

## Courses taught in foreign languages in academic year 2017/18

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## Winter Term 2017-2018

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Heresy in Medieval Society</b>
Course code:	KHI/0491
Level of course:	Bachelor
Teacher:	Mgr. David Tomíček, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The interpretation of selected problems of medieval heresies in the contemporary cultural and social context on the basis of reading of historical sources.
Abstract:	<ol style="list-style-type: none"><li>1.Introduction - basic terminology</li><li>2.Europe in the High Middle Ages</li><li>3.The Year One Thousand - first cases of her heresies</li><li>4. – 5. Cases of early heretics - Orleáns, Monteforte, Arras</li><li>6. Reformers and heretics I.</li><li>7. Reformers and heretics II.</li><li>8. Early Catharism in the West</li><li>9. Catharism</li><li>10. – 11. Waldensians and Humilitati</li><li>12. Intellectual heresy - Abaelard</li><li>13. Reaction</li><li>14. Essay</li></ol>

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>History of the Czech Middle Ages I</b>
Course code:	KHI/0400A
Level of course:	Bachelor
Teacher:	Mgr. Vilém Zábranský, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Within the framework of Czech history, the lectures concentrate on the period starting with the arrival of the Slavs to our lands, the rise of state entities, and the creation of the medieval Premyslid state. They then focus on the rise of the Premyslid state, the last Premyslids and the first Luxembourgs, and the Hussite Revolution. Further attention is given to key moments in Czech history from the Hussite Wars
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction to the problems of older Czech history. Periodization.</li> <li>2. Arrival of the Slavs on the land of the Czech state (The myth of Grandfather Czech).</li> <li>3. Central Europe in the 8th-9th centuries. "Great Moravia" and the Christianization of our lands.</li> <li>4. Beginning of the Czech state. Historical myth and historical reality.</li> <li>5. From the Boleslav Empire to the first crisis of the Czech state.</li> <li>6. Czech lands in the Early Middle Ages - time - space - people.</li> <li>7. The Czech lands during the Premyslid kings.</li> <li>8. From the Premyslid kingdom to the Luxembourg Coronae Regni Bohemiae</li> <li>9. Medieval culture in the Czech lands</li> <li>10. Struggle of the cross and the chalice. Preconditions and reasons for the rise of the Hussitism in Bohemia.</li> </ol>

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>History of the Czech 20<sup>th</sup> Century in the Movies</b>
Course code:	KHI/0554
Level of course:	Bachelor
Teacher:	Mgr. Martin Zubík
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the discipline is to look at and explain modern history through period movies or eventually movies taken later and reacting on or depicting selected topics. This form should contribute to existing students' knowledge and enhance their ability to view selected issues from various perspectives and moreover in a way natural to a film art.
Abstract:	The course consists of the series of movies reflecting the history of the Czech society in 20 <sup>th</sup> century. Students had to see these movies and consequently write the essay about them. The specialized commentary is part of each movie projection.

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Introduction to the Czech Culture</b>
Course code:	FF1/E002
Level of course:	Bachelor/Master
Teacher:	Mgr. David Tomíček, Ph.D.; Mgr. Jan Musil
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	The aim of this course is to present the culture of contemporary Czech society to foreign students of the Erasmus Program through lectures, discussions and trips. All this with the special regard to history, cultural heritage, literature, drama and habits.
Abstract:	The course is oriented to the basic facts about the Czech history, especially to the history of the North-west Bohemia region and town Usti nad Labem. The course also deals with the Czech literature of the 20 <sup>th</sup> century and some specific aspects of the contemporary Czech culture (traditions, customs, cuisine etc.)

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Ancient Political Thought</b>
Course code:	KPF/0711A
Level of course:	Bachelor
Teacher:	Mgr. Veronika Konrádová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The course provides a basic overview of ancient political thought. Lectures proceed in three thematic blocks. The first part of the course introduces students to the broader context of political thought in Greece and a wider range of philosophical, as well as non-philosophical texts containing political reflections. The second and the third part of the course focus on basic topics formulated in the classical period of Greek philosophy. The course builds on the writings of Plato and Aristotle, especially Plato's <i>Republic</i> and the <i>Laws</i> and Aristotle's <i>Politics</i> .
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction: the context of Greek political thought (terminology, historical context, basic characteristics, polis and political thinking, beginnings of Greek political reflexion, political themes in poetry, historiography and drama)</li> <li>2. Plato (the Republic: the problem of justice, fysis vs. nomos, the analogy of city and soul, conception of the ideal city, constitutional forms; the Politicus and Laws: the ruler and the laws; the relationship between the Republic and the Laws)</li> <li>3. Aristotle (connection between ethics and politics, the <i>Politics</i>: naturalness of the polis, natural relationships within the <i>oikia</i>, problem of slavery, Aristotelian constitutions; Aristotle and Plato)</li> </ol>

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Education for Democratic Citizenship</b>
Course code:	KPF / 0723
Level of course:	Bachelor
Teacher:	Mgr. Ivana Havlínová
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	credit
Course goal:	The course is based on the analyses of the issues connected to the problems of a citizenship and democratic society, core democratic values and principles facing challenges of the 21 <sup>st</sup> century. Students are enabled to work with opinion diversity through model situations, to formulate their attitudes, to analyze or develop solutions.
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction to the course</li> <li>2. What does it mean to be a citizen? Three kinds of citizens by Westheimer - Kahn</li> <li>3. Citizen - civil society - democracy</li> <li>4. Road to democracy – principles of democracy</li> <li>5. Multi-Party Politics and Coalition Building: Simulation of the Lower House of the Czech Parliament</li> <li>6. Core democratic values</li> <li>7. Responsibility in democracy</li> <li>8. Authority and democratic society</li> <li>9. Individual rights and common good</li> <li>10. Justice</li> <li>11. Equality and democracy</li> <li>12. Controversial issues and democracy</li> <li>13. Democracy and globalization</li> </ol>

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>English Language</b>
Course code:	FJC/0103
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The course is designed for academic and professional purposes on intermediate and upper- intermediate levels (approximately from B1 to B2 according to the European Reference Framework. There are enhanced skills necessary for professional text reading and ability to communicate in different professional situations. According to the students' needs is extended their vocabulary and grammar structures important for their specialisations.
Abstract:	<ol style="list-style-type: none"> <li>1. Presentation of the studied subject, faculty and university, professional career</li> <li>2. The structure of the university, faculty, academic year and its parts, system of studies (course, content, credit system, structure of the university, thesis, finals)</li> <li>3. Description of the given subject, its studies, practices</li> <li>4. Work with special text (annotation, resume of a special text)</li> <li>5. Special topic 1, presentation skills</li> <li>6. Special topic 2, reading of special authentic texts</li> <li>7. Composition of formal correspondence (CV, work application)</li> <li>8. Special topic 3, professional discussion</li> <li>9. Special topic 4, academic listening</li> <li>10. Special topic 5, past tenses</li> <li>11. Special topic 6, expressing future</li> <li>12. Special topic 7, academic writing</li> <li>13. Special topic 8</li> <li>14. Final test</li> </ol>



Faculty/Institute:	Faculty of Philosophy
Course title:	<b>History of European Culture I</b>
Course code:	KGER/EKD1
Level of course:	Bachelor
Teacher:	Mgr. Jan Kvapil, Ph.D.
Term:	winter
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The seminar provides a broad overview of the roots and concepts of European culture. Students will become familiar with different aspects of European cultural history and its influence on the German-speaking culture. Europe is seen here as a specific field of cultural communication.
Abstract:	The course focuses on the topics: The term "Europe" – evolution of the term, iconography in European geography; The term "culture", theoretical basics of cultural studies; The Ancient tradition – philosophy, democracy, mythology, arts and literature; The image of the Greek and Roman culture in the Arts; The Bible; Europe as a synthesis of the Ancient and Biblical tradition; Other influence on European culture (paganism, Islam, the Orient, America)

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Intercultural Communication I</b>
Course code:	KGER/IKK1
Level of course:	Bachelor
Teacher:	Mgr. Monika Růžičková/ Mgr. Jana Hrdličková, Ph.D.
Term:	Winter
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Students will become acquainted with basic terminology in intercultural communication (interculturalism, multiculturalism, transculturalism, culture shock) and theoretical insights into intercultural communication based on secondary literature and other resources. The aim of the course is to deepen students' intercultural competence based on intercultural communication especially in Czech-German area. Students will practice this communication in tourist guiding.
Abstract:	<ol style="list-style-type: none"> <li>1. Intercultural communication terms, interculturalism, multiculturalism and transculturalism</li> <li>2. Culture shock and introspection – preparation for staying abroad</li> <li>3. Culture shock and introspection – problems after returning home</li> <li>4. Evaluation of staying abroad</li> <li>5. Working abroad and the issue of family members recreating their lives abroad</li> <li>6. Dual Career Couples abroad</li> <li>7. Ambulance and intercultural communication</li> <li>8. City tour in terms of interculturalism – theory</li> <li>9.-11. Preparing own city tour designed for foreigners</li> <li>12. City tour evaluation, recommendations, criticism</li> </ol>

## Summer term 2017-2018

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Culture of the High Middle Ages</b>
Course code:	KHI/0623
Level of course:	Bachelor, Master
Teacher:	Mgr. David Tomíček, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	2 per week
Completion:	credit
Course goal:	Deeper understanding of the Middle Ages and the medieval ways of thinking
Abstract:	The course concentrates on the main topics of high medieval courses, concerning the problem of medieval renaissances and humanism, cathedral schools, the reception of ancient tradition, the conceptions of the body and individuality in Middle ages, the devotion to saints, the Church and non orthodox movements, the supernatural and natural in this period, and the reflection of the contemporary trends in the Czech lands.

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>History of the Czech Middle Ages II</b>
Course code:	KHI/0401A
Level of course:	Bachelor
Teacher:	Mgr. Vilém Zábranský, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Within the framework of Czech history, the lectures concentrate on the key moments in Czech history from the Hussite Wars, through the Potebrad and Jagiellon periods, up to the rise of the Habsburg central European state system. Special problem themes are analyzed, especially in seminars, and emphasis is placed on work with historical documents
Abstract:	<ol style="list-style-type: none"> <li>1. Hussitism - battle of the cross and the Chalice II</li> <li>2. The glory of sovereign majesty- art at the Luxembourg court in Bohemia</li> <li>3. Czech lands in the post Lipany Age - Autumn of the Middle Ages?</li> <li>4. Czech lands in the Potebrad Age - Autumn of the Middle Ages? II</li> <li>5. Rise of the Habsburgs to the Czech throne and the foundations of the central European monarchy</li> <li>6. Estates monarchy during the Jagiellon period</li> <li>7. Rise of the Habsburgs to the Czech throne and the foundations of the central European monarchy</li> <li>8. Estates monarchy in the pre-White Mountain Period</li> <li>9. Renaissance and humanism in the Czech lands</li> <li>10. Estates' uprising and its consequences</li> </ol>

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Modern Architecture</b>
Course code:	KHI / 0283
Level of course:	Bachelor/Master
Teacher:	Mgr. Martin Zubík
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the discipline is to present complete genesis of modern and contemporary architecture including its theoretical concept. For perception of material environment and especially for identification of qualities in conflict between contemporary and historical architecture it is necessary to compare current topics abroad and in our country. Theory helps to understand reasons why so many contemporary buildings are perceived discrepantly, although they are really non-replaceable in today civilization.
Abstract:	<p>1) The idea of theory - its explicit definition, the idea of modern, modern style and modernism.</p> <p>2) Ways of reflection - interpretation of modern and historical architecture.</p> <p>3) New concept - different interpretation, digresion from modern paradigma.</p> <p>3) Important theoretical ideas - their connection with modern architecture – ideology . Architecture as a tool of power, representativity, allegory and metaphor, ideology as a coherent set of ideas. Ideological perception of modern architecture. Architecture as a doctrine. Abstraction and classicity.</p> <p>4) Postmodern situation and ways of possible division of contemporary architecture, from abstraction of avant-gard to abstraction of destruction.</p> <p>5) Architecture on the treshold of information age - attempts for theoretical concept?</p>

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Archival science in the CR II</b>
Course code:	KHI/0458
Level of course:	Master
Teacher:	doc. PhDr. Ludmila Sulitková, CSc.
Term:	summer
Language of instruction:	German
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	To be acquainted with the historical and current status of archival science in the CR
Abstract:	<ol style="list-style-type: none"> <li>1. Categorization of archivals, archivals as an Archival cultural treasure and National cultural treasure, Archive of the Czech crown</li> <li>2. Archival periodicals</li> <li>3. Academic literature in wide perspective</li> <li>4. Archival school system</li> <li>5. International archive institutions</li> <li>6. Archive studies in different countries</li> <li>7. Some other historical sciences: historical geography, hist. demography, topography</li> <li>8. Archive studies as an information and metainformation phenomenon</li> <li>9. Oral history</li> </ol> Excursions to archives

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>International Exams in English</b>
Course code:	FJC/0371
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The goal of the course is to introduce the system of international exams in English language for non-native speakers and introduce testing strategies.
Abstract:	The students will learn about the system of international exams in English language. They will learn proper test solving and get information about the test assessment. Considering the fact the course will be in English language and there will be integrated mock tests, they will also improve their own language skills. (speaking, reading, listening and writing)

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Teaching and Learning Foreign Languages</b>
Course code:	FJC/0372
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The goal of the course is to make students familiar with current methods of teaching and learning foreign languages
Abstract:	The course improves skills necessary to study foreign languages and teaches current methods used for teaching foreign languages. Considering the fact the course takes place in English language and particular activities are presented on English language it improves students' own language skills. (speaking, reading, listening and writing)



Faculty/Institute:	Faculty of Philosophy
Course title:	<b>German-Czech Intercultural Relations</b>
Course code:	KGER/CNIV
Level of course:	Bachelor
Teacher:	Dr. phil. Mirek Němec
Term:	summer
Language of instruction:	German
Lectures/exercises:	2/0 per weak
Completion:	Credit
Course goal:	The class focuses on most recently aspects of Czech-German relations from the perspective of Cultural history, socio-linguistics and politics with the aim to acquire competences relevant for intercultural communication. The key texts will be looked at which influence the relations between Czechs, Germans and Austrians until today.
Abstract:	The course will focuses on the topics of European integration vs. national interests; coming to terms with the past; political turns and changes; economic transformation; infrastructure for traffic; cooperation in the Euregio-organizations; education, culture and sports; environmental issues; tourism; Bilingualism; Migration, exile and transfer; cultural contact vs. isolation

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>History of European Culture II</b>
Course code:	KGER/EKD2
Level of course:	Bachelor
Teacher:	Mgr. Jan Kvapil, Ph.D.
Term:	summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The seminar provides a broad overview of the roots and concepts of European culture. Students will become familiar with different aspects of European cultural history and its influence on the German-speaking culture. Europe is seen here as a specific field of cultural communication.
Abstract:	The course focuses on the topics: The term "Europe" – evolution of the term, iconography in European geography; The term "culture", theoretical basics of cultural studies; The Ancient tradition – philosophy, democracy, mythology, arts and literature; The image of the Greek and Roman culture in the Arts; The Bible; Europe as a synthesis of the Ancient and Biblical tradition; Other influence on European culture (paganism, Islam, the Orient, America)

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Intercultural Linguistics</b>
Course code:	KGER/0303
Level of course:	Bachelor
Teacher:	Doc. Hana Bergerová, Dr.
Term:	Summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Focal point of the seminar lies in explanation of relations between the language and culture. Seminar mainly deals with the examples of mutual influence of cultures and languages with a special view to Czech-German problematics.
Abstract:	<ol style="list-style-type: none"> <li>1. What is Intercultural linguistics?</li> <li>2. Traces of German in other languages I</li> <li>3. Traces of German in other languages II</li> <li>4. The influence of other languages on German I</li> <li>5. The influence of other languages on German II</li> <li>6. The influence of other languages on German III</li> <li>7. Word meaning changes as reflection of cultural changes</li> <li>8. Czech and German in contact and contrast I</li> <li>9. Czech and German in contact and contrast II</li> <li>10. Czech and German in contact and contrast III</li> </ol>

Faculty/Institute:	Faculty of Philosophy
Course title:	<b>Intercultural Communication II</b>
Course code:	KGER/IKK2
Level of course:	Bachelor
Teacher:	Mgr. Monika Růžicková/ Mgr. Jana Hrdličková, Ph.D.
Term:	Summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of this course is to develop abilities to respond adequately to problems arising from intercultural communication. Students will learn rules of effective communication with people from different cultural background, deepen intercultural competence through a foreign language and expand their skills for professional work in multicultural environment.
Abstract:	<ol style="list-style-type: none"> <li>1. Culture – term, meaning, features, cultural standards and dimensions (Hofstede, Trompenaars, E.T.Hall)</li> <li>2. Intercultural differences in communication, cultural diversity</li> <li>3. Communication – basic terms, importance of intercultural communication context</li> <li>4. Verbal and nonverbal communication</li> <li>5. Changes in languages, foreign language teaching, CEFR</li> <li>6. Intercultural communication – greeting, addressing, small talk</li> <li>7. Intercultural communication barriers – values, prejudices, stereotypes, culture shock</li> <li>8. Intercultural competence – intercultural education, interculturalism</li> <li>9. International correspondence – electronic communication, letter of thanks, curriculum vitae, application letter</li> <li>10. Intercultural management – business culture, concepts of intercultural management, human resource management</li> <li>11. Intercultural training – objectives, content, methods, teamwork, business sphere</li> <li>12. International business correspondence, business German (order letter, contract, order confirmation, etc.)</li> <li>13. Czech-German business communication in business sphere</li> </ol>