

## Courses taught in foreign languages in academic year 2018/19

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Course title	Course code	ECTS	Term	
			WS	SS
Continuous Practice	CPP/E001	5	X	X
EFL methodology 1	KAJ/4413	4	X	
EFL methodology 2	KAJ/4422	3		X
EFL methodology 3	KAJ/4431	4	X	
Teaching literature at primary and lower secondary level	KAJ/4412	4	X	
Current Issues in Literature	KAJ/4421	3		X
Teaching Young Learners	KAJ/4073	3		X
English Language Seminar 3 (for two-subject study)	KAJ/4031	2	X	
English Language Seminar 4 (for two-subject study)	KAJ/4041	2		X
English Language Seminar 3 (for one-subject study)	KAJ/4132	4	X	
English Language Seminar 4 (for one-subject study)	KAJ/4142	4		X
Academic Writing	KAJ/4433	3	X	
Testing and Evaluation	KAJ/4434	1	X	
Creating teaching materials	KAJ/4424	2		X
Introduction to Linguistics	KAJ/4013	2	X	
English Morphosyntax	KAJ/4022	6		X
English Phonology	KAJ/4121	4		X
Language and Communication Technologies 1	KAJ/4126	3		X
Language and Communication Technologies 2	KAJ/4136	4	X	
History of English	KAJ/4425	2		X
Theoretical grammar	KAJ/4411	4	X	
Pragmatics	KAJ/4415	2	X	
Language Learning Acquisition	KAJ/4441	5		X
Practical English Phonetics	KAJ/4016	4	X	X
Czech for Erasmus students A	KBO/E001	5	X	X
Czech for Erasmus students B	KBO/E002	5	X	X
Czech Language and Literature – basic overview	KBO/E004	5	X	X
Practicing Czech language skills with Czech National Corpus electronic database	KBO/E008	5	X	X
Choir Singing – Non-artificial Music A	KHV/E001	5	X	X
Choir Singing (Chorea Academica) B	KHV/0265	2		X
Choir Singing (Chorea Academica) A	KHV/0266	2	X	
Choir Workshop (Chorea Academica) B	KHV/0308	1		X

Melodrama and it's Interpretation A	KHV/0346	2	X	
Melodrama and it's Interpretation B	KHV/0356	2		X
Seminar of Interpretation	KHV/0376	1		X
Seminar of Interpretation	KHV/0382	1	X	
Choral concert trip	KHV/0384	2	X	
Musical Instrument Playing I	KHV/4001	1	X	
Voice Training I	KHV/4003	1	X	
Ensemble Playing I	KHV/4011	3	X	
Musical Instrument Playing II	KHV/4015	1		X
Voice Training II	KHV/4016	1		X
Harmony I	KHV/4019	3		X
Choir Conducting I	KHV/4021	2		X
Ensemble Playing II	KHV/4024	2		X
Voice Training III	KHV/4028	1	X	
Harmony II	KHV/4029	3	X	
Choir Conducting II	KHV/4031	2	X	
Musical Forms I	KHV/4033	2	X	
Voice Training IV	KHV/4040	1		X
Musical Forms II	KHV/4041	4		X
Composition Analysis I	KHV/4044	1		X
Composition Analysis II	KHV/4054	2	X	
Harmony with Piano I	KHV/4062	2	X	
Harmony with Piano II	KHV/4072	2		X
Methodology of Choir Rehearsal I	KHV/4098	2	X	
Conducting of Ensembles I	KHV/4099	2	X	
Methodology of Choir Rehearsal II	KHV/4104	2		X
Conducting of Ensembles II	KHV/4105	2		X
Music Dramaturgy I	KHV/4151	2	X	
Harmony	KHV/4210	2	X	
Voice Training I	KH1/E001	5	X	
Mathematics I	KM1/E002	5	X	X
Mathematics II	KM1/E003	5		X
Specific Learning and Behaviour Disorders with Clinical Praxis	KPG/E001	5	X	X
Multicultural skills	KPG/E002	5	X	X
The basis of inclusive education	KPG/E003	5	X	X

Environmental education	KPR/E001	5	X	X
Didactics of Technical Works	KPR/E003	5	X	
The Czech language course for Erasmus students (the intensive course)	KPR/E005	5	X	X
Working with affects	KPS/E002	4	X	X
Self-Esteem and its Development	KPS/E003	3	X	X
Theories of psychomotricity	KPS/E004	3	X	X
Psychomotor therapy in prevention and treatment of psychic disorders	KPS/E005	4		X
Czech Education System	KPS/E006	4	X	X
The psychological counselling	KPS/E007	4	X	X
Working with handicapped people	KPS/E008	3	X	X
Sport Psychology	KPS/E009	3	X	X
Psychomotor activity in education	KPS/E010	3	X	X
Phenomenological Reflection of visual artifact as a salutogenetic and psychoterapeutic method	KPS/E011	3	X	X
Development of motor skills	KTV/E001	5	X	
Environmental aspects of physical education	KTV/E002	5	X	X
Health physical education	KTV/E003	5	X	X
Basic gymnastics	KTV/E004	5	X	X
Sports performance - training	KTV/E005	5	X	
Painting	KVV/E001	5	X	X
New media art	KVV/E002	5	X	X
Interdisciplinary art course	KVV/E003	5	X	X
Art Concepts and Methods	KV1/E003	5		X

Faculty/Institute:	Faculty of Education
Course title:	<b>Continuous Practice</b>
Course code:	<b>CPP/E001</b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. David Bauer
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the internship is to practise teaching skills with the focus on the specific features of the primary education and the task-based skills.
Abstract:	The student is acquainted with organizing and preparing educational activities and pedagogical documents, he / she is experienced in implementing educational activities. The student is able to analyse the outcomes of school teaching and his / her own pedagogical effort.

Faculty/Institute:	Faculty of Education
Course title:	<b>EFL methodology 1</b>
Course code:	<b><i>KAJ/4413</i></b>
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	doc. Natalia Orlova, CSc.
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit and exam
Course goal:	This course is aimed at building the didactic competence of prospective EFL teachers.
Abstract:	The course involves an in-depth examination of current practice in EFL teaching and learning. It builds on the knowledge acquired in linguistic disciplines, and it focuses on the latest research and current practices in language learning and teaching. Modern approaches, methods and techniques of integrating the “four skills” will be provided through presentations, class demonstrations, video demonstrations and class discussions.



Faculty/Institute:	Faculty of Education
Course title:	<b>EFL methodology 2</b>
Course code:	<b><i>KAJ/4422</i></b>
ECTS:	3
Level of course:	master (English Language and Literature)
Teacher:	doc. Natalia Orlova, CSc.
Term:	summer
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit and oral exam
Course goal:	This module is the second of three modules on didactics within the frame of the TEFL program. This course is aimed at further development of didactic competence of student teachers.
Abstract:	The course involves an in-depth examination of current practice in EFL teaching and learning. The course builds on the knowledge acquired in the course EFL didactics 1 and focuses mainly on teaching productive skills in language classroom.

Faculty/Institute:	Faculty of Education
Course title:	<b>EFL methodology 3</b>
Course code:	<b><i>KAJ/4431</i></b>
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	doc. Natalia Orlova, CSc.
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit
Course goal:	This is the concluding module in didactics within the frame of the TEFL program. By the end of the course, students in this class are expected to further develop their ability to reflect on their classroom practice.
Abstract:	The primary focus will be on the continued development of teaching competences and preparation for long-term professional growth.

Faculty/Institute:	Faculty of Education
Course title:	<b>Teaching literature at primary and lower secondary level</b>
Course code:	<b>KAJ/4412</b>
ECTS:	4
Level of course:	master, higher classes of Bc programmes (English Language and Literature)
Teacher:	PhDr. Anna Kinovičová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and oral exam
Course goal:	This course has been designed to lead students to reading children's books with a strong emphasis on the development of their critical response to literature for children and young adult learners and for the deeper understanding of the role of literature at that stage of children's development. In addition to that, the purpose of the course is to improve the quality of the studied English language by means of reading and analysing books, talking about books, by telling stories and making use of learning strategies that can help young learners to enjoy literature and reading, and a wide range of literary genres.
Abstract:	<p>The theoretical part of the subject will be based on a series of articles, essays and books devoted to some of the hot issues of Teaching Literature in ELT classrooms in primary schools. Teacher trainees will get acquainted with a lot of approaches to teaching literature and making use of literature for learning English. Since a great volume of literature has been recently written about teaching literature in the ELT classroom and its contribution to young learners' language development, it is necessary to bring these new ideas and concepts to the classroom. Thus, this course will take you on an explorative journey that will enable you to get acquainted with some of the new approaches to reading literature and applying literature to language learning.</p> <p>The practical part of the course will provide teacher trainees with a lot of sample tasks and activities that will facilitate their students' better understanding of literary texts. Teacher trainees will also get acquainted with numerous activities and approaches developing critical thinking, storytelling, problem solving, etc. A special attention will be paid to training higher-order thinking skills in students of both higher and lower secondary school levels.</p>

Faculty/Institute:	Faculty of Education
Course title:	<b>Current Issues in Literature</b>
Course code:	<b><i>KAJ/4421</i></b>
ECTS:	3
Level of course:	master (English Language and Literature)
Teacher:	PhDr. Anna Kinovičová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit and oral exam
Course goal:	The aim of the course is to introduce current literary criticism and literary theoretical approaches and apply them to representative works covering the development of Anglo-American literature. These sources will provide the learners with the possibility to practice not only literary terminology, but also to develop critical thinking- the prerequisites of successful passing of the state exam.
Abstract:	The subject leads students through 10 fundamental themes of British and American literature and focuses on current issues, recent literary criticism and theoretical trends in the Anglophone world. Together with the subject "A Critical Literary Theories: An Overview", it subject completes the literary studies of the Master's program. Analysis and interpretation of a series of representative literary works (covering the genres of fiction, drama and poetry in both British and American literature), will enable students to see the studied texts though different critical and theoretical lenses and understand both the works and the literary development much better.

Faculty/Institute:	Faculty of Education
Course title:	<b>Teaching Young Learners</b>
Course code:	<b><i>KAJ/4073</i></b>
ECTS:	3
Level of course:	master, higher classes of Bc programmes (English Language and Literature)
Teacher:	Mgr. Michala Rusňáková
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	To prepare future teachers of English to young learners and to ensure their preparation includes key concepts regarding theories of learning as well as practical applications.
Abstract:	This course is focused on EFL methodology for primary school teachers. The course consists of 12 individual parts, finishing with a didactic test. The course consists of theoretical and practical parts. In theory, students are introduced to the key academic texts and will be expected to complete tasks based on their understanding of the texts. It also includes an overview of the various methods used in the past and present. In the practical part of the course, students will learn to apply theoretical knowledge to the practical aspects of planning, teaching and assessing young learners.

Faculty/Institute:	Faculty of Education
Course title:	<b>English Language Seminar 3 (for two-subject study)</b>
Course code:	<b><i>KAJ/4031</i></b>
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	BcA. Anthony Laue
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's listening skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	Each unit of the course will include links to TED talks, NEFLT listening texts, news reports, music, television and film. The students listen to the texts on-line then will complete a series of comprehension questions, vocabulary explanations and further activities in the module. This course is designed for English combination students and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	<b>English Language Seminar 4 (for two-subject study)</b>
Course code:	<b><i>KAJ/4041</i></b>
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	BcA. Anthony Laue
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's reading comprehension skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	This course will focus on reading and dissecting English Language texts. Links will be provided in each unit for the text to be read. Advanced level academic and non- academic texts will be read. The student will then analyse, dissect and discuss the text. This will be done through a series of comprehension exercises that will focus on helping students develop confidence, fluency and discussion skills. This course is designed for combination and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	<b>English Language Seminar 3 (for one-subject study)</b>
Course code:	<b><i>KAJ/4132</i></b>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	BcA. Anthony Laue
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/4 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's listening skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	Each unit of the course will include links to TED talks, NEFLT listening texts, news reports, music, television and film. The students listen to the texts on-line then will complete a series of comprehension questions, vocabulary explanations and further activities in the module. This course is designed for English solo students and Erasmus students.



Faculty/Institute:	Faculty of Education
Course title:	<b>English Language Seminar 4 (for one-subject study)</b>
Course code:	<b><i>KAJ/4142</i></b>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	BcA. Anthony Laue
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/4 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's reading comprehension skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	This course will focus on reading and dissecting difficult English Language texts. Links will be provided in each unit for the texts to be read. Advanced and Proficiency level academic and non-academic texts will be read. The student will then analyse, dissect and discuss the text. This will be done through a series of comprehension exercises that will focus on helping students develop confidence, fluency and discussion skills. This course is designed for solo English and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	<b>Academic Writing</b>
Course code:	<b><i>KAJ/4433</i></b>
ECTS:	3
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Joel Cameron Head
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	To improve both formal and contextual skills in academic writing
Abstract:	The student must complete a series of tasks leading to the writing and submission of a final research essay of 3000 words. The weekly assignments are designed to provide the student with practical exercises intended to further the student's mastery of skills and techniques used in the production of academic texts. The student will practice and learn the process of writing academic essays from the initial point of research and bibliography collection, through making precise claims and preparing abstracts, outlines, and annotations, to the actual writing and reviewing processes themselves.

Faculty/Institute:	Faculty of Education
Course title:	<b>Testing and Evaluation</b>
Course code:	<b><i>KAJ/4434</i></b>
ECTS:	1
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	Students recognise and evaluate various approaches to getting feedback and various methods of testing the pupils in English lessons.
Abstract:	The students apply the theoretical principles in simulated situations (microteaching, role-play). Alternative methods of evaluation, self-evaluation and the use of European Language Portfolio are emphasized.

Faculty/Institute:	Faculty of Education
Course title:	<b>Creating teaching materials</b>
Course code:	<b><i>KAJ/4424</i></b>
ECTS:	2
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Students learn how to adapt authentic materials for the needs of a specific target group.
Abstract:	Evaluating textbooks and non-authentic materials, identifying the needs of the target group; searching for and evaluating of the authentic materials; techniques of modifying the chosen authentic materials (text, images, audio, video); creating worksheets and other materials suitable for the target group.

Faculty/Institute:	Faculty of Education
Course title:	<b>Introduction to Linguistics</b>
Course code:	<b><i>KAJ/4013</i></b>
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Students are introduced into the complexities of language as a system of communication and its study from a variety of perspectives and structural levels.
Abstract:	<p>Language as a system of communication is very complex and can be studied from a variety of perspectives.</p> <p>This course focuses on introduction into the main branches of linguistic analysis as well as applied linguistic studies. The course also provides the very tools for describing the phonological, morphological and syntactic structures of language and explores how language is used in application in everyday life via the study of semantics and pragmatics. Another perspective on linguistic studies is offered by introduction into psycholinguistic and sociolinguistic aspects.</p>

Faculty/Institute:	Faculty of Education
Course title:	<b>English Morphosyntax</b>
Course code:	<b><i>KAJ/4022</i></b>
ECTS:	6
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and exam
Course goal:	The aim of the subject is to show overlapping English grammar and offer a solid base for future syntax studies.
Abstract:	The class will provide information on English word groups and their analysis, parts of speech as well as verb, adjective and noun constructions.

Faculty/Institute:	Faculty of Education
Course title:	<b>English Phonology</b>
Course code:	<b><i>KAJ/4121</i></b>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit and exam
Course goal:	The subject is focused at students' gaining theoretical knowledge of the English sound system and being acquainted with phonetic properties of English sounds. Short theoretical lectures are followed by seminars focused at practical exercises.
Abstract:	Students learn to distinguish and to produce isolated English sounds and during the course they discover its special sound character of connected speech. Students improve their pronunciation with the goal of native-like speech production practising English rhythm and intonation together with weak forms and aspects of connected speech. The subject is completed with an examination at the end of the summer semester in the 1st year.

Faculty/Institute:	Faculty of Education
Course title:	<b>Language and Communication Technologies 1</b>
Course code:	<b><i>KAJ/4126</i></b>
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, M.A., Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/3 per week
Completion:	pre-exam credit
Course goal:	The aim of the subject is to develop basic computer skills vital for the English teachers, with the focus on electronic communication and Internet-based resources. Students learn how to search, evaluate, apply and modify the resources. The subject emphasises the Internet as a source of up-to-date information and authentic materials, which they shall analyse and modify according to their needs.
Abstract:	The first period of this 2-semester course focuses mainly on the materials available online (news, articles, stories and fairy-tales, biographies, guides), the specifics of electronic communication in a foreign language, online references and the creation of simple interactive materials based on freeware engines (e.g. Half-Baked Potatoes).



Faculty/Institute:	Faculty of Education
Course title:	<b>Language and Communication Technologies 2</b>
Course code:	<b><i>KAJ/4136</i></b>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, M.A., Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and exam
Course goal:	The students work with multimedia and learn how to create one's own learning materials and how to organise their learning time at the computer.
Abstract:	Multimedial and interactive software includes both working with professionally designed multimedia available in CDs, and using standard commercial programs (WORD, Excel, HalfBaked Potatoes, Photoshop, Activ Inspire, Smart Notebook). Students can work with current multimedia designed for schools, they can create interactive materials, co-operate and collaborate in teams.

Faculty/Institute:	Faculty of Education
Course title:	<b>History of English</b>
Course code:	<b><i>KAJ/4425</i></b>
ECTS:	2
Level of course:	master (English Language and Literature)
Teacher:	Dr. Christoph Haase
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The student is offered an in-look into the history of language and learns to understand the historical changes in spoken as well as written language.
Abstract:	The student is shown the differences in dialects and originating languages and is asked to understand historical language changes.

Faculty/Institute:	Faculty of Education
Course title:	<b>Theoretical Grammar</b>
Course code:	<b><i>KAJ/4411</i></b>
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	The subject offers consolidation of linguistic competence of students.
Abstract:	The students understand the discipline and are able to follow with their master studies.

Faculty/Institute:	Faculty of Education
Course title:	<b>Pragmatics</b>
Course code:	<b><i>KAJ/4415</i></b>
ECTS:	2
Level of course:	master (English Language and Literature)
Teacher:	Dr. Christoph Haase
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Understanding the subject and principles, methods and terminology of pragmatics.
Abstract:	Understanding the subject and principles, methods and terminology of pragmatics.

Faculty/Institute:	Faculty of Education
Course title:	<b>Language Learning and Acquisition</b>
Course code:	<b><i>KAJ/4441</i></b>
ECTS:	5
Level of course:	master (English Language and Literature)
Teacher:	Dr. Christoph Haase
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit and exam
Course goal:	The student is able to study and understand the principles of language acquisition.
Abstract:	The student is able to study and understand the principles of language acquisition.

Faculty/Institute:	Faculty of Education
Course title:	<b>Practical English Phonetics</b>
Course code:	<b><i>KAJ/4016</i></b>
ECTS:	4
Level of course:	bachelor, master
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	credit test, oral exam
Course goal:	The students will gain quality and confidence in their practical English production. Theoretical knowledge is closely tight with practical exercise and students are given opportunities for their English pronunciation to be diagnosed and corrected.
Abstract:	The course is devoted to practical English Phonetics, that is to practical English pronunciation. The course brings together theory and practice. The practical part offers various exercises and online video materials that enable students to improve their pronunciation and to understand the profile of native-like English pronunciation. The course is aimed at students of both bachelor and master level because with students of both levels pronunciation problems might occur as a persistent barrier to higher proficiency of students' English production.

Faculty/Institute:	Faculty of Education
Course title:	<b>Czech for Erasmus students A</b>
Course code:	<b><i>KBO/E001</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	Czech
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of this course is to introduce students to Czech language – for beginners non-Slav.
Abstract:	As this is an introduction to knowledge of Czech language, students will take a basic audio-oral course focused on pronunciation of Czech vowels, consonants, consonantal groups, on word stress, sentence melody and phrasing, and on spelling in relation to pronunciation. Further, students will become acquainted with basic vocabulary for common communication form of social contact, and with grammar issues relating to individual word classes.

Faculty/Institute:	Faculty of Education
Course title:	<b>Czech for Erasmus students B</b>
Course code:	<b><i>KBO/E002</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of this course is to introduce students to Czech language – for beginners Slav.
Abstract:	As this is an introduction to knowledge of Czech language, students will take a basic audio-oral course focused on pronunciation of Czech vowels, consonants, consonantal groups, on word stress, sentence melody and phrasing, and on spelling in relation to pronunciation. Further, students will become acquainted with basic vocabulary for common communication form of social contact, and with grammar issues relating to individual word classes.



Faculty/Institute:	Faculty of Education
Course title:	<b>Czech Language and Literature – basic overview</b>
Course code:	<b><i>KBO/E004</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jiří Koten, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/1 per week // 0/2 per odd week
Completion:	pre-exam credit
Course goal:	The course will provide a foreign student with a basic overview of cultural and literary background of the life in Bohemia and Central Europe. The course will focus on reading and interpretation of works of the most important Czech writers (or writers living in Bohemia/ in the Czechoslovakia) of the 20th century.
Abstract:	The course contains basic overview of literary background of the life in the Czech Republic and Central Europe. It will focus on reading and interpretation of works of the most important Czech writers (K. Čapek, J. Hašek, B. Hrabal, M. Kundera, J. Seifert, J. Škvorecký, V. Havel).

Faculty/Institute:	Faculty of Education
Course title:	<b>Practicing Czech language skills with Czech National Corpus electronic database</b>
Course code:	<b><i>KBO/E008</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Mira Marvanová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The student is trained in using the electronic databank of the Czech National Corpus and InterCorp to study, practice and investigate linguistically Czech language. A comparison with his mother tongue is possible for all EU languages and for the most of the other languages of Europe.
Abstract:	The course is an additional support of Czech language courses for foreign students with the introduction and use of the Czech National Corpus (CNC) for educational purposes with a number of practical exercises on Czech grammar and vocabulary. Besides this, students will learn how to use the large number of functions of the corpus. They will analyze and learn by themselves the appearance, use, and collocation of various lexical units (word and phrases). The course is useful for students from all faculties, as well as for future translators and interpreters, teachers, sociologists and political science students and scholars, and for everyone who enjoys working with real data, represented by language. The full versions of various CNC corpora based on contemporary Czech language, as well as some other electronic programs and applications are used at seminars.

Faculty/Institute:	Faculty of Education
Course title:	<b>Choir Singing – Non-artificial Music A</b>
Course code:	<b><i>KHV/E001</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Acquisition of experience in the field of vocal classical and popular music. Usage of gained intonation skills.
Abstract:	The course is suitable for students who are interested in regular training in vocal choir. It develops singing abilities and supports understanding classical and popular composition, its co-arranging and practice. The part of the course is harmonic and formal analysis of rehearsed compositions.

Faculty/Institute:	Faculty of Education
Course title:	<b>Choir Singing (Chorea Academica) B</b>
Course code:	<b><i>KHV/0265</i></b>
ECTS:	2
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Singing in university choir Chorea Academica.
Abstract:	This course is intended for students who are interested in regular choir singing. It develops singing skills and is useful for knowledge of choir literature.

Faculty/Institute:	Faculty of Education
Course title:	<b>Choir Singing (Chorea Academica) A</b>
Course code:	<b><i>KHV/0266</i></b>
ECTS:	2
Level of course:	bachelor, master
Teacher:	Prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Singing in university choir Chorea Academica.
Abstract:	This course is intended for students who are interested in regular choir singing. It develops singing skills and is useful for knowledge of choir literature.

Faculty/Institute:	Faculty of Education
Course title:	<b>Choir Workshop (Chorea Academica) B</b>
Course code:	<b><i>KHV/0308</i></b>
ECTS:	1
Level of course:	bachelor, master
Teacher:	Prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	1 weekend course / semester
Completion:	pre-exam credit
Course goal:	Practice of repertoire for regular rehearsals. Stabilization of singing skills and habits in choir. Work with new choir literature. It takes place over the weekend.
Abstract:	Practice of repertoire for regular rehearsals. Stabilization of singing skills and habits in choir. Work with new choir literature. It takes place over the weekend. Compositions of all the stages are practised. Special attention is given to contemporary music.

Faculty/Institute:	Faculty of Education
Course title:	<b>Melodrama and it's Interpretation A</b>
Course code:	<b><i>KHV/0346</i></b>
ECTS:	2
Level of course:	bachelor, master
Teacher:	Doc. PhDr. Lenka Přibylová, Ph.D.
Term:	winter
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Acquisition of experience with melodrama. This course is given especially to those students who are experienced in the field of recitation or to students - skilled pianists. Students can participate active (individual performance) or passive. Familiarization to the development of melodrama, audio exhibits, interpretation of melodrama. Facilities for usage of melodrama in education.
Abstract:	General development of musical appreciation, musical feeling and the art of recitation. Acquirement of factual knowledge of development and present compositional problems of melodrama.

Faculty/Institute:	Faculty of Education
Course title:	<b>Melodrama and it's Interpretation B</b>
Course code:	<b><i>KHV/0356</i></b>
ECTS:	2
Level of course:	bachelor, master
Teacher:	Doc. PhDr. Lenka Přibylová, Ph.D.
Term:	summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Acquisition of experience with melodrama. This course is given especially to those students who are experienced in the field of recitation or to students - skilled pianists. Students can participate active (individual performance) or passive. Familiarization to the development of melodrama, audio exhibits, interpretation of melodrama. Facilities for usage of melodrama in education.
Abstract:	General development of musical appreciation, musical feeling and the art of recitation. Acquirement of factual knowledge of development and present compositional problems of melodrama.



Faculty/Institute:	Faculty of Education
Course title:	<b>Seminar of Interpretation</b>
Course code:	<b><i>KHV/0376</i></b>
ECTS:	1
Level of course:	bachelor, master
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	summer
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Active work with the technique of singing, its improvement and development through the interconnection of singing and interpretative skills.
Abstract:	The course is based on the individualization; all members of the course are taken according to this rule. In one semester is suitable to focus on 4-5 songs or aria.

Faculty/Institute:	Faculty of Education
Course title:	<b>Seminar of Interpretation</b>
Course code:	<b><i>KHV/0382</i></b>
ECTS:	1
Level of course:	bachelor, master
Teacher:	Doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Active work with the technique of singing, its improvement and development through the interconnection of singing and interpretative skills.
Abstract:	The course is based on the individualization; all members of the course are taken according to this rule. In one semester is suitable to focus on 4-5 songs or aria.

Faculty/Institute:	Faculty of Education
Course title:	<b>Choral concert trip</b>
Course code:	<b><i>KHV/0384</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D., PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Representation of Czech choir art.
Abstract:	Participating in chosen choir event with one of the Choirs from Department of Music Education.

Faculty/Institute:	Faculty of Education
Course title:	<b>Musical Instrument Playing I</b>
Course code:	<b><i>KHV/4001</i></b>
ECTS:	1
Level of course:	bachelor
Teacher:	MgA. Václav Krahulík, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The goal of study is acquirement of practical instrumental skills – mainly in piano playing. Practicing of technique - scales, chords, finger training. Practice of compositions of various periods (baroque, classicism, romanticism, music of the 20th century). Preparation for piano accompaniment of songs (improvisation). In the late of study it's focused on fut. pedagogical practice. Public performance.
Abstract:	Theoretical principle of piano accompaniment (harmonisation, harmonic imagination, harmonisation of melody, harmonic analysis). Melodic tones. Harmonic material (common chords, fifth, seventh chord, diminished chords, transpositions etc.). Stylization (dance, march). 20 folk songs with simple accompaniment. Etudes - level of "Album etude", "Anna Magdalena's Notebook", classic sonatina, execution.

Faculty/Institute:	Faculty of Education
Course title:	<b>Voice Training I</b>
Course code:	<b>KHV/4003</b>
ECTS:	1
Level of course:	bachelor
Teacher:	Doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Acquisition of basic definitions of physiology of voice, essential singing terminology in use. Voice training - individual and collective singing. Recognition of singing voices.
Abstract:	<ol style="list-style-type: none"> <li>1. Breathing and its physical aspects and proper breathing technique.</li> <li>2. Voice beginnings and the emergence of voice.</li> <li>3. Basic types of voices.</li> <li>4. The types of voices and work with them.</li> <li>5. Female voices (soprano).</li> <li>6. Female voices (mezzosoprano, alto).</li> <li>7. Men's branches voice-tenor.</li> <li>8. Male Voice fields baritone-bass.</li> <li>9. Voice culture and voice hygiene.</li> <li>10. Voice technique.</li> <li>11. Articulation technique, recitation and training.</li> <li>12. Children's voice and its development.</li> <li>13. Voice disorders.</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Ensemble Playing I</b>
Course code:	<b><i>KHV/4011</i></b>
ECTS:	3
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to active an interest in making music in ensemble. The most important element should be musical interaction between the members of ensembles and understanding of specifics of particular musical instruments.
Abstract:	Individual rehearsals in ensembles of 3 or more students. A practice of several classical or popular compositions. The length of at least one or two of them should be approx. 3-5 minutes. These compositions will be publicly performed. Self-made compositions are allowed after consulting with the head of the course.

Faculty/Institute:	Faculty of Education
Course title:	<b>Musical Instrument Playing II</b>
Course code:	<b><i>KHV/4015</i></b>
ECTS:	1
Level of course:	bachelor
Teacher:	MgA. Václav Krahulík, Ph.D.
Term:	summer
Language of instruction:	German, Russian
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The goal of study is acquirement of practical instrumental skills – mainly in piano playing. Practicing of technique - scales, chords, finger training. Practice of compositions of various periods (baroque, classicism, romanticism, music of the 20th century). Preparation for piano accompaniment of songs (improvisation). In the late of study it's focused on fut. pedagogical practice. Public performance.
Abstract:	Theoretical principle of piano accompaniment (harmonisation, harmonic imagination, harmonisation of melody, harmonic analysis). Melodic tones. Harmonic material (common chords, fifth, seventh chord, diminished chords, transpositions etc.). Stylization (dance, march). 20 folk songs with simple accompaniment. Etudes - level of "Album etude", "Anna Magdalena's Notebook", classic sonatina, execution.

Faculty/Institute:	Faculty of Education
Course title:	<b>Voice Training II</b>
Course code:	<b><i>KHV/4016</i></b>
ECTS:	1
Level of course:	bachelor
Teacher:	Doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	summer
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range.
Abstract:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Individual approach to each student; emphasis on perfect encompassment of 2 vocalisa or solfeggie, 1 folk and 1 artificial song or aria.



Faculty/Institute:	Faculty of Education
Course title:	<b>Harmony I</b>
Course code:	<b><i>KHV/4019</i></b>
ECTS:	3
Level of course:	bachelor
Teacher:	Prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	exam
Course goal:	Students will acquire theoretical and practical knowledge of basic harmonic principles which are subject of this course. Course also includes analysis of harmonic elements.
Abstract:	<ol style="list-style-type: none"> <li>1. The concept of harmony</li> <li>2. Chords created on the basic tones of the scales (major and minor)</li> <li>3. Harmonic functions, rules and guidance unison duet in harmony.</li> <li>4. Four voices adjustment chords position, stretch chords</li> <li>5. Chords, treatment and connection</li> <li>6. Connection of the basic chords</li> <li>7. Harmonic functions of chords made on non-basic tones of a scale</li> <li>8. Sixth chords</li> <li>9. Melodic tones, quartsixth chords</li> <li>10. Use of chords and their turns in the harmonization</li> <li>11. Seventh chords characteristic and neutral</li> <li>12. Dominant seventh chord I</li> <li>13. Dominant seventh chord II</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Choir Conducting I</b>
Course code:	<b><i>KHV/4021</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Obtaining of the basic acquirements of the conducting technique. The bases of the conducting technique - the conducting poise, the poise of the hands, the preparative, the starting and the closing gesture, the motional independency of the hands. The basic conducting scheme in the middle movement, in the slur and the staccato performance. Conducting of folk songs and chosen choir arrangements in different meter signature. The parts of it are vocal practice and the start-singing models in the up and down order and the play of the scores.
Abstract:	Acquiring practical skills in conducting of choirs and vocal ensembles.

Faculty/Institute:	Faculty of Education
Course title:	<b>Ensemble Playing II</b>
Course code:	<b><i>KHV/4024</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	practical exam
Course goal:	The aim of this course is to active an interest in making music in ensemble. The most important element should be musical interaction between the members of ensembles and understanding of specifics of particular musical instruments.
Abstract:	Individual rehearsals in ensembles of 3 or more students. A practice of several classical or popular compositions. The length of at least one or two of them should be approx. 3-5 minutes. These compositions will be publicly performed. Self-made compositions are allowed after consulting with the head of the course.

Faculty/Institute:	Faculty of Education
Course title:	<b>Voice Training III</b>
Course code:	<b><i>KHV/4028</i></b>
ECTS:	1
Level of course:	bachelor
Teacher:	Doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range.
Abstract:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Individual approach to each student; emphasis on perfect encompassment of 2 vocalisa or solfeggie, 1 folk and 1 artificial song or aria.

Faculty/Institute:	Faculty of Education
Course title:	<b>Harmony II</b>
Course code:	<b><i>KHV/4029</i></b>
ECTS:	3
Level of course:	bachelor
Teacher:	Prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	exam
Course goal:	Students will acquire theoretical and practical knowledge of basic harmonic principles which are subject of this course. Course also includes analysis of harmonic elements. Course includes knowledge used in following courses "Composition Arrangement" and "Piano Accompaniment of Songs".
Abstract:	<ol style="list-style-type: none"> <li>1. Seventh chord of II. degree</li> <li>2. Seventh chord of VII. degree</li> <li>3. Neutral seventh chords</li> <li>4. Ninth chords</li> <li>5. Work with melodic tones</li> <li>6. Use of melodic tones during figuration</li> <li>7. Other tonal functions I</li> <li>8. Other tonal functions II</li> <li>9. Analytic work with other tonal functions</li> <li>10. Modulation - theoretical basis</li> <li>11. Diatonic modulation I</li> <li>12. Diatonic modulation II</li> <li>13. Chromatic and enharmonic modulations</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Choir Conducting II</b>
Course code:	<b><i>KHV/4031</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The basic conducting schema in the middle movement, in the slur and the staccato performance, variation of the times, the basic conducting schema of the compound times. The divided gesture, the compound gesture, variations of the movement. Dynamics - sudden and gradual dynamic changes. The parts of it are vocal practice and the start-singing models in the up and down order and the play of the scores. The analysis of the score.
Abstract:	Acquiring practical skills in conducting of choirs and vocal ensembles.

Faculty/Institute:	Faculty of Education
Course title:	<b>Musical Forms I</b>
Course code:	<b><i>KHV/4033</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	Prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	exam
Course goal:	Familiarization to basic types of musical forms, types of music and essential terminology of musical tectonics. Analysis of selected musical forms in the lessons. Listening practice according to specification.
Abstract:	<ol style="list-style-type: none"> <li>1. Subject of the doctrine of musical forms.</li> <li>2. Musical Form and its components</li> <li>3. The minimum of musical forms and work with them</li> <li>4. Small two-part and three-part form</li> <li>5. Great two-part and three-part form</li> <li>6. Imitation, canon</li> <li>7. Fuga I</li> <li>8. Fuga II</li> <li>9. Sonata form</li> <li>10. Sonata cycle</li> <li>11. Rondo</li> <li>12. Variation</li> <li>13. Cycle and combined forms</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Voice Training IV</b>
Course code:	<b><i>KHV/4040</i></b>
ECTS:	1
Level of course:	bachelor
Teacher:	Doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	summer
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Development of work of breathing. Broadening of vocal range. Exploitation of resonant cavities, correct function of vocal organs, consistent and perfect vocalism. Preparation for bel canto.
Abstract:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Individual approach to each student; emphasis on perfect encompassment of 2 vocalisa or solfeggie, 1 folk and 1 artificial song or aria.



Faculty/Institute:	Faculty of Education
Course title:	<b>Musical Forms II</b>
Course code:	<b><i>KHV/4041</i></b>
ECTS:	4
Level of course:	bachelor
Teacher:	Prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian
Lectures/exercises:	1/0 per week
Completion:	exam
Course goal:	Familiarization to basic types of musical forms and their use in teaching process. Course includes music analysis. Analysis of selected musical forms and types in lessons. Listening practice according to the specification.
Abstract:	<ol style="list-style-type: none"> <li>1. Musical genres and their relationship to musical forms</li> <li>2. Musical kinds in Gregorian Chant</li> <li>3. Musical kinds Ages (origins of polyphony)</li> <li>4. Musical kinds Renaissance</li> <li>5. Baroque instrumental and vocal-instrumental modes</li> <li>6. Applying the sonata cycle in musical types</li> <li>7. Types of program music I</li> <li>8- Species II program music</li> <li>9. Species of musical drama - musical, opera, oratorio</li> <li>10. The second musical drama - musicals, operetta, melodrama</li> <li>11. Dance Music- 16th and 17th centuries, the types of suit</li> <li>12. Dance Music- ballet, modern dance,</li> <li>13. Formation of music in the 20th century - musical tectonics</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Composition Analysis I</b>
Course code:	<b><i>KHV/4044</i></b>
ECTS:	1
Level of course:	bachelor
Teacher:	Prof. PaedDr. Miloš Hons Ph.D.
Term:	summer
Language of instruction:	English, Russian
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The goal of this course is in the form of complex analysis to deepen and improve musically-theoretical knowledge and abilities of individual orientation in music structure, then to strike main principles and the content of piece. The important part of education creates individual or group seminar performances of the students and collective discussion, comparison and evaluation of the analytic approaches under the control of the pedagogue.
Abstract:	The principles of complex analysis; The system and characteristics of the elements of music - melodics; Kinetics; Harmony and polyphony; Dynamics; Timbre; Form and construction; Vocal component

Faculty/Institute:	Faculty of Education
Course title:	<b>Composition Analysis II</b>
Course code:	<b><i>KHV/4054</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	Prof. PaedDr. Miloš Hons Ph.D.
Term:	winter
Language of instruction:	English, Russian
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The goal of this course is in the form of complex analysis to deepen and improve musically-theoretical knowledge and abilities of individual orientation in music structure, then to strike main principles and the content of piece. The important part of education create individual or group seminar performances of the students and collective discussion, comparison and evaluation of the analytic approaches under the control of the pedagogue.
Abstract:	<ol style="list-style-type: none"> <li>1. Analysis of selected piano sonatas by Ludwig van Beethoven.</li> <li>2. Analysis of selected tracks chamber music classicism and romanticism.</li> <li>3. Analysis of selected tracks symphonic classicism and romanticism.</li> <li>4. Analysis of selected chamber and orchestral pieces of program character.</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Harmony with Piano I</b>
Course code:	<b><i>KHV/4062</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	Prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Students practice harmonic phenomena on piano, includes the analysis of the musical material.
Abstract:	<ol style="list-style-type: none"> <li>1. Chords in major and minor keys</li> <li>2. Joining the major chords in major and minor</li> <li>3. Linking chords on major and minor degrees</li> <li>4. Turnovers of chords - T6</li> <li>5. Turnovers of chords - T46</li> <li>6. Dominant seventh chord and its turnovers</li> <li>7. Seventh chords on II. and VII. degree with turnovers</li> <li>8. Chords outside basic tonality</li> <li>9. Modulation</li> <li>10. Principles of General Bass</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Harmony with Piano II</b>
Course code:	<b><i>KHV/4072</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	Prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Aim of the course is to practice knowledge from course Harmony (I and II). Students practice chosen harmonic phenomena using piano, there is also analytic work with music materials included.
Abstract:	<ol style="list-style-type: none"> <li>1. Jazz chords</li> <li>2. Playing according to chord symbols</li> <li>3. Voicing</li> <li>4. Stylization of playing according chord symbols used according to genre</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Methodology of Choir Rehearsal I</b>
Course code:	<b><i>KHV/4098</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The lectures and the seminars provide the theoretical instruction towards the solution to complex of working problems with the choir for the needs of the proper practice. The theoretical principle is applied into the choral practice, which is focused on the preparation of the choirmaster for the rehearsals, concerts and choral festivals and competitions. The part of it is also the orientation in the choral course of events in our country and abroad.
Abstract:	The play of the choral scores (according to the choice and the current repertoire of the choirs). The models of the vocal practice and the start-singing in the up and down order in major and minor keys. The use of the slur, staccato, movement's and dynamic changes. The articulatory practice. The problems of the choral compositions, voicing at the particular types of the choirs. Work with the choirs of The Music Department.

Faculty/Institute:	Faculty of Education
Course title:	<b>Conducting of Ensembles I</b>
Course code:	<b><i>KHV/4099</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Seminars provide theoretical guidance for solving complex problems of working with different types of vocal, instrumental and vocal-instrumental ensembles for their own rehearsals. The theoretical basis is applied to musical practice that focuses on preparing choirmaster / conductor / leader of a choir for exams, concerts, festivals and competitions. The seminar describes the current trends in the management of amateur and professional ensembles.
Abstract:	<p>Effective training of selected music pieces</p> <p>Ways of leading a ensemble rehearsal, training techniques:</p> <ol style="list-style-type: none"> <li>1. Principle of repeating - Loop</li> <li>2. Practice in different tempos</li> <li>3. Tuning of instruments</li> <li>4. Instrument specifics, deployment of ensemble</li> <li>5. Verbal description of the nature of the track, confirmation of expression, feeling</li> <li>6. Psychology of conductor / manager ensemble</li> <li>7. Structure of rehearsal, dramaturgy of repertoire</li> <li>8. Conducting during the rehearsal, wildcard conductor technologies</li> <li>9. Harmonic, intonation and rhythmical analysis of music pieces</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Methodology of Choir Rehearsal II</b>
Course code:	<b><i>KHV/4104</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The widening of the theoretical knowledge and practical skills from the previous semester. The lectures and the seminars provide the theoretical instruction towards the solution to complex of working problems with the choir for the needs of the proper practice. The theoretical principle is applied into the choral practice, which is focused on the preparation of the choirmaster for the rehearsals, concerts and choral festivals and competitions. The part of it is also the orientation in the choral course of events in our country and abroad.
Abstract:	The play of the choral scores (according to the choice and the current repertoire of the choirs). The models of the vocal practice and the start-singing in the up and down order in major and minor keys. The use of the slur, staccato, movement's and dynamic changes. The articulatory practice. The problems of the choral compositions, voicing at the particular types of the choirs. Work with the choirs of The Music Department.



Faculty/Institute:	Faculty of Education
Course title:	<b>Conducting of Ensembles II</b>
Course code:	<b><i>KHV/4105</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Seminars provide theoretical guidance for solving complex problems of working with different types of vocal, instrumental and vocal-instrumental ensembles for their own rehearsals. The theoretical basis is applied to musical practice that focuses on preparing choirmaster / conductor / leader of a choir for exams, concerts, festivals and competitions. The seminar describes the current trends in the management of amateur and professional ensembles.
Abstract:	<p>Effective training of music pieces</p> <p>Ways and possibilities of leading a rehearsal of a vocal ensemble:</p> <ol style="list-style-type: none"> <li>1. Principles of repeating - Loop</li> <li>2. Practicing in a different tempos</li> <li>3. Tuning of a music instruments</li> <li>4. Specifics of music instruments and their placement</li> <li>5. Verbal description of the nature of the music piece, confirmation of and expression, feeling</li> <li>6. Psychology of a conductor / manager of ensemble</li> <li>7. Structure of exams, dramaturgy repertoire</li> <li>8. Conducting during the test, wildcard conductor technology</li> <li>9. Harmonic, intonation and rhythmical analysis of a music pieces</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Music Dramaturgy I</b>
Course code:	<b><i>KHV/4151</i></b>
ECTS:	2
Level of course:	bachelor
Teacher:	Doc. PhDr. Lenka Přibylová, Ph.D.
Term:	winter
Language of instruction:	German
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to introduce to the students the term dramaturgy and its practical application. The course observes historical patterns of musical and theatrical dramaturgy, the principles of opera dramaturgy and then gradually the principles of modern conception of the concert dramaturgy. Dramaturgy as a process, program, the principles of work of dramaturgy in the field of the artificial as well as nonartificial music.
Abstract:	Musical dramaturgy as a process and program in the past and the present. Personality dramaturgy across the entire work schedule. Dramaturgy ensembles of various sizes and types, traffic and opera music festivals. Dramaturgy principles of work in the field of artificial and non-artificial music. The dramaturgy of music in radio, film and television. Analysis of the above solutions dramaturgical.

Faculty/Institute:	Faculty of Education
Course title:	<b>Harmony</b>
Course code:	<b><i>KHV/4210</i></b>
ECTS:	2
Level of course:	master
Teacher:	Prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The course deals mainly with the harmony of the 20th century. Course deals with topics chosen in teaching plan.
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction to Modern Harmony</li> <li>2. Phrygian and Lydian chord.</li> <li>3. Altered chords</li> <li>4. Work with the altered chords</li> <li>5. Chromatic Mediants</li> <li>6. Quart chords</li> <li>7. Harmonic material of 20th century music</li> <li>8. Concentrated chords and chord combinations</li> <li>9. Chords with free interval construction, dissonant chord characterization, systematics of modern chords</li> <li>10. Tonality in harmony of the 20th century, harmonic functions.</li> <li>11. Modality in modern harmony modes of limited transpositions and their use</li> <li>12. Seriality, use of twelve-tone rows in harmony</li> <li>13. Analytical work in modern harmony</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Voice Training I</b>
Course code:	<b><i>KH1/E001</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Petr Zeman, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	Basic knowledge about voice organs, their functioning and its application in teachers' practice.
Abstract:	The course offers basic knowledge about voice organs, their functioning and its application in teachers' practice and students shall improve their singing skills through the means of breathing, voice, and articulation exercises.

Faculty/Institute:	Faculty of Education
Course title:	<b>Mathematics I</b>
Course code:	<b><i>KM1/E002</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Alena Nováková
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Course aims at basic knowledge of mathematical logic and set theory
Abstract:	Course provides an introduction to the mathematical theory of elementary arithmetic and geometry and theory of teaching mathematics. Particular emphasis is placed on developing independent and creative activities

Faculty/Institute:	Faculty of Education
Course title:	<b>Mathematics II</b>
Course code:	<b><i>KM1/E003</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Alena Nováková
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Course aims at basic knowledge of binary relations theory.
Abstract:	Course provides an introduction to the mathematical theory of binary relations and theory of teaching mathematics. Special attention is given to binary relations in mathematics at primary school also in tasks based on real-life situations. Particular emphasis is placed on developing independent and creative activities.

Faculty/Institute:	Faculty of Education
Course title:	<b>Specific Learning and Behaviour Disorders with Clinical Praxis</b>
Course code:	<b>KPG/E001</b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Slavomil Fischer, Ph.D. M.B.A.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Following the acquired knowledge and skills the students shall be capable of good orientation within pedagogical counselling and intervention, methodology of diagnostics, and effective communication with their clients.
Abstract:	Students shall be introduced to essential specific issues connected to specific learning disorders. In the course of the study they shall get knowledge of different types of specific school performance and motor function disorders, of causes and brief characteristic of common occurrences, and methods of re-education in special-pedagogical praxis.

Faculty/Institute:	Faculty of Education
Course title:	<b>Multicultural skills</b>
Course code:	<b>KPG/E002</b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Ladislav Zilcher
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Students obtain transcultural skills in the work with clients and colleagues from different cultural backgrounds. They develop as well to a cross cultural attitude.
Abstract:	Students are trained to assess cultural aspects. By means of cultural dimensions, the student is trained to describe other cultures in order to understand them better. Students learn to apply the theory in their own work situations. Student will be able to define main topics as interculturality, multiculturality and their dimension.



Faculty/Institute:	Faculty of Education
Course title:	<b>The basis of inclusive education</b>
Course code:	<b>KPG/E003</b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Ladislav Zilcher
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Students obtain skills in the main ideas of inclusion and inclusive education.
Abstract:	Course focuses on the main topic of inclusive education and its implementation. Students will be able to define basal topics of inclusive pedagogy as integration, inclusion, group diversity and find the differences between the topics. Course offer also main comparison among the education systems in Europe and USA.

Faculty/Institute:	Faculty of Education
Course title:	<b>Environmental education</b>
Course code:	<b><i>KPR/E001</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Roman Kroufek
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the class-work is to familiarize listeners with basics of ecology and environmental science, to offer them needful number of data and information about particular parts of environment and to teach them practically how to use acquired knowledge in the school practise.
Abstract:	The course provides students with the basic orientation within actual environmental issues. The first part focuses on the global problems of mankind, their classification and presents possible ways of resolution. It highlights their interdependence. Second part focuses on local environmental issues. Great emphasis is put on the plurality of opinions. The course also provides students with fundamentals of ecology as a biological discipline. During the course, students present their papers.

Faculty/Institute:	Faculty of Education
Course title:	<b>Didactics of Technical Works</b>
Course code:	<b><i>KPR/E003</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jan Janovec, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	After the successful completion of course is student able to conduct and evaluate lessons in the educational fields “work with fine materials” and “design activities” for primary school. The student knows the principles of learning of psychomotor skills, is able to set educational goals, and to use appropriate educational methods, forms, policies, and resources.
Abstract:	The course is crucial mainly for education of future teachers in the educational area Man and the World of Work for the primary education. The subject fills the role of education in areas related to psychomotor skills, and is designed so that the component knowledge, practical and creative are balanced.

Faculty/Institute:	Faculty of Education
Course title:	<b>The Czech language course for Erasmus students (the intensive course)</b>
Course code:	<b><i>KPR/E005</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	Czech/English
Lectures/exercises:	0/40 per semester
Completion:	pre-exam credit
Course goal:	The aim of the course is to acquaint students with the basics of the Czech language (levels from A1 to A2 of the Common European Framework) with the focus on all four skills (speaking, listening, reading and writing) included realities of the Czech Republic (information about the culture, history, literature, films screenings etc.).
Abstract:	Contents of the course is aimed to teaching Czech as a foreign language, especially to common communication in the Czech environment associated with foreign students' staying at the J. E. Purkyně University in Ústí nad Labem. Attention is paid above all to spoken communication, listening, reading and fundamentals of the Czech grammar. There are also organized trips to explore the Usti Region for students within this course.

Faculty/Institute:	Faculty of Education
Course title:	<b>Working with affects</b>
Course code:	<b>KPS/E002</b>
ECTS:	4
Level of course:	bachelor, master
Teacher:	PhDr. Otakar Fleischmann, PhD.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course aims at achieving theoretical knowledge and practical skills in the field of working with basic affects.
Abstract:	Course offers theoretical knowledge and practical skills in the field of working with basic affects as anger, sadness and fear, which can help in self managing and managing the others.

Faculty/Institute:	Faculty of Education
Course title:	<b>Self-Esteem and its development</b>
Course code:	<b><i>KPS/E003</i></b>
ECTS:	3
Level of course:	bachelor, master
Teacher:	PhDr. Otakar Fleischmann, PhD.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The main aim of the course is to achieve theoretical knowledge in the field of self- esteem and to develop practical skills in the area of building healthy self-esteem.
Abstract:	Course offers theoretical instruction in the field of self- esteem and development of students' practical skills in the area of building healthy self-esteem.

Faculty/Institute:	Faculty of Education
Course title:	<b>Theories of psychomotricity</b>
Course code:	<b><i>KPS/E004</i></b>
ECTS:	3
Level of course:	bachelor, master
Teacher:	Doc. PhDr. Běla Hátlová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	exam
Course goal:	Psychological change will be reflected in function of central nervous system within the course instruction.
Abstract:	Course instruction shall prove to the students that motor functions closely refer to the ability to perceive, to evaluate and to use the space relations. Active motor activity develops the personality, the self-concepts, and the self-evaluation.

Faculty/Institute:	Faculty of Education
Course title:	<b>Psychomotor therapy in prevention and treatment of psychic disorders</b>
Course code:	<b><i>KPS/E005</i></b>
ECTS:	4
Level of course:	bachelor, master
Teacher:	Doc. PhDr. Běla Hátlová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to offer students essential knowledge about the problematic of psychomotor therapy in treatment of psychic disorders.
Abstract:	Students will learn about the close connection between the psyche (mental processes) and motorics (physical activities), physical activity in mental health care, system of physical education which uses motion as an educational means. The course is divided into two main parts. One part is theoretical and is implemented in classroom. The second part is practical and is commenced in a gym.



Faculty/Institute:	Faculty of Education
Course title:	<b>Czech Education System</b>
Course code:	<b><i>KPS/E006</i></b>
ECTS:	4
Level of course:	bachelor, master
Teacher:	PhDr. Vladislava Heřmanová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	pre-exam credit
Course goal:	The aim of the subject is description and analysis of facts and data oriented on the Education System in the Czech Republic and its development from 1989 – up today.
Abstract:	Course offers information on basic tendencies in the development of the Czech school system: Pre – School Education, Basic Schools, Upper Secondary Schools, Gymnasia, Secondary Technical/ Vocational Schools, Special schools, Universities. Educational curricula and organisation. The framework educational programme in Basic Education.

Faculty/Institute:	Faculty of Education
Course title:	<b>Psychological counselling</b>
Course code:	<b><i>KPS/E007</i></b>
ECTS:	4
Level of course:	bachelor, master
Teacher:	PhDr. Vladislava Heřmanová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is description and excursions in various types of counselling institutions.
Abstract:	Course offers both instruction and excursions to different types of counselling institutions in the Czech Republic: Educational and Psychological Counselling Institute, The National Institute of Technical and Vocational Education, Employment Services Administration of the Ministry of Labour and Social Affairs, school guidance facilities, ...

Faculty/Institute:	Faculty of Education
Course title:	<b>Working with handicapped people</b>
Course code:	<b><i>KPS/E008</i></b>
ECTS:	3
Level of course:	bachelor, master
Teacher:	PhDr. Otakar Fleischmann, PhD.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course offers insight into the problematic of working with a handicapped person and aims at theoretical and practical cognition of this field.
Abstract:	Course deals theoretically with the conception of a handicap – what the handicap represents, which areas of life it affects, and what our possibilities to work with the handicap are. Students get the chance to comprehend this field through practical self-experience techniques.

Faculty/Institute:	Faculty of Education
Course title:	<b>Sport Psychology</b>
Course code:	<b><i>KPS/E009</i></b>
ECTS:	3
Level of course:	bachelor, master
Teacher:	Mgr. Tereza Louková
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to offer students essential knowledge about the problematic of sport psychology.
Abstract:	Students will learn about issues such as movement, psychic in sport and sport activities, relaxation, self-concept, body image etc.

Faculty/Institute:	Faculty of Education
Course title:	<b>Psychomotor activity in education</b>
Course code:	<b><i>KPS/E010</i></b>
ECTS:	3
Level of course:	bachelor, master
Teacher:	Mgr. Tereza Louková
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to offer students essential knowledge about the problematic of psychomotor activity.
Abstract:	Students will learn about issues such as movement, difference between sport and psychomotor activity, relaxation, self-concept, body image etc. The course is divided into two main parts.. One part is theoretical and is implemented in classroom. The second part is practical and is commenced in a gym.

Faculty/Institute:	Faculty of Education
Course title:	<b>Phenomenological Reflection of visual artifact as a salutogenetic and psychotherapeutic method</b>
Course code:	<b><i>KPS/E011</i></b>
ECTS:	3
Level of course:	bachelor, master
Teacher:	Mgr. Jiří Závora, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course offers insight into the problematic of Phenomenological Reflection of Visual Artefact (PRVA) is a diagnostic, therapeutic and didactic method with patho-genetic and saluto-genetic useful functions.
Abstract:	Phenomenological Reflection of Visual Artefact (PRVA) is placed on the hermeneutic-narrative and phenomenological grounds. Historical and conceptual definition of this method is based on the theory and practice of selected art education and psychotherapeutic approaches and philosophies of dialogue of Martin Buber. Conceptual definition of PRVA found mainly in psychosomatic (Focusing of E. Gendlin, Satithery of M. Fryba) and expressive approaches of psychotherapy (art therapy, psychodrama), salutoprotective procedures in therapy and spiritual and existential concepts of art education. PRVA creates conditions for the process of understanding of experienced sense phenomena. This process of understanding takes place in the direction from take pattern of felt sens (eidos) to find meaning (logos).

Faculty/Institute:	Faculty of Education
Course title:	<b>Development of motor skills</b>
Course code:	<b><i>KTV/E001</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course aspires to facilitate the students in the subject knowledge of the internal structure of the assumptions (physical ability) individuals for motor activity, their development and diagnostics.
Abstract:	Course aims at the students' cognition of theoretical knowledge to further develop student's physical abilities to study PE (physical education) or sports training.

Faculty/Institute:	Faculty of Education
Course title:	<b>Environmental aspects of physical education</b>
Course code:	<b>KTV/E002</b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Štefan Balkó, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	pre-exam credit
Course goal:	The aim of the course is to acquaint students with the basics of ecology in the context of the operation of sporting activities. At the same time, students in the course learn about the factors that affect the human body in sports and physical education. Based on this knowledge, students will create a theoretical interaction between human activity and environmentally sensitive.
Abstract:	<ol style="list-style-type: none"> <li>1) Introduction to the problematic of the environmental aspects of Physical Education and Sport</li> <li>2) Seminar about the environment - the necessity of cooperation of the nations in the case of the environment</li> <li>3) Air and water pollution</li> <li>4) Alternative energy sources</li> <li>5) Waste and recycling problematic</li> <li>6) Polluted environment vs. health</li> <li>7) The impact of sport on the environment</li> <li>8) Effect of the environment on athletic performance</li> <li>9) Nature protection + basic "ecological" terminology</li> <li>10) Oxygen vs. sport performance</li> <li>11) Winter Olympic Games and ecology</li> <li>12) Summer Olympic Games and ecology</li> </ol>



Faculty/Institute:	Faculty of Education
Course title:	<b>Health physical education</b>
Course code:	<b>KTV/E003</b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Štefan Balkó, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	pre-exam credit
Course goal:	The aim of the course is to acquaint students with the importance of fitness activities with regard to the correct posture. Students with this course will understand the problems of muscle weakness. At the same time, students will learn the proper procedures for compensating those weakening.
Abstract:	<p>Introduction to Health Physical Education</p> <p>Locomotor system dysfunctions</p> <p>Posture</p> <p>Muscle dysbalances</p> <p>Physical Health Education history, education, documents</p> <p>Current trends in Health physical education</p> <p>Impairments</p> <p>Diagnostics of bad posture</p> <p>Exercise in the Health and Physical Education, compensatory breathing exercises</p> <p>Hygienic demands on the teachers work in the health protection</p> <p>Compensatory exercises</p> <p>Flat foot and other tests</p>

Faculty/Institute:	Faculty of Education
Course title:	<b>Basic gymnastics</b>
Course code:	<b>KTV/E004</b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Hana Kabešová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	pre-exam credit
Course goal:	The aim of the course is to provide students with basic knowledge of the applications of basic gymnastics and cultivate a set of skills, experience and habits suitable for the area of physical activities. Students will become familiar with elements of Gymnastics preparation and its use for various sports. A special emphasis is placed on structure of the lesson.
Abstract:	<ol style="list-style-type: none"> <li>1. Basic gymnastics - introduction</li> <li>2. Division of exercises according to the (anatomical) physiological aspects</li> <li>3. The concept and development of gymnastics</li> <li>4. Division of gymnastics</li> <li>5. Warming up</li> <li>6. Educational unit of physical education</li> <li>7. The principles of proper posture</li> <li>8. Exercise, fitness, stretching and compensation</li> <li>9. Strengthening exercises, take-off and landing</li> <li>10. Acrobatic preparation</li> <li>11. Stretching</li> <li>12. The nomenclature of the floor exercises</li> <li>13. Chapter from parade exercises - the muster</li> <li>14. Control exercises</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Sports performance - training</b>
Course code:	<b>KTV/E005</b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Martin Nosek, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	exam
Course goal:	The aim is to deepen the theoretical knowledge of sports training and its practical implementation. The subject will be deeper illumination of selected topics in the Theory of sport training, supplementation of other topics that go beyond the basic idea of the improvement of human athletic performance.
Abstract:	<ol style="list-style-type: none"> <li>1. Sports performance and its structure. Frequency of training stimulus and recovery. Construction of a training unit.</li> <li>2. Development tendencies of contemporary sport and exercise.</li> <li>3. Fitness training system in sports training. Share conditional factors in the structure of sports performance. Fitness training in the annual training cycle.</li> <li>4. Energy and functional basis endurance abilities and their classification. Aerobic area. demarcation intensity, operational indicators.</li> <li>5. Methods of developing endurance. Deeper definition and details of methods of continuous load. interval training. Application of knowledge about anaerobic threshold. Individualization of endurance training.</li> <li>6. Anaerobic area: speed and short-term endurance, interval method.</li> <li>7. Speed capabilities. Limits, genetic predisposition, speed plateau, methods development.</li> <li>8. Forces capabilities. Loading, principles of construction methods of strengthening, methodology components.</li> <li>9. Coordination ability and mobility. Status in fitness training. Methods development.</li> <li>10. Technical training - application of knowledge about motor learning, perfecting techniques in sports, stabilization and variability skills. Tactical training - tactical knowledge and skills, creativity.</li> <li>11. Psychological preparation. Regulation of current mental conditions, short-term and long-term control. Aspects of regeneration in sports training, diagnostics fatigue means of regeneration.</li> <li>12. Acclimatization - altitude and alpine training, time, heat</li> </ol>

Faculty/Institute:	Faculty of Education
Course title:	<b>Painting</b>
Course code:	<b><i>KVV/E001</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of painting and its consequential defence.
Abstract:	Student works on the given topic in the media painting. Student gets acquainted with the major tendencies and artist in painting from the middle of the 20th century to the present. He complements the theoretical information through visiting of selected exhibitions. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.

Faculty/Institute:	Faculty of Education
Course title:	<b>New media art</b>
Course code:	<b><i>KVV/E002</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of new media art and its consequential defence.
Abstract:	Student works on the given topic in the field of photography, video and digital media. Student gets acquainted with the major tendencies and artist in this field of work from the 60's of the 20th century to the present. He can define the area of digital media content and is able to interpret selected works. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.

Faculty/Institute:	Faculty of Education
Course title:	<b>Interdisciplinary art course</b>
Course code:	<b><i>KVV/E003</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of interdisciplinary art and its consequential defence.
Abstract:	Student works on the given topic in interdisciplinary work. Student gets acquainted with the major tendencies and artist in this field from the middle of the 20th century to the present. He complements the theoretical information through visiting of selected exhibitions. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.

Faculty/Institute:	Faculty of Education
Course title:	<b>Art Concepts and Methods</b>
Course code:	<b><i>KV1/E003</i></b>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jana Melicharová
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The goal of the subject is to teach students how to create an art concept and to realise it.
Abstract:	During the teaching students pass selected exhibitions of visual artists whose work is then reflected in a preparation of a fine concept. During the practical art activities students learn how to choose appropriate procedures according to a set goal and topic of art tasks. The outcome of the subject is a presentation of self art concept in theoretical and practical level.