

Courses taught in foreign languages in academic year 2019/20

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Faculty/Institute:	Faculty of Art and Design
Course title:	Introduction to Czech culture I, II
Course code:	KDT/744 + KDT/745
ECTS:	2 + 2
Level of course:	master
Teacher:	Jaroslav Polanecký
Term:	Winter + Summer
Language of instruction:	English
Lectures/exercises:	2/0
Completion:	project
Course goal:	To learn more about Czech culture.
Abstract:	<p>In this course, students will become acquainted with the Czech cultural milieu and its placement into a broader Central European context. The lectures programme will focus on systematic and cross-sectional presentation of outstanding figures of literature (Hašek, Čapek, Werfel, Brod, Kafka, Hrabal, and Kundera), music (Dvořák, Janáček, and Martinů), theatre (prewar avant-garde, Krejča, Radok), ballet (Kilián, Klimentová) and film ("new wave") who have worked in the context of the Czech lands. The course will focus on a description of the Czech Republic as a country, which history and even the geographical position are markedly influencing and inspiring moment of various creative activities. The subject has a comparative character; the Czech lands, but also the surrounding countries and nations are presented as part of a bigger entity, which individual parts have been changing in various times under influence of both external and internal historical events, but whose common existence has always reflected the picture of a broader coherent entity. The course programme will use a chronological historical method as a guidepost to facilitate and unify the viewpoints of the lectures. The compendium of historical turning points will respect the different level of students' input foreknowledge. Therefore, the basic knowledge structure that will become the output platform of the course participants will be a general overview of historical events, their reflection in a general historical context and orientation in the most basic specific author's approaches in the whole range of artistic disciplines. Although the sense of the course is edification, there will be emphasis on the points, in which students can find a parallel in experience arising from perception of their own cultures. The course will not leave out the language and national variety and multiculturalism of inhabitants of the Czech lands until 1945, and will analyze it in the contrast with the different development and the political seclusion of the following years. A specific section will deal with culture originating under pressure of the Nazi and communist dictatorships.</p>

Faculty/Institute:	Faculty of Art and Design
Course title:	Photography and Contemporary Art I, II
Course code:	KDT/735 + KDT/736
ECTS:	2 + 2
Level of course:	master
Teacher:	Anna Vartecká
Term:	winter+summer
Language of instruction:	English
Lectures/exercises:	2/0
Completion:	Semestral work
Course goal:	To learn about Photography and Contemporary Art
Abstract:	<p>The seminar studies the developing relation of the photography medium to other forms of visual art and their coexistence since "fine art photography" originated (with emphasis on the trends in the 1990's and the beginning of the 21st century). The course also reflects the coming of digital technologies in the last quarter of the 20th century and on the threshold of the 21st century, both in their static and dynamic forms. The seminars anatomize the takeup of disputable dominance of all forms of artistic expression connected with them. This development is declared based on an analysis of important international exhibition events, as well as significant author's approaches. The seminar as well deals with social, political and economic patterns at the turn of the millennium determining the contentual component of artworks of this period; special attention is given to development of Czech and Central European art and the Czech artistic scene.</p>

Faculty/Institute:	Faculty of Art and Design
Course title:	Polemical-critical Seminar I, II
Course code:	KDT / 742 + KDT / 743
ECTS:	2 + 2
Level of course:	master
Teacher:	Zdena Kolečková
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Semestral work, portfolio presentation
Course goal:	The course endeavours to extend the students' general knowledge, as well as their contacts with particular people and gallery institutions.
Abstract:	The seminar enables students to get oriented in contemporary art both by means of meeting selected artists and theoreticians, and through visiting exhibitions and follow-up discussions. The composed exhibition programme includes also expositions, in which photography blends together with other media, so that it is possible to understand the position of photography in the context of contemporary visual art. Events and figures of the broadest spectrum of Czech and Central European visual art are selected. The course endeavours to extend the students' general knowledge, as well as their contacts with particular people and institutions. The seminar also familiarizes students with critical thinking and reviewing exhibited or published works. During the seminar, students will try to present their own work of art considering the current gallery operation, accompanied by a discussion about the nature of the work and its consequences. At the same time, they will try to put their own creative activities into a broader context and reflect this relationship in the form of an essay or a review.

Faculty/Institute:	Faculty of Art and Design
Course title:	History of Modern and Contemporary Central European Arts I
Course code:	KDT / 740 + KDT / 741
ECTS:	2 + 4
Level of course:	master
Teacher:	Zdena Kolečková
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	2/0
Completion:	Semestral work
Course goal:	To learn about Modern and Contemporary Central European Arts
Abstract:	The course is devoted to contemporary art in Central European region and issues connected with this geographical and cultural phenomenon. It deals with delimitation, identity and current self-reflection of this region and art in individual countries determined by international and national trends and traditions. The subject contributes to understanding diversities of national cultures and follows their mutual influence and penetration, including impulses coming from the Western culture and extra-European cultures.

Faculty/Institute:	Faculty of Art and Design
Course title:	New media I, II
Course code:	KFO/813 + KFO/814
ECTS:	2 + 2
Level of course:	master
Teacher:	Pavel Mrkus
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Semestral work and project.
Course goal:	After taking the course, the student is able to create a website presentation of his/her own products, and to program an animation.
Abstract:	The aim of the seminar is basic mastering of Macromedia software products, by means of which the student will be able to publish his/her own files and data on the Internet, and at the same time, he/she will utilize this knowledge of the programs in his/her own creative work. The main intention of the course is to introduce students in the issues of file compression and their adequate use both for a virtual network and for creating an individual piece of work (interactive animation, multimedia presentation) that can hold out technically not only on the applied level, but also in the gallery operation. After taking the course, the student is able to create a website presentation of his/her own products, and to program an animation (cartoon or photo slide show).

Faculty/Institute:	Faculty of Art and Design
Course title:	Drawing I
Course code:	KVP/748
ECTS:	1 + 1
Level of course:	master
Teacher:	Vladimír Švec
Term:	winter
Language of instruction:	Czech / English
Lectures/exercises:	0/3
Completion:	Project
Course goal:	To practise and learn drawing.
Abstract:	This course is intended especially for those students who perceive possibilities of a drawing discipline as useful and inspiring ones, even though they have already taken a clear view in the discipline they are studying. After exploring the possibilities of the given medium and the student's individual abilities, a project will be determined and characterized for the student to work on. The course is based on both common and individual searching for connotations of terms such as proportion, construction, motif, line, shape, expressing the character of a material, various drawing techniques and their artistic effect, light and shade, considered, exaggerated or no perspective, harmonic as well as provocative composing according to size, experiment, and on creative use of these elements in individual projects.

Faculty/Institute:	Faculty of Art and Design
Course title:	Painting I
Course code:	KVP/750
ECTS:	1 + 1
Level of course:	master
Teacher:	Vladimír Švec
Term:	winter
Language of instruction:	Czech , English
Lectures/exercises:	0/3
Completion:	Project
Course goal:	To practise painting.
Abstract:	This elective course is suitable especially for those students who in their creation incline to creative expression by means of painting, and offers them a possibility and space for statement, perfection and experiment in this discipline. The seminar can as well serve as a purposeful addition to the main course of study through finding optimal settings of realizations by interconnecting photography and painting media. During the study, students will verify various painting approaches when solving specific individual assignments, and will go through regular proofs before finishing them.