

## Courses taught in foreign languages in academic year 2020/21

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At Faculty of Arts UJEP you can also study courses provided by the German Department in German language. For further information contact Mgr. Eva Krovova ([eva.krovova@ujep.cz](mailto:eva.krovova@ujep.cz)).

An der FF UJEP kann man auch Kurse in der deutschen Sprache besuchen, die von dem Lehramt Germanistik angeboten werden. Für weitere Informationen steht Ihnen Koordinatorin Frau Eva Krovová zur Verfügung ([eva.krovova@ujep.cz](mailto:eva.krovova@ujep.cz)).

## Winter Term

Faculty/Institute:	Faculty of Arts
Course title:	<b>Heresy in Medieval Society</b>
Course code:	KHI/0491
Level of course:	Bachelor
Teacher:	Mgr. David Tomíček, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The interpretation of selected problems of medieval heresies in the contemporary cultural and social context on the basis of reading of historical sources.
Abstract:	<ol style="list-style-type: none"><li>1. Introduction - basic terminology</li><li>2. Europe in the High Middle Ages</li><li>3. The Year One Thousand - first cases of her heresies</li><li>4. – 5. Cases of early heretics - Orleáns, Monteforte, Arras</li><li>6. Reformers and heretics I.</li><li>7. Reformers and heretics II.</li><li>8. Early Catharism in the West</li><li>9. Catharism</li><li>10. – 11. Waldensians and Humilitati</li><li>12. Intellectual heresy - Abaelard</li><li>13. Reaction</li><li>14. Essay</li></ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>History of the Modern Times in the Czech Lands</b>
Course code:	KHI/DCN
Level of course:	Bachelor
Teacher:	Mgr. Stanislava Musilová, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	<p>The history of modern times in the Czech lands is divided into two parts. The first part encompasses the period between 1648 and 1848, i.e. from the end of the Thirty Years' War to the early 19th century. The aim of the subject is to present the main issues of the history of the given period in the wide context of the history of the entire Habsburg monarchy. This mainly concerns its foreign policy with all its consequences for the domestic affairs, and following the uneven and specific character of development of the individual part of the monarchy. Emphasis is laid on the issues the solution of which is in the focus of both local and global historiography.</p> <p>The second part covers the period beginning with the revolution of 1848-9 and climaxing with the 1918 establishment of the independent Czechoslovak state. Students will be introduced to the main issues of our history during this period, again presented in the wider context of the history of the entire Habsburg monarchy, its position on the international scene and the problem of its internal arrangement. Special attention is paid to the nationalist issue, perceived in a wider context. This particularly concerns the Czech-German relations in our countries, in the Habsburg monarchy as well as outside it, the relations to other Slavic nations and the beginnings of the Czech-French relations. The characteristic issue during this period to be also presented is the fight for democratic rights and political emancipation of all social strata. High emphasis will hence be laid on the development of civic society.</p>
Abstract:	<ol style="list-style-type: none"> <li>1. From the Thirty Years' War to the absolutist monarchy of the Enlightenment</li> <li>2. Economic and social consequences of the Thirty Years' War</li> <li>3. Religious and cultural conditions</li> <li>4. Foreign policy and its consequences for the domestic policy</li> <li>5. Specific features of proto-industrialization</li> <li>6. The contribution of the period of the Enlightenment absolutist monarchy</li> <li>7. From the Enlightenment absolutist monarchy to the 1848 revolution</li> <li>8. From proto-industrialization to industrialization</li> <li>9. The influence of the French Revolution and the Napoleonic Wars as projected in the Czech lands</li> <li>10. The formation of the modern Czech nation as a part of a logical phenomenon and its specific expressions</li> <li>11. The crisis phenomena of the pre-March society</li> <li>12. The revolution movement of 1848-9 and its consequences</li> <li>13. The main milestones of political development in connection with the international situation and the national issue from the mid-19th century to the Great War</li> <li>14. The social consequences of economic and social transformations of the latter half of the 19th and the early 20th centuries</li> <li>15. The path to the independent Czechoslovak state</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Modern Architecture</b>
Course code:	KHI/0283
Level of course:	Bachelor/Master
Teacher:	Mgr. Martin Zubik
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the discipline is to present complete genesis of modern and contemporary architecture including its theoretical concept. For perception of material environment and especially for identification of qualities in conflict between contemporary and historical architecture it is necessary to compare current topics abroad and in our country. Theory helps to understand reasons why so many contemporary buildings are perceived discrepantly, although they are really non-replaceable in today civilization.
Abstract:	<ol style="list-style-type: none"> <li>1) The idea of theory - its explicit definition, the idea of modern, modern style and modernism.</li> <li>2) Ways of reflection - interpretation of modern and historical architecture.</li> <li>3) New concept - different interpretation, digresion from modern paradigma.</li> <li>3) Important theoretical ideas - their connection with modern architecture – ideology . Architecture as a tool of power, representativity, allegory and metaphor, ideology as a coherent set of ideas. Ideological perception of modern architecture. Architecture as a doctrine. Abstraction and classicity.</li> <li>4) Postmodern situation and ways of possible division of contemporary architecture, from abstraction of avant-gard to abstraction of destruction.</li> <li>5) Architecture on the treshold of information age - attempts for theoretical concept?</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Ancient Political Thought</b>
Course code:	KPF/0711A
Level of course:	Bachelor
Teacher:	Mgr. Veronika Konrádová, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The course provides a basic overview of ancient political thought. Lectures proceed in three thematic blocks. The first part of the course introduces students to the broader context of political thought in Greece and a wider range of philosophical, as well as non-philosophical texts containing political reflections. The second and the third part of the course focus on basic topics formulated in the classical period of Greek philosophy. The course builds on the writings of Plato and Aristotle, especially Plato's <i>Republic</i> and the <i>Laws</i> and Aristotle's <i>Politics</i> .
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction: the context of Greek political thought (terminology, historical context, basic characteristics, polis and political thinking, beginnings of Greek political reflexion, political themes in poetry, historiography and drama)</li> <li>2. Plato (the Republic: the problem of justice, fysis vs. nomos, the analogy of city and soul, conception of the ideal city, constitutional forms; the Politicus and Laws: the ruler and the laws; the relationship between the Republic and the Laws)</li> <li>3. Aristotle (connection between ethics and politics, the <i>Politics</i>: naturalness of the polis, natural relationships within the <i>oikia</i>, problem of slavery, Aristotelian constitutions; Aristotle and Plato)</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Education for Democratic Citizenship</b>
Course code:	KPF / 0723
Level of course:	Bachelor
Teacher:	Mgr. Ivana Havlínová
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	credit
Course goal:	The course is based on the analyses of the issues connected to the problems of a citizenship and democratic society, core democratic values and principles facing challenges of the 21 <sup>st</sup> century. Students are enabled to work with opinion diversity through model situations, to formulate their attitudes, to analyze or develop solutions.
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction to the course</li> <li>2. What does it mean to be a citizen? Three kinds of citizens by Westheimer - Kahn</li> <li>3. Citizen - civil society - democracy</li> <li>4. Road to democracy – principles of democracy</li> <li>5. Multi-Party Politics and Coalition Building: Simulation of the Lower House of the Czech Parliament</li> <li>6. Core democratic values</li> <li>7. Responsibility in democracy</li> <li>8. Authority and democratic society</li> <li>9. Individual rights and common good</li> <li>10. Justice</li> <li>11. Equality and democracy</li> <li>12. Controversial issues and democracy</li> <li>13. Democracy and globalization</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>English Language</b>
Course code:	FJC/BAR1
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The course is designed for academic and professional purposes on intermediate and upper- intermediate levels (approximately from B1 to B2 according to the European Reference Framework. There are enhanced skills necessary for professional text reading and ability to communicate in different professional situations. According to the students' needs is extended their vocabulary and grammar structures important for their specialisations.
Abstract:	<ol style="list-style-type: none"> <li>1. Presentation of the studied subject, faculty and university, professional career</li> <li>2. The structure of the university, faculty, academic year and its parts, system of studies (course, content, credit system, structure of the university, thesis, finals)</li> <li>3. Description of the given subject, its studies, practices</li> <li>4. Work with special text (annotation, resume of a special text)</li> <li>5. Special topic 1, presentation skills</li> <li>6. Special topic 2, reading of special authentic texts</li> <li>7. Composition of formal correspondence (CV, work application)</li> <li>8. Special topic 3, professional discussion</li> <li>9. Special topic 4, academic listening</li> <li>10. Special topic 5, past tenses</li> <li>11. Special topic 6, expressing future</li> <li>12. Special topic 7, academic writing</li> <li>13. Special topic 8</li> <li>14. Final test</li> </ol>

## Summer term

Faculty/Institute:	Faculty of Arts
Course title:	<b>Culture of the High Middle Ages</b>
Course code:	KHI/0623
Level of course:	Bachelor, Master
Teacher:	Mgr. David Tomíček, Ph.D.
Term:	summer, winter
Language of instruction:	English
Lectures/exercises:	2 per week
Completion:	credit
Course goal:	Deeper understanding of the Middle Ages and the medieval ways of thinking
Abstract:	The course concentrates on the main topics of high medieval courses, concerning the problem of medieval renaissances and humanism, cathedral schools, the reception of ancient tradition, the conceptions of the body and individuality in Middle ages, the devotion to saints, the Church and non orthodox movements, the supernatural and natural in this period, and the reflection of the contemporary trends in the Czech lands.



Faculty/Institute:	Faculty of Arts
Course title:	<b>Archival Science in the CR</b>
Course code:	KHI/0458
Level of course:	Master
Teacher:	doc. PhDr. Ludmila Sulitková, CSc.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	To be acquainted with the historical and current status of archival science in the CR
Abstract:	<ol style="list-style-type: none"> <li>1. Categorization of archivists, archivists as an Archival cultural treasure and National cultural treasure, Archive of the Czech crown</li> <li>2. Archival periodicals</li> <li>3. Academic literature in wide perspective</li> <li>4. Archival school system</li> <li>5. International archive institutions</li> <li>6. Archive studies in different countries</li> <li>7. Some other historical sciences: historical geography, hist. demography, topography</li> <li>8. Archive studies as an information and metainformation phenomenon</li> <li>9. Oral history</li> </ol> Excursions to archives

Faculty/Institute:	Faculty of Arts
Course title:	<b>International Exams in English</b>
Course code:	FJC/0371
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The goal of the course is to introduce the system of international exams in English language for non-native speakers and introduce testing strategies.
Abstract:	The students will learn about the system of international exams in English language. They will learn proper test solving and get information about the test assessment. Considering the fact the course will be in English language and there will be integrated mock tests, they will also improve their own language skills. (speaking, reading, listening and writing)

Faculty/Institute:	Faculty of Arts
Course title:	<b>English at work</b>
Course code:	FJC/0380
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit 4
Course goal:	The goal of the seminar is to prepare students to work in an English speaking environment. During the course will be improved students' language skills (speaking, writing, listening and reading) according to the needs of an English speaking company
Abstract:	Will be improved students' language skills such as telephoning, meetings, dealing with conflicts, writing letters, e-mails, job interviews and presentation skills. The students will get familiar with cultural differences.

Faculty/Institute:	Faculty of Arts
Course title:	<b>History of Middle-Ages in Bohemia</b>
Course code:	KHI/DCS
Level of course:	Bachelor
Teacher:	Mgr. Vilém Záborský, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Within the framework of Czech history, the lectures concentrate on the period starting with the arrival of the Slavs to our lands, the rise of state entities, and the creation of the medieval Premyslid state. They then focus on the rise of the Premyslid state, the last Premyslids and the first Luxembourgs, and the Hussite Revolution. Further attention is given to key moments in Czech history from the Hussite Wars
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction to the problems of older Czech history. Periodization.</li> <li>2. Arrival of the Slavs on the land of the Czech state (The myth of Grandfather Czech).</li> <li>3. Central Europe in the 8th-9th centuries. "Great Moravia" and the Christianization of our lands.</li> <li>4. Beginning of the Czech state. Historical myth and historical reality.</li> <li>5. From the Boleslav Empire to the first crisis of the Czech state.</li> <li>6. Czech lands in the Early Middle Ages - time - space - people.</li> <li>7. The Czech lands during the Premyslid kings.</li> <li>8. From the Premyslid kingdom to the Luxembourg Coronae Regni Bohemiae</li> <li>9. Medieval culture in the Czech lands</li> <li>10. Struggle of the cross and the chalice. Preconditions and reasons for the rise of the Hussitism in Bohemia.</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Introduction to the Czech Culture</b>
Course code:	FF1/E002
Level of course:	Bachelor
Teacher:	Mgr. Jan Musil
Term:	summer, winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	This course is designed for Erasmus students who want to know some basic facts about the Czech Republic, Czech culture, history and Czech way of life in general. Each lecture is of the similar concept. First half focuses on explanation of chosen topic (music, architecture, historical period, etc.) and rest of the lecture belongs to seminar reading (see the list of literature), follow-up questions and class discussion. The content of this course will also be accompanied by two or three excursions to some well-known historic city centres (Prague, Litomerice, ...).
Abstract:	<ol style="list-style-type: none"> <li>1. Opening (Information about course, teacher, list of literature, examination, etc.)</li> <li>2. National Geography + Natural attractions</li> <li>3. Modern Czech History I. (17th to beginning of 20th century)</li> <li>4. Modern Czech History II. (20th century)</li> <li>5. Monuments and Architecture</li> <li>6. Excursion I. (Litomerice)</li> <li>7. Czech Political System and Institutions</li> <li>8. Culture I. (Literature)</li> <li>9. Culture II. (Classical Music + Demonstration)</li> <li>10. Culture III. (Cinematography + Demonstration)</li> <li>11. Excursion II. (Prague)</li> <li>12. Reserve (well-known Czechs and its influence, Czech traditions)</li> <li>13. Test</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>History of the Czech 20th Century in the Movies</b>
Course code:	KHI/0554
Level of course:	Bachelor
Teacher:	Mgr. Martin Zubík
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the discipline is to look at and explain modern history through period movies or eventually movies taken later and reacting on or depicting selected topics. This form should contribute to existing students' knowledge and enhance their ability to view selected issues from various perspectives and moreover in a way natural to a film art.
Abstract:	The course consists of the series of movies reflecting the history of the Czech society in 20 <sup>th</sup> century. Students had to see these movies and consequently write the essay about them. The specialized commentary is part of each movie projection.

Faculty/Institute:	Faculty of Arts
Course title:	<b>Critical Thinking</b>
Course code:	
Level of course:	Bachelor
Teacher:	Mgr. Vít Pokorný, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Critical thinking is a subject that is widely taught in English speaking universities all over the world. It is a combination of applied logic, stylistics, rhetoric and philosophical approach. Critical thinking is found on a philosophical distance and ability to analyze spoken and written word. Its goal is to cultivate reasoning skills and the analytic approach towards our own thinking.
Abstract:	Our course will cover following main areas of interest: Principles of applied propositional logic that include following questions and skills: How to practice correct and sound reasoning? What levels of language do we work with in our statements (word, statement, text)? What is a claim? What is an argument and how to form good arguments? Knowledge and practice of these basic principles allows for better reasoning skills. It allows students to better evaluate and form their own judgements, to distinguish between concepts and emotions, to analyze arguments and base arguments of reasonable evidence, and to recognize fallacies and errors in argumentation.

Faculty/Institute:	Faculty of Arts
Course title:	<b>Modern Czech Philosophy</b>
Course code:	
Level of course:	Bachelor
Teacher:	PhDr. Martin Šimsa, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The course introduces into modern Czech philosophical and political thinking. It represents the main streams of philosophical and political thinking, as positivism, liberalism, Marxism, philosophy of existence, pragmatism, phenomenology, hermeneutics, analytical and postmodern thinking were and main Czech representatives of these schools, it means Masaryk, Rádl, Komárková, Patočka, Kosík, Hejdánek, Kohák, Bělohradský and others.
Abstract:	<ol style="list-style-type: none"> <li>1. Historical context: Enlightenment, Romanticism, Austrian-Hungarian Monarchy in the 19th century</li> <li>2. Philosophical context: German idealism, Positivism, Liberalism, Marxism, Pragmatism</li> <li>3. Masaryk: Crisis of modern time, philosophy of religion, philosophy of history, concept of democratic state</li> <li>4. Pekař: Critique of Masaryk's concept, The dispute about the sense of Czech history (Nejedlý, Rádl, Slavík, ...), Czech proto-hermeneutical discussion</li> <li>5. Rádl: Philosophy of modern science, Religion and politics, Philosophy as a reform programme and as an consolation</li> <li>6. Komárková: Human Rights concept</li> <li>7. Patočka: Phenomenology, Comenius studies, Critique of Masaryk and Rádl</li> <li>8. Patočka: Heretical essays, Political philosophy – Human rights reasoning</li> <li>9. Czech reformmarxism: Machovec, Kosík, Gardavský</li> <li>10. Hejdánek: Philosophy of Non-objectivity, political history</li> <li>11. Kohák: Moral philosophy, Ecological philosophy, Philosophy of Czech identity and natural and cultural diversity</li> <li>12. Phenomenology, analytical philosophy, postmodern thinking, political philosophy</li> </ol>