

## Courses taught in foreign languages in academic year 2021/22

### Content

Winter Term .....	2
Heresy in Medieval Society .....	2
Modern Architecture.....	3
Ancient Political Thought .....	4
Education for Democratic Citizenship .....	5
English Language .....	6
Methods and Application of Historical Geography .....	7
History of Long 19th Century .....	8
Czechs and Germans in the Bohemian Lands 1848-1947 .....	9
Health and Disease in the Middle Ages and Early Modern Period .....	10
Grimms' Fairy Tales .....	11
Medieval Culture .....	12
Summer term .....	13
Heresy in Medieval Society .....	13
International Exams in English .....	14
English at work .....	15
History of Middle-Ages in Bohemia.....	16
Introduction to the Czech Culture.....	17
History of the Czech 20th Century in the Movies .....	18
Critical Thinking.....	19
Modern Czech Philosophy.....	20
Philosophical system of B. Spinoza .....	21
English Language for Political Science and Philosophy II. ....	22

At Faculty of Arts UJEP you can also study courses provided by the German Department in German language. For further information contact Dr. Tereza Hrabcová ([tereza.hrabcova@ujep.cz](mailto:tereza.hrabcova@ujep.cz)).

An der FF UJEP kann man auch Kurse in deutscher Sprache besuchen, die vom Institut für Germanistik angeboten werden. Für weitere Informationen steht Ihnen Frau Dr. Tereza Hrabcová zur Verfügung ([tereza.hrabcova@ujep.cz](mailto:tereza.hrabcova@ujep.cz)).

## Winter Term

Faculty/Institute:	Faculty of Arts
Course title:	<b>Heresy in Medieval Society</b>
Course code:	KHI/0491
Level of course:	Bachelor
Teacher:	Mgr. David Tomíček, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The interpretation of selected problems of medieval heresies in the contemporary cultural and social context on the basis of reading of historical sources.
Abstract:	<ol style="list-style-type: none"><li>1. Introduction - basic terminology</li><li>2. Europe in the High Middle Ages</li><li>3. The Year One Thousand - first cases of her heresies</li><li>4. – 5. Cases of early heretics - Orleáns, Monteforte, Arras</li><li>6. Reformers and heretics I.</li><li>7. Reformers and heretics II.</li><li>8. Early Catharism in the West</li><li>9. Catharism</li><li>10. – 11. Waldensians and Humilitati</li><li>12. Intellectual heresy - Abaelard</li><li>13. Reaction</li><li>14. Essay</li></ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Modern Architecture</b>
Course code:	KHI/V054
Level of course:	Bachelor/Master
Teacher:	Mgr. Martin Zubík
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the discipline is to present complete genesis of modern and contemporary architecture including its theoretical concept. For perception of material environment and especially for identification of qualities in conflict between contemporary and historical architecture it is necessary to compare current topics abroad and in our country. Theory helps to understand reasons why so many contemporary buildings are perceived discrepantly, although they are really non-replaceable in today civilization.
Abstract:	<ol style="list-style-type: none"> <li>1. The idea of theory - its explicit definition, the idea of modern, modern style and modernism.</li> <li>2. Ways of reflection - interpretation of modern and historical architecture.</li> <li>3. New concept - different interpretation, digresion from modern paradigma. Important theoretical ideas - their connection with modern architecture – ideology. Architecture as a tool of power, representativity, allegory and metaphor, ideology as a coherent set of ideas. Ideological perception of modern architecture. Architecture as a doctrine. Abstraction and classicity.</li> <li>4. Postmodern situation and ways of possible division of contemporary architecture, from abstraction of avant-gard to abstraction of destruction.</li> <li>5. Architecture on the treshold of information age - attempts for theoretical concept?</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Ancient Political Thought</b>
Course code:	KPF/0711A
Level of course:	Bachelor
Teacher:	Mgr. Veronika Konrádová, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The course provides a basic overview of ancient political thought. Lectures proceed in three thematic blocks. The first part of the course introduces students to the broader context of political thought in Greece and a wider range of philosophical, as well as non-philosophical texts containing political reflections. The second and the third part of the course focus on basic topics formulated in the classical period of Greek philosophy. The course builds on the writings of Plato and Aristotle, especially Plato's <i>Republic</i> and the <i>Laws</i> and Aristotle's <i>Politics</i> .
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction: the context of Greek political thought (terminology, historical context, essential characteristics, polis and political thinking, beginnings of Greek political reflection, political themes in poetry, historiography and drama)</li> <li>2. Plato (the <i>Republic</i>: the problem of justice, fysis vs nomos, the analogy of city and soul, the conception of the ideal city, constitutional forms; the <i>Politicus</i> and <i>Laws</i>: the ruler and the laws; the relationship between the <i>Republic</i> and the <i>Laws</i>)</li> <li>3. Aristotle (the connection between ethics and politics, the <i>Politics</i>: the naturalness of the polis, natural relationships within the <i>oikia</i>, the problem of slavery, Aristotelian constitutions; Aristotle and Plato)</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Education for Democratic Citizenship</b>
Course code:	KPF / 0723
Level of course:	Bachelor
Teacher:	Mgr. Ivana Havlínová
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	credit
Course goal:	The course is based on the analyses of the issues connected to the problems of a citizenship and democratic society, core democratic values and principles facing challenges of the 21 <sup>st</sup> century. Students are enabled to work with opinion diversity through model situations, to formulate their attitudes, to analyse or develop solutions.
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction to the course</li> <li>2. What does it mean to be a citizen? Three kinds of citizens by Westheimer - Kahn</li> <li>3. Citizen - civil society - democracy</li> <li>4. Road to democracy – principles of democracy</li> <li>5. Multi-Party Politics and Coalition Building: Simulation of the Lower House of the Czech Parliament</li> <li>6. Core democratic values</li> <li>7. Responsibility in democracy</li> <li>8. Authority and democratic society</li> <li>9. Individual rights and common good</li> <li>10. What conditions support democracy</li> <li>11. How do democracies emerge, develop, survive and improve</li> <li>12. How do democracies shape the world and how the world shape democracies</li> <li>13. Democracy and globalization</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>English Language</b>
Course code:	FJC/BAR1
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The course is designed for academic and professional purposes on intermediate and upper- intermediate levels (approximately from B1 to B2 according to the European Reference Framework. There are enhanced skills necessary for professional text reading and ability to communicate in different professional situations. According to the students' needs is extended their vocabulary and grammar structures important for their specialisations.
Abstract:	<ol style="list-style-type: none"> <li>1. Presentation of the studied subject, faculty and university, professional career</li> <li>2. The structure of the university, faculty, academic year and its parts, system of studies (course, content, credit system, structure of the university, thesis, finals)</li> <li>3. Description of the given subject, its studies, practices</li> <li>4. Work with special text (annotation, resume of a special text</li> <li>5. Special topic 1, presentation skills</li> <li>6. Special topic 2, reading of special authentic texts</li> <li>7. Composition of formal correspondence (CV, work application</li> <li>8. Special topic 3, professional discussion</li> <li>9. Special topic 4, academic listening</li> <li>10. Special topic 5, past tenses</li> <li>11. Special topic 6, expressing future</li> <li>12. Special topic 7, academic writing</li> <li>13. Special topic 8</li> <li>14. Final test</li> </ol>

Faculty/Institute:	Faculty of Arts, Faculty of Science
Course title:	<b>Methods and Application of Historical Geography</b>
Course code:	KHI/V049
Level of course:	Bachelor/Master
Teacher:	Mgr. Vilém Záborský, Ph.D., doc. Mgr. Pavel Raška, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	The aim of the subject is to introduce students to spatial delineation and physical and geographic conditioning of some historical processes and phenomena. Emphasis is not only laid on the typology of sources but also on the methods of historical geography. Students should subsequently reflect the interdisciplinary character of historical geography and its overlaps to other historical and auxiliary historical sciences (historical demography, archaeology, history of settlement, history of law, economic history and cartography). The subject should thus provide students with geographic context in the framework of their knowledge hitherto acquired in other courses. The course mainly focuses on historical geography of the Czech lands from Middle Ages to the 20th century and will selectively include the issues of wider Central Europe and the world. Formally, the lectures focus on theory while the subsequent seminars mainly pay attention to particular employing of sources and the possibilities of their interpretation. The education also mediates elementary knowledge of historical and geographic research in several subject circles.
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction and assignments</li> <li>2. Historical geography and environmental history</li> <li>3. Historical geography as applied discipline</li> <li>4. Documentary data / proxies</li> <li>5. Quantitative analyses of documentary data</li> <li>6. Map sources in historical geography</li> <li>7. Narrative sources and narrative analyses</li> <li>8. Iconographic data</li> <li>9. Media sources</li> <li>10. Invited lecture / excursion</li> <li>11.–13. Presentation and discussion of the semestral projects</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>History of Long 19th Century</b>
Course code:	KHI/V053
Level of course:	Bachelor
Teacher:	Mgr. Stanislava Musilová, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	<p>The aim of the course is to present students the main issues of modern Czech history, which is understood in the wide context of the history of the entire Habsburg monarchy and central Europe. This mainly concerns its foreign policy with all its consequences for the domestic affairs, its position on the international scene, the problem of its internal arrangement and following the uneven and specific character of development of the individual parts of the monarchy. Emphasis is laid on the issues the solution of which is in the focus of both local and global historiography. The subject includes the period of so called "long 19th century"; i.e. in the Czech lands from the era of Josephinism or Enlightenment Absolutism over the period of the revolutionary events in 1848 until the events of the First World War and establishment of the independent Czechoslovak state in 1918. The course aims to draw attention to the most important issues and problems in the general history of the 19th century and also to suggest some possible explanations which are in harmony with the results of historical research. In this period, the foundations of the modern age were created, and this is reflected in the extension and strengthening of modern forms of state power with functioning bureaucracies and sophisticated financial systems, in the growth of capitalism, in the organization of production, in banking, economic theories and in philosophy, etc. Special attention is paid to the nationalist issue, perceived in a wider context. This particularly concerns the Czech-German relations in our countries, in the Habsburg monarchy as well as outside it, the relations to other Slavic nations and the beginnings of the Czech-French relations. The characteristic issue during this period to be also presented is the struggle for democratic rights and political emancipation of all social strata. High emphasis will hence be laid on the development of civic society.</p>
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction and assignments.</li> <li>2. The contribution of the period of the Enlightenment absolutist monarchy.</li> <li>3. From proto-industrialization to industrialization. The economic rise of the Czech Lands.</li> <li>4. The birth of the modern Czech nation as a part of a logical phenomenon and its specific expressions.</li> <li>5. The crisis phenomena of the pre-March society, spiritual background.</li> <li>6. The revolution movement of 1848/9 and its consequences in the European context.</li> <li>7. Two faces of the period of Neo-absolutism in the context of the international political situation.</li> <li>8. The main milestones of political development from the mid-19th century to the Great War</li> <li>9. The social consequences of economic and social transformations in the period of Liberalism and Nationalism.</li> <li>10. The Czech Lands during the First World War. The path to the independent Czechoslovak state.</li> <li>11. Culture in the Czech Lands in the second half of 19th century and beginning of 20th century.</li> <li>12. The excursion.</li> </ol>

	13.The final discussion.
Faculty/Institute:	Faculty of Arts
Course title:	<b>Czechs and Germans in the Bohemian Lands 1848-1947</b>
Course code:	KHI/V051
Level of course:	Bachelor
Teacher:	Mgr. Tomáš Okurka, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	The aim of the course is to introduce students into the topic of the coexistence of the Czechs and Germans in the Bohemian Lands between 1848–1947. The beginning of this period, the revolution year 1848, marks the completion of the formation of two modern nations. The end poses the expulsion of the Germans from Czechoslovakia after World War II. The course will be concerned with the development of the Czech-German relations during these 100 years. It will focus on the gradual nationalisation of the society during the coexistence in the Habsburg Monarchy, the circumstances of the establishment of Czechoslovakia after World War I, the Czech-German relations in the First Czechoslovak Republic 1918-1938, the period of the National Socialist rule 1938/39–1945 and the cause, course, and consequences of the expulsion of Germans after the end of World War II. Attention will be paid to political events with impact on the Czech-German relations but also to economic, social and cultural aspects. Particular topics will always be presented generally and then selected ones will be analysed in detail through work with respective sources and literature.
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction and assignments</li> <li>2. Czechs and Germans in the Bohemian Lands before 1848</li> <li>3. Revolution 1848 and Neo-absolutism</li> <li>4. The political development and national question 1860-1914</li> <li>5. World War I and the establishment of Czechoslovakia</li> <li>6. Czechs and Germans in the First Czechoslovak Republic 1918-1938</li> <li>7. The Period of National Socialist rule 1938/39–1945</li> <li>8. Expulsion of Germans after World War II.</li> <li>9. Economic development 1848-1947</li> <li>10. Arts and Architecture</li> <li>11. Science and Education</li> <li>12. Centres, Remembrance Culture; Summary</li> <li>13. Final Test</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Health and Disease in the Middle Ages and Early Modern Period</b>
Course code:	KHI/V050
Level of course:	Bachelor
Teacher:	PhDr. Filip Hrbek
Term:	Winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	The aim of the subject is to introduce students into the issues of the medieval and early modern medicine. Emphasis is laid on the process of development of medicine, its theories, but also on the common perception of human body, health, disease/illness and medical profession. Closely connected to these topics will be also everyday life and everyday praxes not only of majority society but also of those who were to stay on the outskirts of medieval and early modern society – the ill ones. The course mainly focuses on general European perspective of historical development of medicine. Only in certain minor areas emphasis will be put on the situation in Czech lands. The lectures will present theory and basic knowledge, while the subsequent seminars will give scope for discussion and interpretation of visual sources (paintings, prints, etc.).
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction and assignments</li> <li>2. Medical vs. historical approach in the history of medicine, sources for the history of medicine</li> <li>3. Medicine in antiquity</li> <li>4. Origins of medical ethics</li> <li>5. Preservation of medical knowledge – monastery medicine</li> <li>6. Beginnings of institutionalization of medicine – universities</li> <li>7. Visible danger – French disease and leprosy</li> <li>8. Invisible danger – Black Death</li> <li>9. New theories of the early modern medicine</li> <li>10. Theatrum anatomicum and anatomical revolution</li> <li>11.–13. Presentation and discussion of semestral projects</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Grimms' Fairy Tales</b>
Course code:	KGER / 0913
Level of course:	Bachelor
Teacher:	Mgr. Veronika Jičínská, Ph.D.
Term:	
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	<p>The class offers you the opportunity to analyse literary fairy tales from Central Europe written between 1600 and 1900. Our focus is on literary tales, especially on different interpretive approaches (psychoanalysis, gender studies, intertextuality). We will study some of the more common motifs in fairy tales: the relationship of the virtual (or simulated, fake) to the real (authentic), socioeconomic class and power, family conflicts, puberty rituals, desire, punishment, and violence. We will also consider their possible continuing relevance today.</p> <p>All readings, discussion, and writing will be in English.</p>
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction to course The phenomenon of the “remake” and relationships between “original” and “imitation” as related to the fairy tales Discussion: Plato, <i>The Image of the Cave; Or Can Virtue Be Taught?</i></li> <li>2. The Forbidden/Sacred Knowledge; Fairy Tale vs. Myth</li> <li>3. Shaping Identity</li> <li>4. “Poisonous Pedagogy:” Disciplining Children in 18<sup>th</sup>- and 19<sup>th</sup>-Century Germany</li> <li>5. Psychological Interpretations of Fairy Tales I: Freud and Psychoanalysis; Loss, Longing, and Love</li> <li>6. Psychological Interpretations of Fairy Tales II: Dead Mothers and Evil Stepmothers</li> <li>7. Psychological Interpretations of Fairy Tales III: “Safe” and “Unsafe” Sex</li> <li>8. Gender-Focused Interpretations of Fairy Tales I: <i>Bluebeard</i></li> <li>9. Bluebeard: The Forbidden Knowledge</li> <li>10. Gender-Focused Interpretations of Fairy Tales II: <i>Cinderella</i></li> <li>11. Tales of Masculinity and the Male Quest I: Fact and Fantasy</li> <li>12. Tales of Masculinity and the Male Quest II: Wild Men</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Medieval Culture</b>
Course code:	KHI/V052
Level of course:	Bachelor, Master
Teacher:	Mgr. David Tomíček, Ph.D.
Term:	summer, winter
Language of instruction:	English
Lectures/exercises:	2 per week
Completion:	credit
Course goal:	Deeper understanding of the Middle Ages and the medieval ways of thinking
Abstract:	The course concentrates on the main topics of high medieval courses, concerning the problem of medieval renaissances and humanism, cathedral schools, the reception of ancient tradition, the conceptions of the body and individuality in Middle ages, the devotion to saints, the Church and non orthodox movements, the supernatural and natural in this period, and the reflection of the contemporary trends in the Czech lands.
Abstract:	<ol style="list-style-type: none"> <li>1. Period of high Middle Ages as a phenomenon in European history</li> <li>2. Heritage of Early Middle Ages - tradition and continuity</li> <li>3. High medieval Renaissance</li> <li>4. Cathedral schools and universities</li> <li>5. Reception of Antique tradition, translations.</li> <li>6. Science in the period of high Middle Ages</li> <li>7. Medieval Humanism</li> <li>8. Character of medicine in Middle Ages</li> <li>9. Respect for Saints</li> <li>10. Church and heterodox movements in high Middle Ages</li> <li>11. Birth of individuality</li> <li>12. Natural and supernatural in high Middle Ages</li> <li>13. Period of high Middle Ages in Czech environment</li> <li>14. High medieval world</li> </ol>

## Summer term

Faculty/Institute:	Faculty of Arts
Course title:	<b>Heresy in Medieval Society</b>
Course code:	KHI/0491
Level of course:	Bachelor
Teacher:	Mgr. David Tomíček, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The interpretation of selected problems of medieval heresies in the contemporary cultural and social context on the basis of reading of historical sources.
Abstract:	<ol style="list-style-type: none"><li>1. Introduction - basic terminology</li><li>2. Europe in the High Middle Ages</li><li>3. The Year One Thousand - first cases of her heresies</li><li>4. – 5. Cases of early heretics - Orleáns, Monteforte, Arras</li><li>6. Reformers and heretics I.</li><li>7. Reformers and heretics II.</li><li>8. Early Catharism in the West</li><li>9. Catharism</li><li>10. – 11. Waldensians and Humilitati</li><li>12. Intellectual heresy - Abaelard</li><li>13. Reaction</li><li>14. Essay</li></ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>International Exams in English</b>
Course code:	FJC/0371
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The goal of the course is to introduce the system of international exams in English language for non-native speakers and introduce testing strategies.
Abstract:	The students will learn about the system of international exams in English language. They will learn proper test solving and get information about the test assessment. Considering the fact the course will be in English language and there will be integrated mock tests, they will also improve their own language skills. (speaking, reading, listening and writing)

Faculty/Institute:	Faculty of Arts
Course title:	<b>English at work</b>
Course code:	FJC/0380
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit 4
Course goal:	The goal of the seminar is to prepare students to work in an English speaking environment. During the course will be improved students' language skills (speaking, writing, listening and reading) according to the needs of an English speaking company
Abstract:	Will be improved students' language skills such as telephoning, meetings, dealing with conflicts, writing letters, e-mails, job interviews and presentation skills. The students will get familiar with cultural differences.

Faculty/Institute:	Faculty of Arts
Course title:	<b>History of Middle-Ages in Bohemia</b>
Course code:	KHI/DCS
Level of course:	Bachelor
Teacher:	Mgr. Vilém Záborský, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Within the framework of Czech history, the lectures concentrate on the period starting with the arrival of the Slavs to our lands, the rise of state entities, and the creation of the medieval Premyslid state. They then focus on the rise of the Premyslid state, the last Premyslids and the first Luxembourgs, and the Hussite Revolution. Further attention is given to key moments in Czech history from the Hussite Wars
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction to the problems of older Czech history. Periodization.</li> <li>2. Arrival of the Slavs on the land of the Czech state (The myth of Grandfather Czech).</li> <li>3. Central Europe in the 8th-9th centuries. "Great Moravia" and the Christianization of our lands.</li> <li>4. Beginning of the Czech state. Historical myth and historical reality.</li> <li>5. From the Boleslav Empire to the first crisis of the Czech state.</li> <li>6. Czech lands in the Early Middle Ages - time - space - people.</li> <li>7. The Czech lands during the Premyslid kings.</li> <li>8. From the Premyslid kingdom to the Luxembourg Coronae Regni Bohemiae</li> <li>9. Medieval culture in the Czech lands</li> <li>10. Struggle of the cross and the chalice. Preconditions and reasons for the rise of the Hussitism in Bohemia.</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Introduction to the Czech Culture</b>
Course code:	FF1/E002
Level of course:	Bachelor
Teacher:	Mgr. Jan Musil
Term:	summer, winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	This course is designed for Erasmus students who want to know some basic facts about the Czech Republic, Czech culture, history and Czech way of life in general. Each lecture is of the similar concept. First half focuses on explanation of chosen topic (music, architecture, historical period, etc.) and rest of the lecture belongs to seminar reading (see the list of literature), follow-up questions and class discussion. The content of this course will also be accompanied by two or three excursions to some well-known historic city centres (Prague, Litomerice, ...).
Abstract:	<ol style="list-style-type: none"> <li>1. Opening (Information about course, teacher, list of literature, examination, etc.)</li> <li>2. National Geography + Natural attractions</li> <li>3. Modern Czech History I. (17th to beginning of 20th century)</li> <li>4. Modern Czech History II. (20th century)</li> <li>5. Monuments and Architecture</li> <li>6. Excursion I. (Litomerice)</li> <li>7. Czech Political System and Institutions</li> <li>8. Culture I. (Literature)</li> <li>9. Culture II. (Classical Music + Demonstration)</li> <li>10. Culture III. (Cinematography + Demonstration)</li> <li>11. Excursion II. (Prague)</li> <li>12. Reserve (well-known Czechs and its influence, Czech traditions)</li> <li>13. Test</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>History of the Czech 20th Century in the Movies</b>
Course code:	KHI/0554
Level of course:	Bachelor
Teacher:	Mgr. Martin Zubík
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the discipline is to look at and explain modern history through period movies or eventually movies taken later and reacting on or depicting selected topics. This form should contribute to existing students' knowledge and enhance their ability to view selected issues from various perspectives and moreover in a way natural to a film art.
Abstract:	The course consists of the series of movies reflecting the history of the Czech society in 20 <sup>th</sup> century. Students had to see these movies and consequently write the essay about them. The specialized commentary is part of each movie projection.

Faculty/Institute:	Faculty of Arts
Course title:	<b>Critical Thinking</b>
Course code:	
Level of course:	Bachelor
Teacher:	Mgr. Vít Pokorný, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Critical thinking is a subject that is widely taught in English speaking universities all over the world. It is a combination of applied logic, stylistics, rhetoric and philosophical approach. Critical thinking is found on a philosophical distance and ability to analyse spoken and written word. Its goal is to cultivate reasoning skills and the analytic approach towards our own thinking.
Abstract:	Our course will cover following main areas of interest: Principles of applied propositional logic that include following questions and skills: How to practice correct and sound reasoning? What levels of language do we work with in our statements (word, statement, text)? What is a claim? What is an argument and how to form good arguments? Knowledge and practice of these basic principles allows for better reasoning skills. It allows students to better evaluate and form their own judgements, to distinguish between concepts and emotions, to analyse arguments and base arguments of reasonable evidence, and to recognize fallacies and errors in argumentation.

Faculty/Institute:	Faculty of Arts
Course title:	<b>Modern Czech Philosophy</b>
Course code:	KPF / B009
Level of course:	Bachelor
Teacher:	PhDr. Martin Šimsa, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The course introduces into modern Czech philosophical and political thinking. It represents the main streams of philosophical and political thinking, as positivism, liberalism, Marxism, philosophy of existence, pragmatism, phenomenology, hermeneutics, analytical and postmodern thinking were and main Czech representatives of these schools, it means Masaryk, Rádl, Komárková, Patočka, Kosík, Hejdánek, Kohák, Bělohradský and others.
Abstract:	<ol style="list-style-type: none"> <li>1. Historical context: Enlightenment, Romanticism, Austrian-Hungarian Monarchy in the 19th century</li> <li>2. Philosophical context: German idealism, Positivism, Liberalism, Marxism, Pragmatism</li> <li>3. Masaryk: Crisis of modern time, philosophy of religion, philosophy of history, concept of democratic state</li> <li>4. Pekař: Critique of Masaryk's concept, The dispute about the sense of Czech history (Nejedlý, Rádl, Slavík, ...), Czech proto-hermeneutical discussion</li> <li>5. Rádl: Philosophy of modern science, Religion and politics, Philosophy as a reform programme and as an consolation</li> <li>6. Komárková: Human Rights concept</li> <li>7. Patočka: Phenomenology, Comenius studies, Critique of Masaryk and Rádl</li> <li>8. Patočka: Heretical essays, Political philosophy – Human rights reasoning</li> <li>9. Czech reformmarxism: Machovec, Kosík, Gardavský</li> <li>10. Hejdánek: Philosophy of Non-objectivity, political history</li> <li>11. Kohák: Moral philosophy, Ecological philosophy, Philosophy of Czech identity and natural and cultural diversity</li> <li>12. Phenomenology, analytical philosophy, postmodern thinking, political philosophy</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Philosophical system of B. Spinoza</b>
Course code:	KPF / B249
Level of course:	Bachelor
Teacher:	Mgr. Hynek Tippelt, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the course is to deepen the understanding of modern rationalist philosophies on the example of the philosophical system of B. Spinoza; to improve the ability to interpret a philosophical text and to practice verbal and written presentation skills.
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction into modern rationalism</li> <li>2. Introduction into life and work of B. Spinoza</li> <li>3. Fundamental concepts of Spinoza's ontology I: Substance and psychophysical parallelism</li> <li>4. Fundamental concepts of Spinoza's ontology II: commented reading of selected passages of the book <i>Ethics</i> by B. Spinoza</li> <li>5. The question of Spinoza's pantheism I: God or Nature</li> <li>6. The question of Spinoza's pantheism II: commented reading of selected passages of the book <i>Ethics</i> by B. Spinoza</li> <li>7. Spinoza's gnoseology I: The grades of knowledge</li> <li>8. Spinoza's gnoseology II: commented reading of selected passages of the book <i>Ethics</i> by B. Spinoza</li> <li>9. Theory of affects I: Power of reason over affects</li> <li>10. Theory of affects II: commented reading of selected passages of the book <i>Ethics</i> by B. Spinoza</li> <li>11. Spinoza's political philosophy I: freedom, tolerance, democracy</li> <li>12. Spinoza's political philosophy II: commented reading of selected passages of the books <i>Tractatus theologico-politicus</i> and <i>Tractatus politicus</i></li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>English Language for Political Science and Philosophy II.</b>
Course code:	FJC/BAR6
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit, Exam
Course goal:	Improvement of academic language on the field of the given subjects. Improvement of vocabulary, listening, speaking and reading skills. Improvement of presentation skills
Abstract:	<ol style="list-style-type: none"> <li>1. Modern Philosophy</li> <li>2. Globalisation</li> <li>3. Economics</li> <li>4. European Union</li> <li>5. Forms of Government</li> <li>6. Sociology</li> <li>7. Western Philosophy</li> <li>8. Extremism</li> </ol>