

Courses taught in foreign languages in academic year 2021/22

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Course title	Course code	ECTS	Term	
			WS	SS
Continuous Practice	CPP/E001	5	X	X
EFL methodology 1	KAJ/4413	4	X	
EFL methodology 2	KAJ/4422	3		X
EFL methodology 3	KAJ/4431	4	X	
Teaching literature at primary and lower secondary level	KAJ/4412	4	X	
Current Issues in Literature	KAJ/4421	3		X
Teaching Young Learners	KAJ/4073	3		X
English Language Seminar 1	KAJ/4011	2	X	
English Language Seminar 2	KAJ/4021	2		X
English Language Seminar 3	KAJ/4031	2	X	
English Language Seminar 4	KAJ/4041	2		X
English Language Seminar 3	KAJ/4132	4	X	
English Language Seminar 4	KAJ/4142	4		X
Academic Writing	KAJ/4433	3	X	
Testing and Evaluation	KAJ/4434	1	X	
Creating teaching materials	KAJ/4424	2		X
Introduction to Linguistics	KAJ/4013	2	X	
English Morphosyntax	KAJ/4022	6		X
English Phonology	KAJ/4121	4		X
Language and Communication Technologies 1	KAJ/4126	3		X
Language and Communication Technologies 2	KAJ/4136	4	X	
History of English	KAJ/4425	2		X
Theoretical grammar	KAJ/4411	4	X	
Pragmatics	KAJ/4415	2	X	
Language Learning Acquisition	KAJ/4441	5		X
Phonology and Practical Phonetics	KAJ/4016	4	X	X
Introduction to the history and culture of the English Speaking Countries	KAJ/4012	2	X	
Children's Literature	KAJ/4118	4	X	
Lexicology and Semantics	KAJ/4042	4		X
Literature of The Commonwealth	KAJ/4076	3		X
American literature 1	KAJ/4051	4	X	
American literature 2	KAJ/4061	4		X

British literature 1	KAJ/4124	4		X
British literature 2	KAJ/4134	3	X	
British literature 3	KAJ/4043	4		X
Czech for Erasmus students A	KBO/E001	5	X	X
Czech for Erasmus students B	KBO/E002	5	X	X
Czech Language and Literature – basic overview	KBO/E004	5	X	X
Practicing Czech language skills with Czech National Corpus electronic database	KBO/E008	5	X	X
Choir Singing – Non-artificial Music A	KHV/E001	5	X	X
Choir Singing (Chorea Academica) B	KHV/0265	2		X
Choir Singing (Chorea Academica) A	KHV/0266	2	X	
Choir Workshop (Chorea Academica) B	KHV/0308	1		X
Melodrama and it's Interpretation A	KHV/0346	2	X	
Melodrama and it's Interpretation B	KHV/0356	2		X
Seminar of Interpretation	KHV/0376	1		X
Seminar of Interpretation	KHV/0382	1	X	
Choral concert trip	KHV/0384	2	X	
Musical Instrument Playing I	KHV/4001	1	X	
Voice Training I	KHV/4003	1	X	
Ensemble Playing I	KHV/4011	3	X	
Musical Instrument Playing II	KHV/4015	1		X
Voice Training II	KHV/4016	1		X
Harmony I	KHV/4019	3		X
Choir Conducting I	KHV/4021	2		X
Ensemble Playing II	KHV/4024	2		X
Voice Training III	KHV/4028	1	X	
Harmony II	KHV/4029	3	X	
Choir Conducting II	KHV/4031	2	X	
Musical Forms I	KHV/4033	2	X	
Voice Training IV	KHV/4040	1		X
Musical Forms II	KHV/4041	4		X
Composition Analysis I	KHV/4044	1		X
Composition Analysis II	KHV/4054	2	X	
Harmony with Piano I	KHV/4062	2	X	
Harmony with Piano II	KHV/4072	2		X
Methodology of Choir Rehearsal I	KHV/4098	2	X	

Conducting of Ensembles I	KHV/4099	2	X	
Methodology of Choir Rehearsal II	KHV/4104	2		X
Conducting of Ensembles II	KHV/4105	2		X
Music Dramaturgy I	KHV/4151	2	X	
Harmony	KHV/4210	2	X	
Voice Training I	KH1/E001	5	X	
Mathematics I	KM1/E002	5	X	X
Mathematics II	KM1/E003	5		X
Specific Learning and Behaviour Disorders with Clinical Praxis	KPG/E001	5	X	X
Multicultural skills	KPG/E002	5	X	X
The basis of inclusive education	KPG/E003	5	X	X
Metacognition and epistemic beliefs among elementary, lower and higher secondary school pupils	KPAD/E001	5		X
Environmental education	KPR/E001	5	X	X
Didactics of Technical Works	KPR/E003	5	X	
The Czech language course for Erasmus students (the intensive course)	KPR/E005	5	X	X
Working with affects	KPS/E002	4	X	X
Self-Esteem and its Development	KPS/E003	3	X	X
Theories of psychomotricity	KPS/E004	3	X	X
Psychomotor therapy in prevention and treatment of psychic disorders	KPS/E005	4		X
Czech Education System	KPS/E006	4	X	X
The psychological counselling	KPS/E007	4	X	X
Working with handicapped people	KPS/E008	3	X	X
Sport Psychology	KPS/E009	3	X	X
Phenomenological Reflection of visual artifact as a salutogenetic and psychoterapeutic method	KPS/E011	3	X	X
Development of motor skills	KTV/E001	5		X
Environmental aspects of physical education	KTV/E002	5	X	X
Health physical education	KTV/E003	5	X	X
Basic gymnastics	KTV/E004	5	X	X
Sports performance - training	KTV/E005	5	X	
Fitness weight training	KTV/0442	2	X	X
Indoor climbing	KTV/0444	2	X	
Indoor climbing	KTV/4122	2		X
Research in kinanthropology	KTV/0453	2	X	X
Course of outdoor activities	KTV/4020	2		X
Skiing Course I	KTV/4029	2	X	

Course of Water Sports	KTV/4032	2		X
Course of skiing didactics and fundamentals of snowboarding	KTV/4036	2	X	
Course of Climbing	KTV/4083	2		X
Methodological and organizational practice	KTV/4085	2		X
Hiking Course - Summer	KTV/4095	2		X
Diving	KTV/4097	2		X
Sport Gymnastics	KTV/4119	2	X	
Swimming	KTV/4120	2	X	
Physical Education Games in a Large Area	KTV/4148	2	X	
Rhythmic Gymnastics and Dance	KTV/4150	2	X	
Physical education games in a small area	KTV/4202	1	X	
Basketball	KTV/4203	1	X	
Football	KTV/4207	2		X
Health-oriented physical modes I	KTV/4296	1	X	
Methodology of rhythmic gymnastics and dance forms	KTV/4331 or KTV/4362	1	X	
The development of motor skills and creating motion programs	KTV/4340	2	X	
Wandering Course - Summer	KTV/4436	2		X
Painting	KVV/E001	5	X	X
New media art	KVV/E002	5	X	X
Interdisciplinary art course	KVV/E003	5	X	X
Course of Artephiletic and Art Therapy	KVV/E004	5		X
Art Concepts and Methods	KV1/E003	5		X
From other faculties				
Sustainable Erasmus Mobility	KZP/0SEM0	8	X	X
StartUp Business	KEMA/W0047	4	X	

Faculty/Institute:	Faculty of Education
Course title:	Continuous Practice
Course code:	<i>CPP/E001</i>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. David Bauer
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the internship is to practise teaching skills with the focus on the specific features of the primary education and the task-based skills.
Abstract:	The student is acquainted with organizing and preparing educational activities and pedagogical documents, he / she is experienced in implementing educational activities. The student is able to analyse the outcomes of school teaching and his / her own pedagogical effort.

Faculty/Institute:	Faculty of Education
Course title:	EFL methodology 1
Course code:	<i>KAJ/4413</i>
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	doc. Natalia Orlova, CSc.
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit and exam
Course goal:	This course is aimed at building the didactic competence of prospective EFL teachers.
Abstract:	The course involves an in-depth examination of current practice in EFL teaching and learning. It builds on the knowledge acquired in linguistic disciplines, and it focuses on the latest research and current practices in language learning and teaching. Modern approaches, methods and techniques of integrating the “four skills” will be provided through presentations, class demonstrations, video demonstrations and class discussions.

Faculty/Institute:	Faculty of Education
Course title:	EFL methodology 2
Course code:	<i>KAJ/4422</i>
ECTS:	3
Level of course:	master (English Language and Literature)
Teacher:	doc. Natalia Orlova, CSc.
Term:	summer
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit and oral exam
Course goal:	This module is the second of three modules on didactics within the frame of the TEFL program. This course is aimed at further development of didactic competence of student teachers.
Abstract:	The course involves an in-depth examination of current practice in EFL teaching and learning. The course builds on the knowledge acquired in the course EFL didactics 1 and focuses mainly on teaching productive skills in language classroom.

Faculty/Institute:	Faculty of Education
Course title:	EFL methodology 3
Course code:	<i>KAJ/4431</i>
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	doc. Natalia Orlova, CSc.
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit
Course goal:	This is the concluding module in didactics within the frame of the TEFL program. By the end of the course, students in this class are expected to further develop their ability to reflect on their classroom practice.
Abstract:	The primary focus will be on the continued development of teaching competences and preparation for long-term professional growth.

Faculty/Institute:	Faculty of Education
Course title:	Teaching literature at primary and lower secondary level
Course code:	KAJ/4412
ECTS:	4
Level of course:	master, higher classes of Bc programmes (English Language and Literature)
Teacher:	Mgr. Jana Marešová
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and oral exam
Course goal:	This course has been designed to lead students to reading children's books with a strong emphasis on the development of their critical response to literature for children and young adult learners and for the deeper understanding of the role of literature at that stage of children's development. In addition to that, the purpose of the course is to improve the quality of the studied English language by means of reading and analysing books, talking about books, by telling stories and making use of learning strategies that can help young learners to enjoy literature and reading, and a wide range of literary genres.
Abstract:	<p>The theoretical part of the subject will be based on a series of articles, essays and books devoted to some of the hot issues of Teaching Literature in ELT classrooms in primary schools. Teacher trainees will get acquainted with a lot of approaches to teaching literature and making use of literature for learning English. Since a great volume of literature has been recently written about teaching literature in the ELT classroom and its contribution to young learners' language development, it is necessary to bring these new ideas and concepts to the classroom. Thus, this course will take you on an explorative journey that will enable you to get acquainted with some of the new approaches to reading literature and applying literature to language learning.</p> <p>The practical part of the course will provide teacher trainees with a lot of sample tasks and activities that will facilitate their students' better understanding of literary texts. Teacher trainees will also get acquainted with numerous activities and approaches developing critical thinking, storytelling, problem solving, etc. A special attention will be paid to training higher-order thinking skills in students of both higher and lower secondary school levels.</p>

Faculty/Institute:	Faculty of Education
Course title:	Current Issues in Literature
Course code:	KAJ/4421
ECTS:	3
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Jana Marešová
Term:	summer
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit and oral exam
Course goal:	The aim of the course is to introduce current literary criticism and literary theoretical approaches and apply them to representative works covering the development of Anglo-American literature. These sources will provide the learners with the possibility to practice not only literary terminology, but also to develop critical thinking- the prerequisites of successful passing of the state exam.
Abstract:	<p>The subject leads students through 10 fundamental themes of British and American literature and focuses on current issues, recent literary criticism and theoretical trends in the Anglophone world. Together with the subject "A Critical Literary Theories: An Overview", it subject completes the literary studies of the Master's program.</p> <p>Analysis and interpretation of a series of representative literary works (covering the genres of fiction, drama and poetry in both British and American literature), will enable students to see the studied texts through different critical and theoretical lenses and understand both the works and the literary development much better.</p>

Faculty/Institute:	Faculty of Education
Course title:	Teaching Young Learners
Course code:	KAJ/4073
ECTS:	3
Level of course:	master, higher classes of Bc programmes (English Language and Literature)
Teacher:	Mgr. Jaroslava Jelínková
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	To prepare future teachers of English to young learners and to ensure their preparation includes key concepts regarding theories of learning as well as practical applications.
Abstract:	This course is focused on EFL methodology for primary school teachers. The course consists of 12 individual parts, finishing with a didactic test. The course consists of theoretical and practical parts. In theory, students are introduced to the key academic texts and will be expected to complete tasks based on their understanding of the texts. It also includes an overview of the various methods used in the past and present. In the practical part of the course, students will learn to apply theoretical knowledge to the practical aspects of planning, teaching and assessing young learners.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 1
Course code:	<i>KAJ/ 4011</i>
ECTS:	2
Level of course:	bachelor
Teacher:	Anthony Laue B.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The goal of the course is to increase the student's comfort level in using their practical English.
Abstract:	English seminar 1 focuses on repairing the students knowledge of basic verb tenses in all present, past and future forms. There is also a focus on vocabulary building and reading. The text Advanced Language Practice by Michael Vince is used in class but the students are also required to prepare and do simple projects and presentations.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 2
Course code:	<i>KAJ/ 4021</i>
ECTS:	2
Level of course:	bachelor
Teacher:	Anthony Laue B.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The goal of the course is to improve the student's comfort level in using their practical English.
Abstract:	English Seminar 2 focuses on improving the students knowledge of conditionals and modal verbs in the present, past and future. Advanced level verb structures. The text Advanced Language Practice by Michael Vince is used in class but the students are also required to prepare and do projects on both a group and individual level.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 3
Course code:	<i>KAJ/4031</i>
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	Anthony Laue B.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's listening skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	Each unit of the course will include links to TED talks, NEFLT listening texts, news reports, music, television and film. The students listen to the texts on-line then will complete a series of comprehension questions, vocabulary explanations and further activities in the module. This course is designed for English combination students and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 4
Course code:	<i>KAJ/4041</i>
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	Anthony Laue B.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's reading comprehension skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	This course will focus on reading and dissecting English Language texts. Links will be provided in each unit for the text to be read. Advanced level academic and non- academic texts will be read. The student will then analyse, dissect and discuss the text. This will be done through a series of comprehension exercises that will focus on helping students develop confidence, fluency and discussion skills. This course is designed for combination and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 3
Course code:	<i>KAJ/4132</i>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Anthony Laue B.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/4 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's listening skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	Each unit of the course will include links to TED talks, NEFLT listening texts, news reports, music, television and film. The students listen to the texts on-line then will complete a series of comprehension questions, vocabulary explanations and further activities in the module. This course is designed for English solo students and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 4
Course code:	<i>KAJ/4142</i>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Anthony Laue B.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/4 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's reading comprehension skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	This course will focus on reading and dissecting difficult English Language texts. Links will be provided in each unit for the texts to be read. Advanced and Proficiency level academic and non- academic texts will be read. The student will then analyse, dissect and discuss the text. This will be done through a series of comprehension exercises that will focus on helping students develop confidence, fluency and discussion skills. This course is designed for solo English and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	Academic Writing
Course code:	KAJ/4433
ECTS:	3
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Martin Holland
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	To improve both formal and contextual skills in academic writing
Abstract:	The student must complete a series of tasks leading to the writing and submission of a final research essay of 3000 words. The weekly assignments are designed to provide the student with practical exercises intended to further the student's mastery of skills and techniques used in the production of academic texts. The student will practice and learn the process of writing academic essays from the initial point of research and bibliography collection, through making precise claims and preparing abstracts, outlines, and annotations, to the actual writing and reviewing processes themselves.

Faculty/Institute:	Faculty of Education
Course title:	Testing and Evaluation
Course code:	<i>KAJ/4434</i>
ECTS:	1
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, M.A., Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	Students recognise and evaluate various approaches to getting feedback and various methods of testing the pupils in English lessons.
Abstract:	The students apply the theoretical principles in simulated situations (microteaching, role-play). Alternative methods of evaluation, self-evaluation and the use of European Language Portfolio are emphasized.

Faculty/Institute:	Faculty of Education
Course title:	Creating teaching materials
Course code:	<i>KAJ/4424</i>
ECTS:	2
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, M.A., Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Students learn how to adapt authentic materials for the needs of a specific target group.
Abstract:	Evaluating textbooks and non-authentic materials, identifying the needs of the target group; searching for and evaluating of the authentic materials; techniques of modifying the chosen authentic materials (text, images, audio, video); creating worksheets and other materials suitable for the target group.

Faculty/Institute:	Faculty of Education
Course title:	Introduction to Linguistics
Course code:	KAJ/4013
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Students are introduced into the complexities of language as a system of communication and its study from a variety of perspectives and structural levels.
Abstract:	<p>Language as a system of communication is very complex and can be studied from a variety of perspectives.</p> <p>This course focuses on introduction into the main branches of linguistic analysis as well as applied linguistic studies. The course also provides the very tools for describing the phonological, morphological and syntactic structures of language and explores how language is used in application in everyday life via the study of semantics and pragmatics. Another perspective on linguistic studies is offered by introduction into psycholinguistic and sociolinguistic aspects.</p>

Faculty/Institute:	Faculty of Education
Course title:	English Morphosyntax
Course code:	<i>KAJ/4022</i>
ECTS:	6
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and exam
Course goal:	The aim of the subject is to show overlapping English grammar and offer a solid base for future syntax studies.
Abstract:	The class will provide information on English word groups and their analysis, parts of speech as well as verb, adjective and noun constructions.

Faculty/Institute:	Faculty of Education
Course title:	English Phonology
Course code:	KAJ/4121
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit and exam
Course goal:	The subject is focused at students' gaining theoretical knowledge of the English sound system and being acquainted with phonetic properties of English sounds. Short theoretical lectures are followed by seminars focused at practical exercises.
Abstract:	Students learn to distinguish and to produce isolated English sounds and during the course they discover its special sound character of connected speech. Students improve their pronunciation with the goal of native-like speech production practising English rhythm and intonation together with weak forms and aspects of connected speech. The subject is completed with an examination at the end of the summer semester in the 1st year.

Faculty/Institute:	Faculty of Education
Course title:	Language and Communication Technologies 1
Course code:	KAJ/4126
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, M.A., Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/3 per week
Completion:	pre-exam credit
Course goal:	The aim of the subject is to develop basic computer skills vital for the English teachers, with the focus on electronic communication and Internet-based resources. Students learn how to search, evaluate, apply and modify the resources. The subject emphasises the Internet as a source of up-to-date information and authentic materials, which they shall analyse and modify according to their needs.
Abstract:	The first period of this 2-semester course focuses mainly on the materials available online (news, articles, stories and fairy-tales, biographies, guides), the specifics of electronic communication in a foreign language, online references and the creation of simple interactive materials based on freeware engines (e.g. Half-Baked Potatoes).

Faculty/Institute:	Faculty of Education
Course title:	Language and Communication Technologies 2
Course code:	KAJ/4136
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, M.A., Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and exam
Course goal:	The students work with multimedia and learn how to create one's own learning materials and how to organise their learning time at the computer.
Abstract:	Multimedial and interactive software includes both working with professionally designed multimedia available in CDs, and using standard commercial programs (WORD, Excel, HalfBaked Potatoes, Photoshop, Activ Inspire, Smart Notebook). Students can work with current multimedia designed for schools, they can create interactive materials, co-operate and collaborate in teams.

Faculty/Institute:	Faculty of Education
Course title:	History of English
Course code:	<i>KAJ/4425</i>
ECTS:	2
Level of course:	master (English Language and Literature)
Teacher:	Dr. Christoph Haase Ph.D., M.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The student is offered an in-look into the history of language and learns to understand the historical changes in spoken as well as written language.
Abstract:	The student is shown the differences in dialects and originating languages and is asked to understand historical language changes.

Faculty/Institute:	Faculty of Education
Course title:	Theoretical Grammar
Course code:	<i>KAJ/4411</i>
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	The subject offers consolidation of linguistic competence of students.
Abstract:	The students understand the discipline and are able to follow with their master studies.

Faculty/Institute:	Faculty of Education
Course title:	Pragmatics
Course code:	<i>KAJ/4415</i>
ECTS:	2
Level of course:	master (English Language and Literature)
Teacher:	Dr. Christoph Haase Ph.D., M.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Understanding the subject and principles, methods and terminology of pragmatics.
Abstract:	Understanding the subject and principles, methods and terminology of pragmatics.

Faculty/Institute:	Faculty of Education
Course title:	Language Learning and Acquisition
Course code:	<i>KAJ/4441</i>
ECTS:	5
Level of course:	master (English Language and Literature)
Teacher:	Dr. Christoph Haase Ph.D., M.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit and exam
Course goal:	The student is able to study and understand the principles of language acquisition.
Abstract:	The student is able to study and understand the principles of language acquisition.

Faculty/Institute:	Faculty of Education
Course title:	Phonology and Practical Phonetics
Course code:	KAJ/4016
ECTS:	4
Level of course:	bachelor, master
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	credit test, oral exam
Course goal:	The students will gain quality and confidence in their practical English production. Theoretical knowledge is closely tight with practical exercise and students are given opportunities for their English pronunciation to be diagnosed and corrected.
Abstract:	The course is devoted to practical English Phonetics, that is to practical English pronunciation. The course brings together theory and practice. The practical part offers various exercises and online video materials that enable students to improve their pronunciation and to understand the profile of native-like English pronunciation. The course is aimed at students of both bachelor and master level because with students of both levels pronunciation problems might occur as a persistent barrier to higher proficiency of students' English production.

Faculty/Institute:	Faculty of Education
Course title:	Introduction to the history and culture of the English Speaking Countries
Course code:	<i>KAJ/4012</i>
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Mark Brandon
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The course can be used preparation for further study in the general subject of Anglo-American Cultural Studies. The course focuses mainly on economic, cultural and social features that influenced the development of the English language. It should provide a deeper understanding of contemporary political, economic, and cultural developments in these countries.
Abstract:	This subject is divided into two parts. The first part examines the historical, social, economic, political, and cultural development of the British Isles and other English speaking countries. The aim is to provide a contextual basis for students studying the language and literature from various historical periods.

Faculty/Institute:	Faculty of Education
Course title:	Children's Literature
Course code:	<i>KAJ/4118</i>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	to be specified
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	exam
Course goal:	<p>The main aim of the introductory part of this subject is critical analysis of shorter literary texts - fairy tales, legends, poems, etc. - and development of language and interpretative skills in students.</p> <p>The work in seminars will also concentrate on how to make use of children's literature in the ELT classroom.</p>
Abstract:	<p>Students get acquainted with the character of children's literature written in English and learn how to understand the specific character of literature for children. This course develops students' knowledge of literary terminology studied in the subject Introduction to Studying Literature. A series of 14 lectures will focus on the most significant authors writing for children and young people and their works, on typical genres of children's literature and characteristic types of heroes in literature for children.</p>

Faculty/Institute:	Faculty of Education
Course title:	Lexicology and Semantics
Course code:	<i>KAJ/4042</i>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit
Course goal:	Students should be able to recognize the variability of the system and the factors that affect it.
Abstract:	The aim of the course is to acquaint students with the nature and structure of the vocabulary of contemporary English.

Faculty/Institute:	Faculty of Education
Course title:	Literature of The Commonwealth
Course code:	KAJ/4076
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jana Marešová
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	This subject brings further information about the authors writing within a wider zone of the British Commonwealth of Nations and provides students with a survey of its postcolonial development. Students thus will be exposed to various ways of seeing reality in different countries of the world, they will get acquainted, by means of rich reading poetry, fiction and drama, with the most interesting and important representatives of postcolonial writing, with a great number of postmodern procedures, devices and streams (magical realism, postcolonial feminism and some other).
Abstract:	This course completes a wide range of literary subjects/courses offered from the first to the third year of the BC studies (i.e. English literature for Children and Youth, British literature 1-3 and American Literature 1-2). Thus it fills in the gap in literary subjects which cannot be incorporated in obligatory subjects of this programme and at the same time complements the block of British and American Cultural Studies).

Faculty/Institute:	Faculty of Education
Course title:	American literature 1
Course code:	KAJ/4051
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jana Marešová
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	Students are able to interpret selected canonical works of American literature from Puritan beginning until late 19th century, and utilize their skills in literary theory, literary history and cultural theory which they have gained during the course as well as in their preceding study of literary subjects.
Abstract:	The course follows the development of American literature from the beginnings to the end of the 19th century and introduces the students to the main themes and issues discussed in literature of that period as well as providing the students with basic historical and philosophical background to literary movements. The course is focused on the most significant literary achievements and canonical works while reflecting current critical approaches to cultural and literary issues.

Faculty/Institute:	Faculty of Education
Course title:	American literature 2
Course code:	KAJ/4061
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jana Marešová
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	Students can wade through the leaves of American literary history, interpret canonical works of American Literature and share their reflections with other seminar members. They are able to work on literary projects and gain competences they may utilize as elementary school teachers. They are able to write an argumentative essay. Students will read and interpret canonical works of modernism and post-modernism.
Abstract:	The course follows the development of American literature in the 20th century and introduces the students to the main themes and issues discussed in literature of that period as well as providing the students with basic historical and philosophical background to literary movements. The course is focused on the most significant literary achievements and canonical works while reflecting current critical approaches to cultural and literary issues.

Faculty/Institute:	Faculty of Education
Course title:	British literature 1
Course code:	KAJ/4023
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	to be specified
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	To provide a brief survey of the development of English literature from the Anglo-Saxon period until the end of the 18th century. Prepare students for extensive reading and work with literary texts. Teach them how to critically analyse and interpret literary works/extracts
Abstract:	Students will learn about the key periods of English literary development from the very beginnings to the end of the 18th century. The works in seminars will be based on selected texts of this period of literary development and students will learn how to analyse and interpret them and put them into proper political, economic and cultural contexts.

Faculty/Institute:	Faculty of Education
Course title:	British literature 2
Course code:	KAJ/4134
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	to be specified
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	<p>The two-hour seminars will enable students to understand the sense of literary works and enable them to start with systematic development of interpretative and thinking skills, as well as regular work with critical literature. The written element of this course includes elaboration of an essay and/or a project. The final knowledge and acquired skills will be proved by means of successfully mastered tests in British lit 2. Students thus prove the meeting of fundamental conditions for continuing with the last module in Year 3.</p> <p>The materials are divided into two wider wholes (i.e. Romanticism and the Victorian Era) and a total number of the main themes are covered by 13 lectures.</p>
Abstract:	<p>This literary course continues to develop the knowledge and skills acquired in the previous lit. modules. This time it focuses on key stages in the development of British literature in the periods of Romanticism and the Victorian Era, approx. from pre-Romantics to Revolutionary Romanticism of John Keats, from Dickens to the beginnings of Modernism (Early Modernism).</p> <p>In seminars students work with literary texts assigned to them by instructors. The main aim of this course is to acquire new knowledge and skills and classify them properly within the given literary period, further analyse and interpret these texts and thus deepen their interpretative skills.</p>

Faculty/Institute:	Faculty of Education
Course title:	British literature 3
Course code:	KAJ/4043
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	to be specified
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	The main aim: to learn about cultural plurality of 20th century British literature, to apply methodological backgrounds of literary analysis to various genre types. Students are also expected to understand and evaluate literary works.
Abstract:	This subject is focused on the history and development of the 20th-century British literature. It is based on students' reading of selected literary works, extracts from selected novels and plays written by the most important representatives of modernism and postmodernism. Its aim is to make a survey of the most important contemporary trends, for instance multiculturalism, feminism, magical realism, etc.)

Faculty/Institute:	Faculty of Education
Course title:	Czech for Erasmus students A
Course code:	KBO/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	Czech
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of this course is to introduce students to Czech language – for beginners non-Slav.
Abstract:	As this is an introduction to knowledge of Czech language, students will take a basic audio-oral course focused on pronunciation of Czech vowels, consonants, consonantal groups, on word stress, sentence melody and phrasing, and on spelling in relation to pronunciation. Further, students will become acquainted with basic vocabulary for common communication form of social contact, and with grammar issues relating to individual word classes.

Faculty/Institute:	Faculty of Education
Course title:	Czech for Erasmus students B
Course code:	KBO/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of this course is to introduce students to Czech language – for beginners Slav.
Abstract:	As this is an introduction to knowledge of Czech language, students will take a basic audio-oral course focused on pronunciation of Czech vowels, consonants, consonantal groups, on word stress, sentence melody and phrasing, and on spelling in relation to pronunciation. Further, students will become acquainted with basic vocabulary for common communication form of social contact, and with grammar issues relating to individual word classes.

Faculty/Institute:	Faculty of Education
Course title:	Czech Language and Literature – basic overview
Course code:	KBO/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jiří Koten, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/1 per week // 0/2 per odd week
Completion:	pre-exam credit
Course goal:	The course will provide a foreign student with a basic overview of cultural and literary background of the life in Bohemia and Central Europe. The course will focus on reading and interpretation of works of the most important Czech writers (or writers living in Bohemia/ in the Czechoslovakia) of the 20th century.
Abstract:	The course contains basic overview of literary background of the life in the Czech Republic and Central Europe. It will focus on reading and interpretation of works of the most important Czech writers (K. Čapek, J. Hašek, B. Hrabal, M. Kundera, J. Seifert, J. Škvorecký, V. Havel).

Faculty/Institute:	Faculty of Education
Course title:	Practicing Czech language skills with Czech National Corpus electronic database
Course code:	KBO/E008
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Mira Marvanová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The student is trained in using the electronic databank of the Czech National Corpus and InterCorp to study, practice and investigate linguistically Czech language. A comparison with his mother tongue is possible for all EU languages and for the most of the other languages of Europe.
Abstract:	The course is an additional support of Czech language courses for foreign students with the introduction and use of the Czech National Corpus (CNC) for educational purposes with a number of practical exercises on Czech grammar and vocabulary. Besides this, students will learn how to use the large number of functions of the corpus. They will analyze and learn by themselves the appearance, use, and collocation of various lexical units (word and phrases). The course is useful for students from all faculties, as well as for future translators and interpreters, teachers, sociologists and political science students and scholars, and for everyone who enjoys working with real data, represented by language. The full versions of various CNC corpora based on contemporary Czech language, as well as some other electronic programs and applications are used at seminars.

Faculty/Institute:	Faculty of Education
Course title:	Choir Singing – Non-artificial Music A
Course code:	<i>KHV/E001</i>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Acquisition of experience in the field of vocal classical and popular music. Usage of gained intonation skills.
Abstract:	The course is suitable for students who are interested in regular training in vocal choir. It develops singing abilities and supports understanding classical and popular composition, its co-arranging and practice. The part of the course is harmonic and formal analysis of rehearsed compositions.

Faculty/Institute:	Faculty of Education
Course title:	Choir Singing (Chorea Academica) B
Course code:	KHV/0265
ECTS:	2
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Singing in university choir Chorea Academica.
Abstract:	This course is intended for students who are interested in regular choir singing. It develops singing skills and is useful for knowledge of choir literature.

Faculty/Institute:	Faculty of Education
Course title:	Choir Singing (Chorea Academica) A
Course code:	KHV/0266
ECTS:	2
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Singing in university choir Chorea Academica.
Abstract:	This course is intended for students who are interested in regular choir singing. It develops singing skills and is useful for knowledge of choir literature.

Faculty/Institute:	Faculty of Education
Course title:	Choir Workshop (Chorea Academica) B
Course code:	<i>KHV/0308</i>
ECTS:	1
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	1 weekend course / semester
Completion:	pre-exam credit
Course goal:	Practice of repertoire for regular rehearsals. Stabilization of singing skills and habits in choir. Work with new choir literature. It takes place over the weekend.
Abstract:	Practice of repertoire for regular rehearsals. Stabilization of singing skills and habits in choir. Work with new choir literature. It takes place over the weekend. Compositions of all the stages are practised. Special attention is given to contemporary music.

Faculty/Institute:	Faculty of Education
Course title:	Melodrama and it's Interpretation A
Course code:	KHV/0346
ECTS:	2
Level of course:	bachelor, master
Teacher:	doc. PhDr. Lenka Přibyllová, Ph.D.
Term:	winter
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Acquisition of experience with melodrama. This course is given especially to those students who are experienced in the field of recitation or to students - skilled pianists. Students can participate active (individual performance) or passive. Familiarization to the development of melodrama, audio exhibits, interpretation of melodrama. Facilities for usage of melodrama in education.
Abstract:	General development of musical appreciation, musical feeling and the art of recitation. Acquirement of factual knowledge of development and present compositional problems of melodrama.

Faculty/Institute:	Faculty of Education
Course title:	Melodrama and it's Interpretation B
Course code:	KHV/0356
ECTS:	2
Level of course:	bachelor, master
Teacher:	doc. PhDr. Lenka Příbylová, Ph.D.
Term:	summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Acquisition of experience with melodrama. This course is given especially to those students who are experienced in the field of recitation or to students - skilled pianists. Students can participate active (individual performance) or passive. Familiarization to the development of melodrama, audio exhibits, interpretation of melodrama. Facilities for usage of melodrama in education.
Abstract:	General development of musical appreciation, musical feeling and the art of recitation. Acquirement of factual knowledge of development and present compositional problems of melodrama.

Faculty/Institute:	Faculty of Education
Course title:	Seminar of Interpretation
Course code:	KHV/0376
ECTS:	1
Level of course:	bachelor, master
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	summer
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Active work with the technique of singing, its improvement and development through the interconnection of singing and interpretative skills.
Abstract:	The course is based on the individualization; all members of the course are taken according to this rule. In one semester is suitable to focus on 4-5 songs or aria.

Faculty/Institute:	Faculty of Education
Course title:	Seminar of Interpretation
Course code:	<i>KHV/0382</i>
ECTS:	1
Level of course:	bachelor, master
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Active work with the technique of singing, its improvement and development through the interconnection of singing and interpretative skills.
Abstract:	The course is based on the individualization; all members of the course are taken according to this rule. In one semester is suitable to focus on 4-5 songs or aria.

Faculty/Institute:	Faculty of Education
Course title:	Choral concert trip
Course code:	<i>KHV/0384</i>
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D., PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Representation of Czech choir art.
Abstract:	Participating in chosen choir event with one of the Choirs from Department of Music Education.

Faculty/Institute:	Faculty of Education
Course title:	Musical Instrument Playing I
Course code:	KHV/4001
ECTS:	1
Level of course:	bachelor
Teacher:	MgA. Václav Krahulík, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The goal of study is acquirement of practical instrumental skills – mainly in piano playing. Practicing of technique - scales, chords, finger training. Practice of compositions of various periods (baroque, classicism, romanticism, music of the 20th century). Preparation for piano accompaniment of songs (improvisation). In the late of study it's focused on fut. pedagogical practice. Public performance.
Abstract:	<p>Theoretical principle of piano accompaniment (harmonisation, harmonic imagination, harmonisation of melody, harmonic analysis).</p> <p>Melodic tones.</p> <p>Harmonic material (common chords, fifth, seventh chord, diminished chords, transpositions etc.).</p> <p>Stylization (dance, march).</p> <p>20 folk songs with simple accompaniment.</p> <p>Etudes - level of "Album etude", "Anna Magdalena's Notebook", classic sonatina, execution.</p>

Faculty/Institute:	Faculty of Education
Course title:	Voice Training I
Course code:	KHV/4003
ECTS:	1
Level of course:	bachelor
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Acquisition of basic definitions of physiology of voice, essential singing terminology in use. Voice training - individual and collective singing. Recognition of singing voices.
Abstract:	<ol style="list-style-type: none"> 1. Breathing and its physical aspects and proper breathing technique. 2. Voice beginnings and the emergence of voice. 3. Basic types of voices. 4. The types of voices and work with them. 5. Female voices (soprano). 6. Female voices (mezzosoprano, alto). 7. Men's branches voice-tenor. 8. Male Voice fields baritone-bass. 9. Voice culture and voice hygiene. 10. Voice technique. 11. Articulation technique, recitation and training. 12. Children's voice and its development. 13. Voice disorders.

Faculty/Institute:	Faculty of Education
Course title:	Ensemble Playing I
Course code:	<i>KHV/4011</i>
ECTS:	3
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to active an interest in making music in ensemble. The most important element should be musical interaction between the members of ensembles and understanding of specifics of particular musical instruments.
Abstract:	Individual rehearsals in ensembles of 3 or more students. A practice of several classical or popular compositions. The length of at least one or two of them should be approx. 3-5 minutes. These compositions will be publicly performed. Self-made compositions are allowed after consulting with the head of the course.

Faculty/Institute:	Faculty of Education
Course title:	Musical Instrument Playing II
Course code:	KHV/4015
ECTS:	1
Level of course:	bachelor
Teacher:	MgA. Václav Krahulík, Ph.D.
Term:	summer
Language of instruction:	German, Russian
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The goal of study is acquirement of practical instrumental skills – mainly in piano playing. Practicing of technique - scales, chords, finger training. Practice of compositions of various periods (baroque, classicism, romanticism, music of the 20th century). Preparation for piano accompaniment of songs (improvisation). In the late of study it's focused on fut. pedagogical practice. Public performance.
Abstract:	<p>Theoretical principle of piano accompaniment (harmonisation, harmonic imagination, harmonisation of melody, harmonic analysis).</p> <p>Melodic tones.</p> <p>Harmonic material (common chords, fifth, seventh chord, diminished chords, transpositions etc.).</p> <p>Stylization (dance, march).</p> <p>20 folk songs with simple accompaniment.</p> <p>Etudes - level of "Album etude", "Anna Magdalena's Notebook", classic sonatina, execution.</p>

Faculty/Institute:	Faculty of Education
Course title:	Voice Training II
Course code:	<i>KHV/4016</i>
ECTS:	1
Level of course:	bachelor
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	summer
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range.
Abstract:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Individual approach to each student; emphasis on perfect encompassment of 2 vocalisa or solfeggie, 1 folk and 1 artificial song or aria.

Faculty/Institute:	Faculty of Education
Course title:	Harmony I
Course code:	KHV/4019
ECTS:	3
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	exam
Course goal:	Students will acquire theoretical and practical knowledge of basic harmonic principles which are subject of this course. Course also includes analysis of harmonic elements.
Abstract:	<ol style="list-style-type: none"> 1. The concept of harmony 2. Chords created on the basic tones of the scales (major and minor) 3. Harmonic functions, rules and guidance unison duet in harmony. 4. Four voices adjustment chords position, stretch chords 5. Chords, treatment and connection 6. Connection of the basic chords 7. Harmonic functions of chords made on non-basic tones of a scale 8. Sixth chords 9. Melodic tones, quartsixth chords 10. Use of chords and their turns in the harmonization 11. Seventh chords characteristic and neutral 12. Dominant seventh chord I 13. Dominant seventh chord II

Faculty/Institute:	Faculty of Education
Course title:	Choir Conducting I
Course code:	KHV/4021
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Obtaining of the basic acquirements of the conducting technique. The bases of the conducting technique - the conducting poise, the poise of the hands, the preparative, the starting and the closing gesture, the motional independency of the hands. The basic conducting scheme in the middle movement, in the slur and the staccato performance. Conducting of folk songs and chosen choir arrangements in different meter signature. The parts of it are vocal practice and the start-singing models in the up and down order and the play of the scores.
Abstract:	Acquiring practical skills in conducting of choirs and vocal ensembles.

Faculty/Institute:	Faculty of Education
Course title:	Ensemble Playing II
Course code:	KHV/4024
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	practical exam
Course goal:	The aim of this course is to active an interest in making music in ensemble. The most important element should be musical interaction between the members of ensembles and understanding of specifics of particular musical instruments.
Abstract:	Individual rehearsals in ensembles of 3 or more students. A practice of several classical or popular compositions. The length of at least one or two of them should be approx. 3-5 minutes. These compositions will be publicly performed. Self-made compositions are allowed after consulting with the head of the course.

Faculty/Institute:	Faculty of Education
Course title:	Voice Training III
Course code:	KHV/4028
ECTS:	1
Level of course:	bachelor
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range.
Abstract:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Individual approach to each student; emphasis on perfect encompassment of 2 vocalisa or solfeggie, 1 folk and 1 artificial song or aria.

Faculty/Institute:	Faculty of Education
Course title:	Harmony II
Course code:	KHV/4029
ECTS:	3
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	exam
Course goal:	Students will acquire theoretical and practical knowledge of basic harmonic principles which are subject of this course. Course also includes analysis of harmonic elements. Course includes knowledge used in following courses "Composition Arrangement" and "Piano Accompaniment of Songs".
Abstract:	<ol style="list-style-type: none"> 1. Seventh chord of II. degree 2. Seventh chord of VII. degree 3. Neutral seventh chords 4. Ninth chords 5. Work with melodic tones 6. Use of melodic tones during figuration 7. Other tonal functions I 8. Other tonal functions II 9. Analytic work with other tonal functions 10. Modulation - theoretical basis 11. Diatonic modulation I 12. Diatonic modulation II 13. Chromatic and enharmonic modulations

Faculty/Institute:	Faculty of Education
Course title:	Choir Conducting II
Course code:	KHV/4031
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The basic conducting schema in the middle movement, in the slur and the staccato performance, variation of the times, the basic conducting schema of the compound times. The divided gesture, the compound gesture, variations of the movement. Dynamics - sudden and gradual dynamic changes. The parts of it are vocal practice and the start-singing models in the up and down order and the play of the scores. The analysis of the score.
Abstract:	Acquiring practical skills in conducting of choirs and vocal ensembles.

Faculty/Institute:	Faculty of Education
Course title:	Musical Forms I
Course code:	KHV/4033
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	exam
Course goal:	Familiarization to basic types of musical forms, types of music and essential terminology of musical tectonics. Analysis of selected musical forms in the lessons. Listening practice according to specification.
Abstract:	<ol style="list-style-type: none"> 1. Subject of the doctrine of musical forms. 2. Musical Form and its components 3. The minimum of musical forms and work with them 4. Small two-part and three-part form 5. Great two-part and three-part form 6. Imitation, canon 7. Fuga I 8. Fuga II 9. Sonata form 10. Sonata cycle 11. Rondo 12. Variation 13. Cycle and combined forms

Faculty/Institute:	Faculty of Education
Course title:	Voice Training IV
Course code:	<i>KHV/4040</i>
ECTS:	1
Level of course:	bachelor
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	summer
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Development of work of breathing. Broadening of vocal range. Exploitation of resonant cavities, correct function of vocal organs, consistent and perfect vocalism. Preparation for bel canto.
Abstract:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Individual approach to each student; emphasis on perfect encompassment of 2 vocalisa or solfeggie, 1 folk and 1 artificial song or aria.

Faculty/Institute:	Faculty of Education
Course title:	Musical Forms II
Course code:	KHV/4041
ECTS:	4
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian
Lectures/exercises:	1/0 per week
Completion:	exam
Course goal:	Familiarization to basic types of musical forms and their use in teaching process. Course includes music analysis. Analysis of selected musical forms and types in lessons. Listening practice according to the specification.
Abstract:	<ol style="list-style-type: none"> 1. Musical genres and their relationship to musical forms 2. Musical kinds in Gregorian Chant 3. Musical kinds Ages (origins of polyphony) 4. Musical kinds Renaissance 5. Baroque instrumental and vocal-instrumental modes 6. Applying the sonata cycle in musical types 7. Types of program music I 8- Species II program music 9. Species of musical drama - musical, opera, oratorio 10. The second musical drama - musicals, operetta, melodrama 11. Dance Music- 16th and 17th centuries, the types of suit 12. Dance Music- ballet, modern dance, 13. Formation of music in the 20th century - musical tectonics

Faculty/Institute:	Faculty of Education
Course title:	Composition Analysis I
Course code:	<i>KHV/4044</i>
ECTS:	1
Level of course:	bachelor
Teacher:	prof. PaedDr. Miloš Hons Ph.D.
Term:	summer
Language of instruction:	English, Russian
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The goal of this course is in the form of complex analysis to deepen and improve musically-theoretical knowledge and abilities of individual orientation in music structure, then to strike main principles and the content of piece. The important part of education creates individual or group seminar performances of the students and collective discussion, comparison and evaluation of the analytic approaches under the control of the pedagogue.
Abstract:	The principles of complex analysis; The system and characteristics of the elements of music - melodics; Kinetics; Harmony and polyphony; Dynamics; Timbre; Form and construction; Vocal component

Faculty/Institute:	Faculty of Education
Course title:	Composition Analysis II
Course code:	KHV/4054
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Miloš Hons Ph.D.
Term:	winter
Language of instruction:	English, Russian
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The goal of this course is in the form of complex analysis to deepen and improve musically-theoretical knowledge and abilities of individual orientation in music structure, then to strike main principles and the content of piece. The important part of education create individual or group seminar performances of the students and collective discussion, comparison and evaluation of the analytic approaches under the control of the pedagogue.
Abstract:	<ol style="list-style-type: none"> 1. Analysis of selected piano sonatas by Ludwig van Beethoven. 2. Analysis of selected tracks chamber music classicism and romanticism. 3. Analysis of selected tracks symphonic classicism and romanticism. 4. Analysis of selected chamber and orchestral pieces of program character.

Faculty/Institute:	Faculty of Education
Course title:	Harmony with Piano I
Course code:	KHV/4062
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Students practice harmonic phenomena on piano, includes the analysis of the musical material.
Abstract:	<ol style="list-style-type: none"> 1. Chords in major and minor keys 2. Joining the major chords in major and minor 3. Linking chords on major and minor degrees 4. Turnovers of chords - T6 5. Turnovers of chords - T46 6. Dominant seventh chord and its turnovers 7. Seventh chords on II. and VII. degree with turnovers 8. Chords outside basic tonality 9. Modulation 10. Principles of General Bass

Faculty/Institute:	Faculty of Education
Course title:	Harmony with Piano II
Course code:	KHV/4072
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Aim of the course is to practice knowledge from course Harmony (I and II). Students practice chosen harmonic phenomena using piano, there is also analytic work with music materials included.
Abstract:	<ol style="list-style-type: none"> 1. Jazz chords 2. Playing according to chord symbols 3. Voicing 4. Stylization of playing according chord symbols used according to genre

Faculty/Institute:	Faculty of Education
Course title:	Methodology of Choir Rehearsal I
Course code:	KHV/4098
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The lectures and the seminars provide the theoretical instruction towards the solution to complex of working problems with the choir for the needs of the proper practice. The theoretical principle is applied into the choral practice, which is focused on the preparation of the choirmaster for the rehearsals, concerts and choral festivals and competitions. The part of it is also the orientation in the choral course of events in our country and abroad.
Abstract:	The play of the choral scores (according to the choice and the current repertoire of the choirs). The models of the vocal practice and the start-singing in the up and down order in major and minor keys. The use of the slur, staccato, movement's and dynamic changes. The articulatory practice. The problems of the choral compositions, voicing at the particular types of the choirs. Work with the choirs of The Music Department.

Faculty/Institute:	Faculty of Education
Course title:	Conducting of Ensembles I
Course code:	KHV/4099
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Seminars provide theoretical guidance for solving complex problems of working with different types of vocal, instrumental and vocal-instrumental ensembles for their own rehearsals. The theoretical basis is applied to musical practice that focuses on preparing choirmaster / conductor / leader of a choir for exams, concerts, festivals and competitions. The seminar describes the current trends in the management of amateur and professional ensembles.
Abstract:	<p>Effective training of selected music pieces</p> <p>Ways of leading a ensemble rehearsal, training techniques:</p> <ol style="list-style-type: none"> 1. Principle of repeating - Loop 2. Practice in different tempos 3. Tuning of instruments 4. Instrument specifics, deployment of ensemble 5. Verbal description of the nature of the track, confirmation of expression, feeling 6. Psychology of conductor / manager ensemble 7. Structure of rehearsal, dramaturgy of repertoire 8. Conducting during the rehearsal, wildcard conductor technologies 9. Harmonic, intonation and rhythmical analysis of music pieces

Faculty/Institute:	Faculty of Education
Course title:	Methodology of Choir Rehearsal II
Course code:	KHV/4104
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The widening of the theoretical knowledge and practical skills from the previous semester. The lectures and the seminars provide the theoretical instruction towards the solution to complex of working problems with the choir for the needs of the proper practice. The theoretical principle is applied into the choral practice, which is focused on the preparation of the choirmaster for the rehearsals, concerts and choral festivals and competitions. The part of it is also the orientation in the choral course of events in our country and abroad.
Abstract:	The play of the choral scores (according to the choice and the current repertoire of the choirs). The models of the vocal practice and the start-singing in the up and down order in major and minor keys. The use of the slur, staccato, movement's and dynamic changes. The articulatory practice. The problems of the choral compositions, voicing at the particular types of the choirs. Work with the choirs of The Music Department.

Faculty/Institute:	Faculty of Education
Course title:	Conducting of Ensembles II
Course code:	KHV/4105
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Seminars provide theoretical guidance for solving complex problems of working with different types of vocal, instrumental and vocal-instrumental ensembles for their own rehearsals. The theoretical basis is applied to musical practice that focuses on preparing choirmaster / conductor / leader of a choir for exams, concerts, festivals and competitions. The seminar describes the current trends in the management of amateur and professional ensembles.
Abstract:	<p>Effective training of music pieces</p> <p>Ways and possibilities of leading a rehearsal of a vocal ensemble:</p> <ol style="list-style-type: none"> 1. Principles of repeating - Loop 2. Practicing in a different tempos 3. Tuning of a music instruments 4. Specifics of music instruments and their placement 5. Verbal description of the nature of the music piece, confirmation of and expression, feeling 6. Psychology of a conductor / manager of ensemble 7. Structure of exams, dramaturgy repertoire 8. Conducting during the test, wildcard conductor technology 9. Harmonic, intonation and rhythmical analysis of a music pieces

Faculty/Institute:	Faculty of Education
Course title:	Music Dramaturgy I
Course code:	KHV/4151
ECTS:	2
Level of course:	bachelor
Teacher:	doc. PhDr. Lenka Příbylová, Ph.D.
Term:	winter
Language of instruction:	German
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to introduce to the students the term dramaturgy and its practical application. The course observes historical patterns of musical and theatrical dramaturgy, the principles of opera dramaturgy and then gradually the principles of modern conception of the concert dramaturgy. Dramaturgy as a process, program, the principles of work of dramaturgy in the field of the artificial as well as nonartificial music.
Abstract:	Musical dramaturgy as a process and program in the past and the present. Personality dramaturgy across the entire work schedule. Dramaturgy ensembles of various sizes and types, traffic and opera music festivals. Dramaturgy principles of work in the field of artificial and non-artificial music. The dramaturgy of music in radio, film and television. Analysis of the above solutions dramaturgical.

Faculty/Institute:	Faculty of Education
Course title:	Harmony
Course code:	KHV/4210
ECTS:	2
Level of course:	master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The course deals mainly with the harmony of the 20th century. Course deals with topics chosen in teaching plan.
Abstract:	<ol style="list-style-type: none"> 1. Introduction to Modern Harmony 2. Phrygian and Lydian chord. 3. Altered chords 4. Work with the altered chords 5. Chromatic Mediants 6. Quart chords 7. Harmonic material of 20th century music 8. Concentrated chords and chord combinations 9. Chords with free interval construction, dissonant chord characterization, systematics of modern chords 10. Tonality in harmony of the 20th century, harmonic functions. 11. Modality in modern harmony modes of limited transpositions and their use 12. Seriality, use of twelve-tone rows in harmony 13. Analytical work in modern harmony

Faculty/Institute:	Faculty of Education
Course title:	Voice Training I
Course code:	<i>KH1/E001</i>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Petr Zeman, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	Basic knowledge about voice organs, their functioning and its application in teachers' practice.
Abstract:	The course offers basic knowledge about voice organs, their functioning and its application in teachers' practice and students shall improve their singing skills through the means of breathing, voice, and articulation exercises.

Faculty/Institute:	Faculty of Education
Course title:	Mathematics I
Course code:	<i>KM1/E002</i>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Alena Tošovská
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Course aims at basic knowledge of mathematical logic and set theory
Abstract:	Course provides an introduction to the mathematical theory of elementary arithmetic and geometry and theory of teaching mathematics. Particular emphasis is placed on developing independent and creative activities

Faculty/Institute:	Faculty of Education
Course title:	Mathematics II
Course code:	KM1/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Alena Tošovská
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Course aims at basic knowledge of binary relations theory.
Abstract:	Course provides an introduction to the mathematical theory of binary relations and theory of teaching mathematics. Special attention is given to binary relations in mathematics at primary school also in tasks based on real-life situations. Particular emphasis is placed on developing independent and creative activities.

Faculty/Institute:	Faculty of Education
Course title:	Specific Learning and Behaviour Disorders with Clinical Praxis
Course code:	KPG/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Slavomil Fischer, Ph.D. M.B.A.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Following the acquired knowledge and skills the students shall be capable of good orientation within pedagogical counselling and intervention, methodology of diagnostics, and effective communication with their clients.
Abstract:	Students shall be introduced to essential specific issues connected to specific learning disorders. In the course of the study they shall get knowledge of different types of specific school performance and motor function disorders, of causes and brief characteristic of common occurrences, and methods of re-education in special-pedagogical praxis.

Faculty/Institute:	Faculty of Education
Course title:	Multicultural skills
Course code:	KPG/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Ladislav Zilcher Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Students obtain transcultural skills in the work with clients and colleagues from different cultural backgrounds. They develop as well to a cross cultural attitude.
Abstract:	Students are trained to assess cultural aspects. By means of cultural dimensions, the student is trained to describe other cultures in order to understand them better. Students learn to apply the theory in their own work situations. Student will be able to define main topics as interculturality, multiculturality and their dimension.

Faculty/Institute:	Faculty of Education
Course title:	The basis of inclusive education
Course code:	KPG/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Ladislav Zilcher Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Students obtain skills in the main ideas of inclusion and inclusive education.
Abstract:	Course focuses on the main topic of inclusive education and its implementation. Students will be able to define basal topics of inclusive pedagogy as integration, inclusion, group diversity and find the differences between the topics. Course offer also main comparison among the education systems in Europe and USA.

Faculty/Institute:	Faculty of Education
Course title:	Metacognition and epistemic beliefs among elementary, lower and higher secondary school pupils
Course code:	KPAD/E001
ECTS:	5
Level of course:	master
Teacher:	Mgr. Jaroslav Řičan, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of course is to analyses effective teaching attitudes which support metacognitive potentiality and epistemic beliefs among elementary, lower and higher secondary school pupils. On this basis student will be able to create such lessons which cultivate this soft skills (metacognition, epistemic beliefs) among pupils.
Abstract:	The course involves analysis and synthesis of current literature which deals with issue of metacognition and epistemic beliefs to support pupil's learning (processes and outcomes). It emphasizes the role of knower and object of learning in different classroom contexts and subjects (history education, arts education, etc.) which involves metacognitive and (or) epistemic practices.

Faculty/Institute:	Faculty of Education
Course title:	Environmental education
Course code:	<i>KPR/E001</i>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Roman Kroufek Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the class-work is to familiarize listeners with basics of ecology and environmental science, to offer them needful number of data and information about particular parts of environment and to teach them practically how to use acquired knowledge in the school practise.
Abstract:	The course provides students with the basic orientation within actual environmental issues. The first part focuses on the global problems of mankind, their classification and presents possible ways of resolution. It highlights their interdependence. Second part focuses on local environmental issues. Great emphasis is put on the plurality of opinions. The course also provides students with fundamentals of ecology as a biological discipline. During the course, students present their papers.

Faculty/Institute:	Faculty of Education
Course title:	Didactics of Technical Works
Course code:	KPR/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jan Janovec, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	After the successful completion of course is student able to conduct and evaluate lessons in the educational fields “work with fine materials” and “design activities” for primary school. The student knows the principles of learning of psychomotor skills, is able to set educational goals, and to use appropriate educational methods, forms, policies, and resources.
Abstract:	The course is crucial mainly for education of future teachers in the educational area Man and the World of Work for the primary education. The subject fills the role of education in areas related to psychomotor skills, and is designed so that the component knowledge, practical and creative are balanced.

Faculty/Institute:	Faculty of Education
Course title:	The Czech language course for Erasmus students (the intensive course)
Course code:	KPR/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	Czech/English
Lectures/exercises:	0/40 per semester
Completion:	pre-exam credit
Course goal:	The aim of the course is to acquaint students with the basics of the Czech language (levels from A1 to A2 of the Common European Framework) with the focus on all four skills (speaking, listening, reading and writing) included realities of the Czech Republic (information about the culture, history, literature, films screenings etc.).
Abstract:	Contents of the course is aimed to teaching Czech as a foreign language, especially to common communication in the Czech environment associated with foreign students' staying at the J. E. Purkyně University in Ústí nad Labem. Attention is paid above all to spoken communication, listening, reading and fundamentals of the Czech grammar. There are also organized trips to explore the Usti Region for students within this course.

Faculty/Institute:	Faculty of Education
Course title:	Working with affects
Course code:	KPS/E002
ECTS:	4
Level of course:	bachelor, master
Teacher:	PhDr. Otakar Fleischmann, PhD.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course aims at achieving theoretical knowledge and practical skills in the field of working with basic affects.
Abstract:	Course offers theoretical knowledge and practical skills in the field of working with basic affects as anger, sadness and fear, which can help in self managing and managing the others.

Faculty/Institute:	Faculty of Education
Course title:	Self-Esteem and its development
Course code:	KPS/E003
ECTS:	3
Level of course:	bachelor, master
Teacher:	PhDr. Otakar Fleischmann, PhD.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The main aim of the course is to achieve theoretical knowledge in the field of self- esteem and to develop practical skills in the area of building healthy self-esteem.
Abstract:	Course offers theoretical instruction in the field of self- esteem and development of students' practical skills in the area of building healthy self-esteem.

Faculty/Institute:	Faculty of Education
Course title:	Theories of psychomotricity
Course code:	KPS/E004
ECTS:	3
Level of course:	bachelor, master
Teacher:	doc. PhDr. Běla Hátlová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	exam
Course goal:	Psychological change will be reflected in function of central nervous system within the course instruction.
Abstract:	Course instruction shall prove to the students that motor functions closely refer to the ability to perceive, to evaluate and to use the space relations. Active motor activity develops the personality, the self-concepts, and the self-evaluation.

Faculty/Institute:	Faculty of Education
Course title:	Psychomotor therapy in prevention and treatment of psychic disorders
Course code:	KPS/E005
ECTS:	4
Level of course:	bachelor, master
Teacher:	doc. PhDr. Běla Hátlová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to offer students essential knowledge about the problematic of psychomotor therapy in treatment of psychic disorders.
Abstract:	Students will learn about the close connection between the psyche (mental processes) and motorics (physical activities), physical activity in mental health care, system of physical education which uses motion as an educational means. The course is divided into two main parts. One part is theoretical and is implemented in classroom. The second part is practical and is commenced in a gym.

Faculty/Institute:	Faculty of Education
Course title:	Czech Education System
Course code:	KPS/E006
ECTS:	4
Level of course:	bachelor, master
Teacher:	PhDr. Vladislava Heřmanová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	pre-exam credit
Course goal:	The aim of the subject is description and analysis of facts and data oriented on the Education System in the Czech Republic and its development from 1989 – up today.
Abstract:	Course offers information on basic tendencies in the development of the Czech school system: Pre – School Education, Basic Schools, Upper Secondary Schools, Gymnasias, Secondary Technical/ Vocational Schools, Special schools, Universities. Educational curricula and organisation. The framework educational programme in Basic Education.

Faculty/Institute:	Faculty of Education
Course title:	Psychological counselling
Course code:	KPS/E007
ECTS:	4
Level of course:	bachelor, master
Teacher:	PhDr. Vladislava Heřmanová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is description and excursions in various types of counselling institutions.
Abstract:	Course offers both instruction and excursions to different types of counselling institutions in the Czech Republic: Educational and Psychological Counselling Institute, The National Institute of Technical and Vocational Education, Employment Services Administration of the Ministry of Labour and Social Affairs, school guidance facilities, ...

Faculty/Institute:	Faculty of Education
Course title:	Working with handicapped people
Course code:	KPS/E008
ECTS:	3
Level of course:	bachelor, master
Teacher:	PhDr. Otakar Fleischmann, PhD.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course offers insight into the problematic of working with a handicapped person and aims at theoretical and practical cognition of this field.
Abstract:	Course deals theoretically with the conception of a handicap – what the handicap represents, which areas of life it affects, and what our possibilities to work with the handicap are. Students get the chance to comprehend this field through practical self-experience techniques.

Faculty/Institute:	Faculty of Education
Course title:	Sport Psychology
Course code:	KPS/E009
ECTS:	3
Level of course:	bachelor, master
Teacher:	PhDr. Eva Chalupová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to introduce the theoretical base of the psychological skills training methods and examples of their practical applications.
Abstract:	Students will learn about competitive anxiety, expert performance, motivation in sport, group in sport and exercise and psychological well-being. Seminars will introduce practical examples from psychological skills training area: self-awareness, relaxation, self-talk, concentration, goal setting and imagery.

Faculty/Institute:	Faculty of Education
Course title:	Phenomenological Reflection of visual artifact as a salutogenetic and psychoterapeutic method
Course code:	KPS/E011
ECTS:	3
Level of course:	bachelor, master
Teacher:	PhDr. Jiří Závora Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course offers insight into the problematic of Phenomenological Reflection of Visual Artefact (PRVA) is a diagnostic, therapeutic and didactic method with patho-genetic and saluto-genetic useful functions.
Abstract:	<p>Phenomenological Reflection of Visual Artefact (PRVA) is placed on the hermeneutic-narrative and phenomenological grounds. Historical and conceptual definition of this method is based on the theory and practice of selected art education and psychotherapeutic approaches and philosophies of dialogue of Martin Buber. Conceptual definition of PRVA found mainly in psychosomatic (Focusing of E. Gendlin, Satithery of M. Fryba) and expressive approaches of psychotherapy (art therapy, psychodrama), salutoprotective procedures in therapy and spiritual and existential concepts of art education.</p> <p>PRVA creates conditions for the process of understanding of experienced sense phenomena. This process of understanding takes place in the direction from take pattern of felt sens (eidos) to find meaning (logos).</p>

Faculty/Institute:	Faculty of Education
Course title:	Development of motor skills
Course code:	KTV/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course aspires to facilitate the students in the subject knowledge of the internal structure of the assumptions (physical ability) individuals for motor activity, their development and diagnostics. Course also aim at the students' cognition of theoretical knowledge to further develop student's physical abilities to study PE (physical education) or sports training.
Abstract:	<p>Course aims at the students' cognition of theoretical knowledge to further develop student's physical abilities to study PE (physical education) or sports training.</p> <p>1 – 2. Introduction and the system of work. Credit requirements. 3. – 4. Area of speed skills and their development. 5. – 6. Area of power skills and their development. 7. – 8. Area of endurance skills and their diagnostics. 9. – 10. Area of coordination skills and their diagnostics. 11. – 12. Mobility skills and its diagnosis. 13. Laboratory load testings, choice and load ergometers, loads protocols use in sports preparation.</p> <p>Seminar topics: 1 – 2. Diagnostics of speed skills. Scaphoid endurance run for 20 m (testing). 3. – 4. Diagnostics of power skills. 5. – 6. Diagnostics of endurance skills. 7. – 8. Diagnostics of coordination skills. 9. – 10. Diagnostics of mobility skills. 11. – 12. Laboratory load testing - Conconi test 13. Handling the task seminar and awarding credits</p>

Faculty/Institute:	Faculty of Education
Course title:	Environmental aspects of physical education
Course code:	KTV/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Štefan Balkó, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	pre-exam credit
Course goal:	The aim of the course is to acquaint students with the basics of ecology in the context of the operation of sporting activities. At the same time, students in the course learn about the factors that affect the human body in sports and physical education. Based on this knowledge, students will create a theoretical interaction between human activity and environmentally sensitive.
Abstract:	1) Introduction to the problematic of the environmental aspects of Physical Education and Sport 2) Seminar about the environment - the necessity of cooperation of the nations in the case of the environment 3) Air and water pollution 4) Alternative energy sources 5) Waste and recyclation problematic 6) Polluted environment vs. health 7) The impact of sport on the environment 8) Effect of the environment on athletic performance 9) Nature protection + basic "ecological" terminology 10) Oxygen vs. sport performance 11) Winter Olympic Games and ecology 12) Summer Olympic Games and ecology

Faculty/Institute:	Faculty of Education
Course title:	Health physical education
Course code:	KTV/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Štefan Balkó, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	pre-exam credit
Course goal:	The aim of the course is to acquaint students with the importance of fitness activities with regard to the correct posture. Students with this course will understand the problems of muscle weakness. At the same time, students will learn the proper procedures for compensating those weakening.
Abstract:	<p>Introduction to Health Physical Education</p> <p>Locomotor system dysfunctions</p> <p>Posture</p> <p>Muscle dysbalances</p> <p>Physical Health Education history, education, documents</p> <p>Current trends in Health physical education</p> <p>Impairments</p> <p>Diagnostics of bad posture</p> <p>Exercise in the Health and Physical Education, compensatory breathing exercises</p> <p>Hygienic demands on the teachers work in the health protection</p> <p>Compensatory exercises</p> <p>Flat foot and other tests</p>

Faculty/Institute:	Faculty of Education
Course title:	Basic gymnastics
Course code:	KTV/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Hana Kabešová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	pre-exam credit
Course goal:	The aim of the course is to provide students with basic knowledge of the applications of basic gymnastics and cultivate a set of skills, experience and habits suitable for the area of physical activities. Students will become familiar with elements of Gymnastics preparation and its use for various sports. A special emphasis is placed on structure of the lesson.
Abstract:	<ol style="list-style-type: none"> 1. Basic gymnastics - introduction 2. Division of exercises according to the (anatomical) physiological aspects 3. The concept and development of gymnastics 4. Division of gymnastics 5. Warming up 6. Educational unit of physical education 7. The principles of proper posture 8. Exercise, fitness, stretching and compensation 9. Strengthening exercises, take-off and landing 10. Acrobatic preparation 11. Stretching 12. The nomenclature of the floor exercises 13. Chapter from parade exercises - the muster 14. Control exercises

Faculty/Institute:	Faculty of Education
Course title:	Sports performance - training
Course code:	KTV/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Martin Nosek, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	exam
Course goal:	The aim is to deepen the theoretical knowledge of sports training and its practical implementation. The subject will be deeper illumination of selected topics in the Theory of sport training, supplementation of other topics that go beyond the basic idea of the improvement of human athletic performance.
Abstract:	<ol style="list-style-type: none"> 1. Sports performance and its structure. Frequency of training stimulus and recovery. Construction of a training unit. 2. Development tendencies of contemporary sport and exercise. 3. Fitness training system in sports training. Share conditional factors in the structure of sports performance. Fitness training in the annual training cycle. 4. Energy and functional basis endurance abilities and their classification. Aerobic area. demarcation intensity, operational indicators. 5. Methods of developing endurance. Deeper definition and details of methods of continuous load. interval training. Application of knowledge about anaerobic threshold. Individualization of endurance training. 6. Anaerobic area: speed and short-term endurance, interval method. 7. Speed capabilities. Limits, genetic predisposition, speed plateau, methods development. 8. Forces capabilities. Loading, principles of construction methods of strengthening, methodology components. 9. Coordination ability and mobility. Status in fitness training. Methods development. 10. Technical training - application of knowledge about motor learning, perfecting techniques in sports, stabilization and variability skills. Tactical training - tactical knowledge and skills, creativity. 11. Psychological preparation. Regulation of current mental conditions, short-term and long-term control. Aspects of regeneration in sports training, diagnostics fatigue means of regeneration. 12. Acclimatization - altitude and alpine training, time, heat

Faculty/Institute:	Faculty of Education
Course title:	Fitness weight training
Course code:	KTV/0442
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Josef Heidler
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Familiarise students with basic modern forms of weight training, appropriate division of a unit and physiologic principles. Practice of basic modern forms of weight training.
Abstract:	<ol style="list-style-type: none"> 1. Circle weight training. Compensatory exercises. 2. Circle weight training. Static stretching. 3. Super-circle weight training. Dynamic stretching. 4. Sequence, super-series, triple-series. Regeneration as a part of weight training. 5. Intensity. Giant series. Exhaustion, overtraining. 6. System 1 1. Pedagogic means of regeneration. 7. Training in spite of exhaustion - cheating. Forced repetition, decreasing repetition, partial and negative repetition 8. Super-circle weight training. Psychologic means of regeneration. 9. Circle weight training. Biologic means of regeneration. 10. Circle weight training. Biologic means of regeneration - massage. 11. Exercise battery - abdominal, pectoral muscles. Biologic means of regeneration, sauna. 12. Exercise battery - muscles of back, lower extremities. Biologic means of regeneration, nutrition. 13. Exercise battery - muscles of shoulder, upper extremities. Biologic means of regeneration, drinking regime. 14. Super-circle weight training. Supplements. 15. Credit requirements.

Faculty/Institute:	Faculty of Education
Course title:	Indoor climbing
Course code:	KTV/0444
ECTS:	2
Level of course:	bachelor, master
Teacher:	PaedDr. Oto Louka, CSc.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Goal is get students to feel specific experiences connected with climbing on climbing wall. Students learn about climbing equipment and manage its safe use by climbing and belaying and acquire ground climbing techniques on climbing walls.
Abstract:	<ol style="list-style-type: none"> 1. Apply for lessons, get to know a content, safety, lessons organising, basics of climbing movements. 2. Review of safety rules connected with its own climbing and belaying, get to know material, basic work with material - tying up, belaying. 3. Review (putting on harness, figure eight, belay with descender), practise of belay in pairs. 4. Warm up, training exercises for climbing, review of belay, climbing in pairs - check of correct belay and tying up. 5. Warm up, training exercises, climbing in pairs, pick up difficulty gradually. 6. Warm up, training exercises improving climbing technique., climbing in pairs. 7. Warm up, get to know boulder wall, climbing in pairs, final stretching. 8. Get to know other types of belay gears and other ways of tying up, abseiling, Prussik's technique. 9. Warm up, training exercises improving climbing technique, climbing in pairs. 10. Warm up, bouldering in groups, speed climbing, final stretching. 11. Warm up, activity according to own choice (bouldering, climbing with rope, abseiling, Prussik's technique. Warm up, different kinds of cross climbing, climbing competition, assessment. 13. Assessment of teaching, handing out credits.

Faculty/Institute:	Faculty of Education
Course title:	Indoor climbing
Course code:	KTV/4122
ECTS:	2
Level of course:	bachelor, master
Teacher:	PaedDr. Oto Louka, CSc.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The study-unit Indoor Climbing is divided into two parts. The first part of Indoor Climbing starts with comprehensive concept of teaching climbing on department of Physical Education and Sports. The content is a teaching of specific skills, application of basic climbing skills and safe handling of the material. The necessary theory is included. An emphasis is mainly placed on security, good basic skills, thoughtfulness and creation a sense of mutual responsibility among climbers.
Abstract:	<ol style="list-style-type: none"> 1. Apply for lessons, get to know a content, safety, lessons organising, basics of climbing movements. 2. Review of safety rules connected with its own climbing and belaying, get to know material, basic work with material - tying up, belaying. 3. Review (putting on harness, figure eight, belay with descender), practise of belay in pairs. 4. Warm up, training exercises for climbing, review of belay, climbing in pairs - check of correct belay and tying up. 5. Warm up, training exercises, climbing in pairs, pick up difficulty gradually. 6. Warm up, training exercises improving climbing technique., climbing in pairs. 7. Warm up, get to know boulder wall, climbing in pairs, final stretching. 8. Get to know other types of belay gears and other ways of tying up, abseiling, Prussik's technique. 9. Warm up, training exercises improving climbing technique, climbing in pairs. 10. Warm up, bouldering in groups, speed climbing, final stretching. 11. Warm up, activity according to own choice (bouldering, climbing with rope, abseiling, Prussik's technique. Warm up, different kinds of cross climbing, climbing competition, assessment. 13. Assessment of teaching, handing out credits.

Faculty/Institute:	Faculty of Education
Course title:	Research in kinanthropology
Course code:	KTV/0453
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Josef Heidler
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The subject is focused on knowledge of research work in kinanthropology. Make students familiar with possibilities of research project construction, application of empirical and theoretical research methods, selection of research group, hypothesis formulation and critical evaluation. Application of the research methods to minor researches or participation on bigger research. Skills at data record, interpretation of results and conclusion formulation. Work with databases and other sources. The subject is a basis for the bachelor thesis.
Abstract:	Data collection and evaluation of the research project of FTK Olomouc. Distribution of questionnaires and application of pedometers. Students will be familiar with work with a questionnaire and simple device for evaluation of movement activity. Basic record of figures is assumed. Work is completely independent and can be carried out regardless the students' timetable.

Faculty/Institute:	Faculty of Education
Course title:	Course of outdoor activities
Course code:	KTV/4020
ECTS:	2
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	pre-exam credit
Course goal:	The aim of the course is to master the skills that are tied to residence and movement in nature. Students will learn various forms of tourism with an emphasis on cycling, orienteering, camping skills, games, competitions and exercise in nature. They will be notified of the specifics of movement in the natural environment and the risks that there may encounter. The course will be information on how citizens can help in unexpected situations in the natural environment. The aim of the course is classroom management and organization team of individuals at various outdoor activities.
Abstract:	<p>Subjects of lectures:</p> <p>Cyclotourism code of leading the group, equipment, safety</p> <p>Motion games and exercises in nature systematics, types of games, code of games</p> <p>Orienteering principles of orienting in landscape, special maps for orienteering, map key</p> <p>Practical exercises:</p> <p>Cycling riding skills</p> <p>Driving with group I (35km) II (50km) III (130km). Trip is organized by students</p> <p>Games and exercises in nature I and II (2 blocks of 2,5 h)</p> <p>Orienteering work with a map (1:10 000) in landscape. Orientation games and competitions. Pilot competition.</p> <p>Hiking 6 hours trip in nature in the area of Český ráj including KPZ.</p>

Faculty/Institute:	Faculty of Education
Course title:	Skiing Course I
Course code:	KTV/4029
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Martin Nosek Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	pre-exam credit
Course goal:	The study-unit is focused on general and specialized ski grounding, technique of the various methods of cross-country skiing and individual arcs while descending and turning on skis in the stage of basic skiing. Teaching takes the form of lectures, seminars and practical exercises. Student will learn basic ski technology, lubrication of ski and technology of downhill and cross-country skiing. They will be able to describe the main errors recorded on video. They will also be able to prepare and conduct route for cross-country ski and will be able to hold a race of cross-country skiing or downhill skiing.
Abstract:	<p>Lectures:</p> <ol style="list-style-type: none"> 1. Skiing technology equipment, skies waxing. 2. Safety during skiing training, White code. 3. Technique and methodology of basic skiing cross-country skiing by classical and skating technique. 4. Technique and methodology of basic downhill skiing 5. History of skiing, disciplines, organization of competitions. 6. Czech school of skiing system of complex skiing concept and other skiing schools. <p>Seminars:</p> <ol style="list-style-type: none"> 1. Skiing technology customization of downhill and cross-country skies. 2. Preparation and organization of a trip 3. Preparation of competition in cross-skiing and downhill, with regard to snow conditions. 4. Video analyses. <p>Practical exercises:</p> <ol style="list-style-type: none"> 1. General skiing training. 2. Specialized skiing training. 3. Technique and methodology of a phase in basic skiing cross-country skiing, classic and skating technique. 4. Technique and methodology of a phase in basic skiing downhill, carving turns.

Faculty/Institute:	Faculty of Education
Course title:	Course of Water Sports
Course code:	KTV/4032
ECTS:	2
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	pre-exam credit
Course goal:	<p>The aim of the study-unit is to acquaint students with the basics of canoeing and kayaking on the flows of varying difficulty. Students are expected to create the skills necessary to operate the boat in the current knowledge and reading of water with it. The aim is also to create conditions for the cultivation of skills that may be considered necessary for the successful implementation of recovery and rescue activities associated not only with the operation of the boat, but also their own or residence in flowing water or assisted saving individuals in the stream. The content of the study-unit is to acquire and cultivate skills associated with the operation of the boat to the flowing water. Emphasis is placed on safe operation of canoe, kayak and rafting boat, and other available boats, so student has mastered not only rolling off the usual tourist Czech flows, but also the basic sport ride that allows to complete the ride on a boating channel. In addition, students are forwarded to another and theoretical knowledge in safety stay on watercourses, material, equipment, organization, etc. Student within his/her active involvement also implements the management of the group to section of watercourse with the task of presenting the acquired knowledge of the selection ability to work with a map and the art to focus on the flow.</p>
Abstract:	<p>Themes of the lectures, seminars and practical lessons:</p> <ol style="list-style-type: none"> 1. Boat ride on the river, danger during water tourism and safeness rules 2. Characteristics of water flow, water reading, technique of boat riding. <p>Practical lessons:</p> <ul style="list-style-type: none"> - Boating on the rowboat and rowing simulator, basic principles of boating on kayak and canoe. - Boating along a stream, boating under the flash, direction changing, boating in sluice, boating out of the stream, boating into the stream, rescue, boating on the raft boat. - Course running is dependent on instantaneous conditions (especially on water stage)

Faculty/Institute:	Faculty of Education
Course title:	Course of skiing didactics and fundamentals of snowboarding
Course code:	KTV/4036
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Martin Nosek Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	pre-exam credit
Course goal:	The course is mainly focused on learning methods of teaching when teaching skiing, on issues in physical education and organization winter ski courses of a youth. There is also deepening knowledge in the field of technology, methodology and didactics of skiing with an emphasis on carving and sweeping arches II. Stage of basic skiing. The instruction is focused on the acquisition of specific skills from the basic methodology and didactics of snowboarding. The course included methodological outcome of student on a given topic of general and specialized grounding downhill skiing and turning arcs. Successful completion of the theory and practise gives the opportunity to gain qualification as a ski instructor.
Abstract:	<p>lectures:</p> <p>First ski sport - history and technology (equipment, equipment), carving and snowboarding.</p> <p>2. Safety and legal aspects of skiing and snowboarding.</p> <p>3. Technology and methodology carving and shear parallel arcs II. stage of basic skiing.</p> <p>4. Technique and methodology of snowboarding.</p> <p>5th Teaching skiing.</p> <p>Skiing sixth in school TV - organizing winter ski courses and peculiarities of teaching children skiing.</p> <p>seminars:</p> <p>1. Adjustment and lubrication of ski and snowboard equipment, control equipment.</p> <p>2. Seminar methodological outputs.</p> <p>3. Analysis of methodological outputs.</p> <p>4. Analysis of videos.</p> <p>Practical exercises:</p> <p>1. The technique and methodology of downhill skiing I. and II. stage of basic skiing - carving and sliding arcs.</p> <p>2. Technique and methodology of snowboarding.</p> <p>Methodology third downhill skiing in the first stage of basic skiing.</p>

Faculty/Institute:	Faculty of Education
Course title:	Course of Climbing
Course code:	KTV/4083
ECTS:	2
Level of course:	bachelor, master
Teacher:	PaedDr. Oto Louka, CSc.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	pre-exam credit
Course goal:	Mastering the theory and practice of rock climbing, i.e. basic climbing techniques, belaying, rappelling with Prusik safety rules.
Abstract:	<p>The course is the application of specific skills and theoretical knowledge of rock climbing emphasis is mainly placed on good preparation, safety, climbing technique, pledging himself and partner</p> <p>The basis of the theory and practice of rock climbing i.e.:</p> <ul style="list-style-type: none"> - Protection wedged, loops, etc. - Rappelling and belaying partner - Creating overload habitat - Emergency response - First aid - A tactic climbing in pairs and in larger group

Faculty/Institute:	Faculty of Education
Course title:	Methodological and organizational practice
Course code:	KTV/4085
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Josef Heidler
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 hours
Completion:	pre-exam credit
Course goal:	The objective of the methodological and organizational practice is to help students integrate into the environment, which are prepared in the study. The content of the study-unit is to become familiar with coaching and organizational activities in the conduct of physical education and sports training for children and youth in their chosen sport. Student prepares, implements and organizes training process under the guidance of an experienced trainer selected sport or sports activities.
Abstract:	<ol style="list-style-type: none"> 1. Design and evaluation plan in sport or physical activity. 2. Structure and efficiency of training (exercise) units. 3. Listening training (exercise) unit and its evaluation. 4. - 14. Implementation of the plan drawn up by a selected group of children and youth, including evaluation.

Faculty/Institute:	Faculty of Education
Course title:	Hiking Course - Summer
Course code:	KTV/4095
ECTS:	2
Level of course:	bachelor, master
Teacher:	PaedDr. Oto Louka, CSc.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	pre-exam credit
Course goal:	Mastering the basics of hiking and climbing on secured roads in mountains.
Abstract:	<p>The course is application-specific skills and knowledge in terms of mountains, usually High Tatras, the Alps or the summer. Emphasis is placed on good preparation, safety, tactics and orientation in the demanding conditions of mountains. The basis is the theory and practice of applied rock climbing in the mountains, i.e.:</p> <ul style="list-style-type: none"> - Pledging wedged, staples, loops, etc. - Rappelling and security partner - The creation of safety position - Address the situation - Providing first aid - Orientation in the mountains - Tactics climbing in a pair and a larger group

Faculty/Institute:	Faculty of Education
Course title:	Diving
Course code:	KTV/4097
ECTS:	2
Level of course:	bachelor, master
Teacher:	PaedDr. Oto Louka, CSc.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	pre-exam credit
Course goal:	Mastering the skills and knowledge of the basics of snorkelling and freediving. The emphasis is on safety and responsibility for yourself and your partner.
Abstract:	<p>The sample dive course is aimed at managing the movement in open water, foundations snorkelling, diving to touch / freediving to become familiar with the basics of diving instrumentation, with the possibility of obtaining basic license. The content of the teaching of specific skills, safe handling of material, including the necessary theory in the field of diving physiology and psychology, associated physical laws, safety standards and rules. Emphasis is placed primarily on mutual cooperation and responsibility in the so-called buddy teams. Specific course content, especially its intensity is adjusted according to the interests and capabilities of students so that students were able to transfer and use this knowledge to their teaching practice. Teaching diving is made up of three areas: 1/theoretical part - basic literacy swimming in open water rescue training and help, flipper swimming, snorkelling. 2 / apnea diving in, familiarization with material balance, nesting training, matching of pressure in the ears, a mask, etc., to little buoy training, guidance and help partner. 3/ the basics of instrumentation diving, for those interested in the possibility of obtaining basic license for scuba diving in collaboration with a professional instructor.</p> <p>Forms are two possible courses: a period in the pool in the form of blocks 2 to 3 days, then continue in the open water, such as location Barbora and Rumchalpa in the CZ or the exchange of teaching by the sea, such as Croatia Murter.</p>

Faculty/Institute:	Faculty of Education
Course title:	Sport Gymnastics
Course code:	KTV/4119
ECTS:	2
Level of course:	bachelor, master
Teacher:	PhDr. Mgr. Hana Kabešová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the study-unit is to create prerequisites for understanding the importance of gymnastic skill in a physical development and movement of individuals and apply them in the PE process. Students will learn the basics of acrobatic exercises and exercises on an every single tool, methodical rows and helping. Didactic outcomes are focused on a preparation and conduction of the opening of the lesson, main part and the closure of the lesson. During the study unit students will become familiar with the rules of gymnastics and with organizing competitions in gymnastics.
Abstract:	<p>Student:</p> <ul style="list-style-type: none"> - Knows terminology - Is able to prepare and realize initiative and final part of gymnastic lesson - Can explain basic techniques of selected elements - Can give a proper help for selected elements - Can demonstrate selected elements of sports gymnastics

Faculty/Institute:	Faculty of Education
Course title:	Swimming
Course code:	KTV/4120
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Jitka Vaněčková, Ph.D./ Mgr. Jan Hnízdil, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The study unit is focused in theoretical and practical mastery of swimming styles, as a front crawl, breaststroke, backstroke, butterfly stroke, turns during swimming and starts in accordance with the rules of swimming, as well as to master the basics of water rescue. Students will acquire basic performance levels in swimming methods and technical levels without serious errors.
Abstract:	<ol style="list-style-type: none"> 1. Introduction, credit requirements, study literature, principles of safety. Basic swimming skills - developing a sense of the water, swimming breathing deep. 2. Basic swimming skills - the merging of the two positions, balance exercises and orientation in the water. 3. Falls and jumps from the edge of the pool, practice jumping headlong jump to a starting block. 4. Teaching crawl swimming style. 5. Improving the way swimming crawl, swing. 6. Teaching swimming breaststroke. 7. Improving swimming breaststroke, rev. 8. Teaching swimming style symbols. 9. Improvement of swimming style character turnaround. 10. Teaching swimming style butterfly. 11. Improving butterfly swimming stroke. 12. Special swimming preparation for the rescue of drowning and personal attention. 13. Check the degree requirements, improving swimming skills. 14. Evaluation of teaching - fulfilment of requirements.

Faculty/Institute:	Faculty of Education
Course title:	Physical Education Games in a Large Area
Course code:	KTV/4148
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Jan Kresta, Ph.D.,
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the study-unit is to provide students with knowledge and practical skills of practicing sports games and other motion games, which can be seen in our country for less common. The course is practical action-oriented cultivation of motor skills, which are considered essential for the operation of the group of children, youth and adults at the recreational level event, beginning level of performance. Practical exercises are associated with the interpretation of the rules, methodology, organization of competitions, etc. Attention is also paid to the key points of the training, safety during educational process and recreational pursuit.
Abstract:	Position of corresponding sports and games in the Czech system of physical education and sport. Educational background of sports and games on basic schools and high schools. Non-traditional games - Fusvolleyball, Shimball, Floorball, Brennball, Frisbee, Ringo, Korfball, Tchoukball, Badminton, Softball

Faculty/Institute:	Faculty of Education
Course title:	Rhythmic Gymnastics and Dance
Course code:	KTV/4150
ECTS:	2
Level of course:	bachelor, master
Teacher:	PhDr. Dominika Petrů, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the study-unit is to understand the laws of motion consistent with the music, an overview of various forms of exercise with music in relation to age peculiarities; basic technique exercises with and without equipment in compliance with the aesthetic requirements for gymnastic movement and the development of rhythmic sensibility students. Students will learn basic dance steps Czech folk and country-dances, including the methodology of training and get an overview about the various other dance styles.
Abstract:	<ol style="list-style-type: none"> 1. Musical motion background (to express by motion the rhythm, counting strokes). Demonstration of selected videorecordings of different motion compositions, students' division to working groups. 2. Music motion backgrounds (to express by motion the timing, dynamic, rhythm, form). The selection of the motion composition's theme and music. 3. Practise of body positions and motions of different body parts in accordance of the right posture and the right technique of gymnastic motions. Basic principles how to create motion composition. Motion improvisation on different kinds of musical accompaniment. 4. Jumps, turn-overs, balancing exercises. Basic principles how to create motion motives students' individual creative work. 5. Basic techniques of exercising with the jump-rope and hoop during working with music. Basic principles how to create motion compositions students' individual creative work. 6. Basic principles of exercising with the club and ball. Motion composition's practise. 7. Application of other equipment during exercising with music. Final modifications, preparation of presentation. 8.-9. Leading of different forms of exercising with music, basic dance steps, preparation to credit requirements. 10.-11. Czech folk dances and their methodical practice. 12.-13. Country dances and their methodical practice.

Faculty/Institute:	Faculty of Education
Course title:	Physical education games in a small area
Course code:	KTV/4202
ECTS:	1
Level of course:	bachelor, master
Teacher:	Mgr. Jan Kresta, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The aim of the teaching is to familiarise students with the use of games as an important educational phenomenon, a tool to develop and improve motor skills. The content of teaching is mainly through methodical practical session in which student receives the ability to prepare and organise a required lesson in accordance with a specified issues. Knowledge of the issues should reach a level to allow proper management of lesson or training.
Abstract:	Subject introduction classification of games, competitions and entertaining exercises, games in ontogeny of a man, movement games development based on beginning and development of particular cultures, classification of physical education games, their effect on personality development. The usage of physical education games in different kinds of teaching lesson. Assignment of methodical exercises. Games demonstrations presented by the educator. Demonstrations and practical exercises of Physical Education Games presented by the educator. Students' methodical exercises on specific item.

Faculty/Institute:	Faculty of Education
Course title:	Basketball
Course code:	KTV/4203
ECTS:	1
Level of course:	bachelor, master
Teacher:	Mgr. Josef Heidler
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the study unit is to learn and improve fundamentals of individual games, game combinations and gaming systems in a term of the match, knowledge of basic terminology (attitude, position, turn, etc.), knowledge of a graphic situation marking and fundamentals of decision during a match.
Abstract:	<p>Themes of seminars:</p> <ol style="list-style-type: none"> 1. Organization matters, acquaint students with credit requirements, skills diagnostics and knowledge 2. ÚHČJ - passing, shooting after two-count, stop by a step or leap 3. ÚHČJ - shooting when stopped, finishing unsuccessful shots 4. ÚHČJ - releasing with and without the ball, shielding 5. OHČJ - covering of attacker with the ball and covering of attacker after shooting 6. OHČJ - covering of attacker without the ball, covering the area against numerical superiority, catching ball from height 7. ÚHK - combinations based on "throw and go", shielding, based on numerical superiority of attackers over defenders 8. ÚHK - combinations based on breaking free and dribbling 9. HK - breaking free without the ball, passing 10. OHK - overtaking, slipping through when covered, when numerical superiority of attackers 11. ÚHS - gradual attack, fast counter attack 12. OHS - zonal defence 2 - 3, 3- 2, 13. OHS - personal defence, diagnostics 14. repetition, HČJ, HK a HS

Faculty/Institute:	Faculty of Education
Course title:	Football
Course code:	KTV/4207
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Jan Kresta, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/0 per week
Completion:	pre-exam credit
Course goal:	The aim of the study-unit is to acquaint students with the theoretical and practical fundamentals of football, which are suitable for their further application in a field of physical education, sport, etc. The content of teaching is mainly practical activities where students learn football skills. Teaching is done through an integrated approach - that is focused on individual game activities, game combinations, and game systems in the standard versions. Knowledge of the issues and practical skills should reach such a level as to allow proper management of the teaching and training process.
Abstract:	<ol style="list-style-type: none"> 1. Introduction to the subject. Diagnostics by practical tests. Ball control and ball touch practice, individual manipulation. Demonstration of practical credit requirements. Rule 1 The pitch (basic terms). 2. Attacking OPA dribbling, stopping, covering the ball, tackling, passing by inner side of the foot, overtaking the ball. PH 1:1. Rule 12. 3. Attacking OPA choice of the place, throwing the ball. Defensive OPA engaging player with and without the ball. GS basic positioning and principles. Attacking GS based on positioning around the player with the ball, defending GS based on covering the space. HC a PH 4:4, 5:5, 6:6. Rule 12. 4. Attacking OPA passing by inner/direct fetlock and head. Zone defence against gradual attack. Rule 12 (personal penalty), P2 ball, P3 number of players, P4 equipment. 5. Attacking OPA shooting from the spot, after dribbling, shooting by head, overcoming an opponent. Defensive OPA covering the space. Rule 5 referee authority, changing the decision, not starting and ending the game. 6. OPA connecting individual activities by training exercises and gameplay. Rule 6 assistant referee what does he supervise, signalization, motion, cooperation with main referee. 7. Repeating of seminars 1-6, diagnostics. Rule 7 game time (additional time, Penalty kicks), rule 8 starting the game, rule 9 ball in and outside the game, rule 10 scoring a goal. 8. Attacking OPA handling the ball. Defensive OPA. Connecting individual activities by training exercises and gameplay. Rule 11 offside. 9. Game activities of goalkeeper. Discussion about rules. 10. Attacking and defensive activities, match 11:11 (Attacking GS - gradual attack, counter attack, positioning. Defensive GS zone defense, combined defense). Discussion about rules. 11. GS. 12. Repeating of seminars 8-11. Practical game. 13. Repeating of seminars 8-11. Practical game.

Faculty/Institute:	Faculty of Education
Course title:	Health-oriented physical modes I
Course code:	KTV/4296
ECTS:	1
Level of course:	bachelor, master
Teacher:	Mgr. Jan Hnizdil, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The aim of the study-unit is to familiarize students with basic knowledge of non-pharmacological ways affect the health and lifestyles of individuals through the exercise intervention. Students will receive instruction in basic information about human movement in terms of its effects on health, information on the draft motion for intervention as healthy as a selected group of patients, information on diagnostic methods, information and practical experience in the application of movement as a means of primary and secondary prevention, information on the use of movement as a means of weight adjustment and influencing condition.
Abstract:	<ol style="list-style-type: none"> 1. Introduction - Basic information on the subject, organization, content. 2. Health-related fitness - definition, assessment of health-related fitness. 3. Movement regime and fitness training, health and physical fitness. 4. Life Style - quality of life, healthy way of life and movement. 5. Physical activities - fitness, health. 6. Physical activity - fitness and lifestyle. 7. Physical activity - fitness and working efficiency. 8. Factors affecting implementation of physical activities. 9. Physical activities - programs and their capabilities. 10. Physical activity - programs at home and in the field. 11. Movement activities - programs for selected groups of patients. 12. Possibilities control effect of physical activity programs. 13. Motion programs, movement training, implemented in our country and the world 14. The intervention exercise programs - athletics, swimming, gymnastics, games, outdoor sports.

Faculty/Institute:	Faculty of Education
Course title:	Methodology of rhythmic gymnastics and dance forms
Course code:	KTV/4331 or KTV/4362
ECTS:	1
Level of course:	bachelor, master
Teacher:	PhDr. Dominika Petrů, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is to familiarize students with the operation of dance forms and rhythmic gymnastics, with organizational and methodical activity during exercise with music in physical education practice. Practical exercises focus on cultivating the musculoskeletal expression and aesthetic experience of music and movement. Exercises with music encourage students to creative activity and create conditions for physical fulfilment.
Abstract:	<ol style="list-style-type: none"> 1. Introduction, musical movement and dancing training 2. Pilates Method - characteristics, including basic principles and practical application 3. Callanetics 4. Bodybuilding 5. Aerobics - different forms (step aerobics, aqua aerobics, etc.) 6. Exercise with tools (overballs, gymball, gymnastic rubber, etc.) 7. Acrobatic gymnastics and its incorporation into motion track. 8. Yoga exercises with music. 9. Zumba, belly dancing 10. Classic and standard dance (ballet, waltz, tango, waltz, etc.) 11. Latin dances (samba, cha-cha, jive, rumba, paso doble) 12. Modern dance (break dance, hip hop, dance, street dance, step, etc.) 13. Country dance, Irish dance. 14. Exercise with children with music, dance for children.

Faculty/Institute:	Faculty of Education
Course title:	The development of motor skills and creating motion programs
Course code:	KTV/4340
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Jan Hnízdil, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	In this course students learn the structure of internal assumptions (motor abilities) of an individual for motor activity, their development and diagnostics. Knowledge of theoretical knowledge will enable students to further development of motor skills for the study of the selected field of study, or sports training. The aim of the study - creation of motion programs is to introduce students to the fundamentals, rules and specifics of making physical activity programs.
Abstract:	<p>Lectures and seminars topics:</p> <ol style="list-style-type: none"> 1. Human motor assumptions. Motor skills. 2. Speed capability. 3. Development of Speed capability. 4. Force capabilities. 5. Development of Force capabilities. 6. Endurance skills. 7. Development of Endurance skills. 8. Coordination skills. 9. Development of Coordination skills. 10. Motion programs. 11. Physiological aspects of physical activity programs - initial laboratory tests. 12. Psychological and sociological aspects of physical activity programs. 13. Technology and monitoring of physical load. 14. Motion programs for specific segments of the population.

Faculty/Institute:	Faculty of Education
Course title:	Wandering Course - Summer
Course code:	KTV/4436
ECTS:	2
Level of course:	bachelor, master
Teacher:	PaedDr. Oto Louka, CSc.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	pre-exam credit
Course goal:	The aim of the course is to extend and improve the level of skills and knowledge in the field of physical activities in nature, primarily on the basis of specific experiences, based on current capabilities and interests of students so that all students can use in their future teaching practice. The course can be conceived as a journey chosen location, with a sleepover in a tent, cooking from its own inventory, with options to hiking and using the bike - cycling.
Abstract:	The course is practical coping skills that are tied to residence and movement in nature.

Faculty/Institute:	Faculty of Education
Course title:	Painting
Course code:	KVV/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of painting and its consequential defence.
Abstract:	Student works on the given topic in the media painting. Student gets acquainted with the major tendencies and artist in painting from the middle of the 20th century to the present. He complements the theoretical information through visiting of selected exhibitions. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.

Faculty/Institute:	Faculty of Education
Course title:	New media art
Course code:	KVV/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of new media art and its consequential defence.
Abstract:	Student works on the given topic in the field of photography, video and digital media. Student gets acquainted with the major tendencies and artist in this field of work from the 60's of the 20th century to the present. He can define the area of digital media content and is able to interpret selected works. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.

Faculty/Institute:	Faculty of Education
Course title:	Interdisciplinary art course
Course code:	KVV/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of interdisciplinary art and its consequential defence.
Abstract:	Student works on the given topic in interdisciplinary work. Student gets acquainted with the major tendencies and artist in this field from the middle of the 20th century to the present. He complements the theoretical information through visiting of selected exhibitions. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.

Faculty/Institute:	Faculty of Education
Course title:	Course of Artephiletic and Art Therapy
Course code:	KVV/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. Jitka Géringová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	Student understands to different concepts of Artephiletic and Art Therapy. Student has personal experience with different art activities and exercises in context of Artephiletic and Art Therapy. Student is able create original design of Artephiletic lesson and share his skills with classmates. Student uses reflective dialogue, understand its essence and meaning.
Abstract:	<p>What is Artephiletic, its placing in context of Czech Art education? What is Art Therapy and what relationship it has to Art Education? In theoretical part of course will student receive information about:</p> <ul style="list-style-type: none"> - Artephiletic- theory, contexts, practice. - Art expression play. - Art material as a holder of meaning. - Reflection and reflective dialogue. - Social aspect of group work. <p>In practical part of course will student experience different art materials in different art exercises and learn skills of reflective dialogue. His participation is finalized by his own mini lesson for his classmates.</p>

Faculty/Institute:	Faculty of Education
Course title:	Art Concepts and Methods
Course code:	KV1/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jana Smržová Melicharová
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The goal of the subject is to teach students how to create an art concept and to realise it.
Abstract:	During the teaching students pass selected exhibitions of visual artists whose work is then reflected in a preparation of a fine concept. During the practical art activities students learn how to choose appropriate procedures according to a set goal and topic of art tasks. The outcome of the subject is a presentation of self art concept in theoretical and practical level.

Faculty/Institute:	Faculty of Environment (FZP)
Course title:	Sustainable Erasmus Mobility
Course code:	KZP/OSEMO
ECTS:	8
Level of course:	bachelor, master
Teacher:	Mgr. Miloslav Kolenatý
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	a written report, a presentation of sustainable activities and practices
Course goal:	Learning about and implementing sustainable activities and practices within an Erasmus stay
Abstract:	<p>A practical course which deals with activities and practices supporting the environmental and social sustainability of Erasmus mobilities and decreasing one's ecological/carbon footprint. The course encourages students to make conscious, informed and sustainable choices, mainly in the following areas:</p> <ul style="list-style-type: none"> - travel - digitalization and technology - consumer habits - food - litter & waste (recycling, composting etc.) - pollution - energy consumption - biodiversity conservation - physical and mental health, resilience - global citizenship - local economy development - social commitment - community strengthening <p>The course includes instructional meetings, tutorials and students' presentations of how they managed to make their Erasmus stay as sustainable as possible.</p>

Faculty/Institute:	Faculty of Social and Economic Studies (FSE)
Course title:	StartUp Business
Course code:	KEMA/W0047
ECTS:	4
Level of course:	bachelor, master
Teacher:	Ing. Tomáš Siviček, PhD.
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	exam
Course goal:	The goal of the practically oriented subject is to introduce students to creative methods for business idea generation and business modelling. Students can either create and fine tune their own business idea, or simulate its generation and presentation in front of investors (pitch deck). Students also train team work and English. They can consult their projects with experts. The course is suitable also for students from other faculties and Erasmus students.
Abstract:	<ol style="list-style-type: none"> 1. Course Introduction and Business Idea Generation 2. Personality Traits and Leadership 3. Role of Risk 4. Innovation and Technology Trends 5. Business Idea Generation 6. Introduction to Business Modelling 7. Business Modelling II. 8. Business Modelling III. 9. Marketing and Segmentation 10. Financial Sources, Budget and Financial Plan 11. Human Resources 12. Formal and Legal Aspects 13. How to present/pitch