

## Courses taught in foreign languages in academic year 2022/23

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At Faculty of Arts UJEP you can also study courses provided by the German Department in German language. For further information contact Dr. Tereza Hrabcová ([tereza.hrabcova@ujep.cz](mailto:tereza.hrabcova@ujep.cz)).

An der FF UJEP kann man auch Kurse in deutscher Sprache besuchen, die vom Institut für Germanistik angeboten werden. Für weitere Informationen steht Ihnen Frau Dr. Tereza Hrabcová zur Verfügung ([tereza.hrabcova@ujep.cz](mailto:tereza.hrabcova@ujep.cz)).

## Winter Term

Faculty/Institute:	Faculty of Arts
Course title:	<b>Heresy in Medieval Society</b>
Course code:	KHI/0491
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. David Tomíček, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The interpretation of selected problems of medieval heresies in the contemporary cultural and social context on the basis of reading of historical sources.
Abstract:	<ol style="list-style-type: none"><li>1. Introduction - basic terminology</li><li>2. Europe in the High Middle Ages</li><li>3. The Year One Thousand - first cases of her heresies</li><li>4. – 5. Cases of early heretics - Orleáns, Monteforte, Arras</li><li>6. Reformers and heretics I.</li><li>7. Reformers and heretics II.</li><li>8. Early Catharism in the West</li><li>9. Catharism</li><li>10. – 11. Waldensians and Humilitati</li><li>12. Intellectual heresy - Abaelard</li><li>13. Reaction</li><li>14. Essay</li></ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Modern Architecture</b>
Course code:	KHI/V054
ECTS:	6
Level of course:	Bachelor/Master
Teacher:	Mgr. Martin Zubík
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the discipline is to present complete genesis of modern and contemporary architecture including its theoretical concept. For perception of material environment and especially for identification of qualities in conflict between contemporary and historical architecture it is necessary to compare current topics abroad and in our country. Theory helps to understand reasons why so many contemporary buildings are perceived discrepantly, although they are really non-replaceable in today civilization.
Abstract:	<ol style="list-style-type: none"> <li>1. The idea of theory - its explicit definition, the idea of modern, modern style and modernism.</li> <li>2. Ways of reflection - interpretation of modern and historical architecture.</li> <li>3. New concept - different interpretation, digresion from modern paradigma. Important theoretical ideas - their connection with modern architecture – ideology. Architecture as a tool of power, representativity, allegory and metaphor, ideology as a coherent set of ideas. Ideological perception of modern architecture. Architecture as a doctrine. Abstraction and classicity.</li> <li>4. Postmodern situation and ways of possible division of contemporary architecture, from abstraction of avant-gard to abstraction of destruction.</li> <li>5. Architecture on the treshold of information age - attempts for theoretical concept?</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Ancient Political Thought</b>
Course code:	KPF/0711A
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. Veronika Konrádová, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The course provides a basic overview of ancient political thought. Lectures proceed in three thematic blocks. The first part of the course introduces students to the broader context of political thought in Greece and a wider range of philosophical, as well as non-philosophical texts containing political reflections. The second and the third part of the course focus on basic topics formulated in the classical period of Greek philosophy. The course builds on the writings of Plato and Aristotle, especially Plato's <i>Republic</i> and the <i>Laws</i> and Aristotle's <i>Politics</i> .
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction: the context of Greek political thought (terminology, historical context, essential characteristics, polis and political thinking, beginnings of Greek political reflection, political themes in poetry, historiography and drama)</li> <li>2. Plato (the <i>Republic</i>: the problem of justice, fysis vs nomos, the analogy of city and soul, the conception of the ideal city, constitutional forms; the <i>Politicus</i> and <i>Laws</i>: the ruler and the laws; the relationship between the <i>Republic</i> and the <i>Laws</i>)</li> <li>3. Aristotle (the connection between ethics and politics, the <i>Politics</i>: the naturalness of the polis, natural relationships within the <i>oikia</i>, the problem of slavery, Aristotelian constitutions; Aristotle and Plato)</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Education for Democratic Citizenship</b>
Course code:	KPF / 0723
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. Ivana Havlínová, Ph.D.
Term:	Winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	credit
Course goal:	The course is based on the analyses of the issues connected to the problems of a citizenship and democratic society, core democratic values and principles facing challenges of the 21 <sup>st</sup> century. Students are enabled to work with opinion diversity through model situations, to formulate their attitudes, to analyse or develop solutions.
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction to the course</li> <li>2. What does it mean to be a citizen? Three kinds of citizens by Westheimer - Kahn</li> <li>3. Citizen - civil society - democracy</li> <li>4. Road to democracy – principles of democracy</li> <li>5. Multi-Party Politics and Coalition Building: Simulation of the Lower House of the Czech Parliament</li> <li>6. Core democratic values</li> <li>7. Responsibility in democracy</li> <li>8. Authority and democratic society</li> <li>9. Individual rights and common good</li> <li>10. What conditions support democracy</li> <li>11. How do democracies emerge, develop, survive and improve</li> <li>12. How do democracies shape the world and how the world shape democracies</li> <li>13. Democracy and globalization</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>English Language for Social Sciences</b>
Course code:	FJC/BAR1
ECTS:	2
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The course is designed for academic and professional purposes on intermediate and upper- intermediate levels (approximately from B1 to B2 according to the European Reference Framework. There are enhanced skills necessary for professional text reading and ability to communicate in different professional situations. According to the students' needs is extended their vocabulary and grammar structures important for their specialisations.
Abstract:	<ol style="list-style-type: none"> <li>1. Presentation of the studied subject, faculty and university, professional career</li> <li>2. The structure of the university, faculty, academic year and its parts, system of studies (course, content, credit system, structure of the university, thesis, finals)</li> <li>3. History, vocabulary connected with history, historical periods,</li> <li>4. War, wars in history, vocabulary, causes of wars,</li> <li>5. Religion, different religions, history of religions</li> <li>6. Current issues, drugs, social problems</li> <li>7. Politics, vocabulary connected with politics, political systems</li> <li>8. Books, Fine Arts, vocabulary connected with art and literature, discussion on art and literature</li> <li>9. Presence in English</li> <li>10. Past in English</li> <li>11. Future in English</li> <li>12. Presence in English</li> <li>13. Past, Present and Perfect tenses in English</li> <li>14. Final test</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>English Language for Political Science</b>
Course code:	FJC/BAR8
ECTS:	2
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The course is designed for academic and professional purposes on intermediate and upper- intermediate levels (approximately from B1 to B2 according to the European Reference Framework. There are enhanced skills necessary for professional text reading and ability to communicate in different professional situations. Integral part of the course are students' presentations. According to the students' needs is extended their vocabulary and grammar structures important for political science.
Abstract:	<ol style="list-style-type: none"> <li>1. Presentation, principles of a proper presentation</li> <li>2. Political science</li> <li>3. History of political science</li> <li>4. Political philosophy</li> <li>5. Politics, principles, vocabulary</li> <li>6. Ethics</li> <li>7. Political systems</li> <li>8. Gender</li> <li>9. Information, media in politics</li> <li>10. Disciplines of political science</li> <li>11. Globalisation and its impact on politics</li> <li>12. Political scientists and their works</li> <li>13. Hannah Arendt, life and work</li> <li>14. Final test</li> </ol>

Faculty/Institute:	Faculty of Arts, Faculty of Science
Course title:	<b>Czech medieval history</b>
Course code:	KHI / PV121
ECTS:	6
Level of course:	Bachelor/Master
Teacher:	Mgr. Vilém Záborský, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	In the framework of introducing to the Bohemian history and the history of the Czech lands, the lectures focus on the period from the arrival of the Slavs to the local territory, the establishment of the first state units, the constitution of the Bohemian medieval state of the Premyslids and the period of its upswing under the reign of the last Premyslids and Luxemburgs to the Hussite revolution, as well as on the crucial moments of Bohemian history from the Hussite wars and the Podiebrad and Jagiellonian periods. Apart from providing basic historical overview, especially the seminars will serve to discuss special problematic subjects and emphasis will also be laid on working with documents dating to the related periods.
Abstract:	<ol style="list-style-type: none"> <li>1. Periodization of medieval Czech history</li> <li>2. The Czech lands during the period of the arrival of the Slavs and the issue of the so-called Great Moravian Empire</li> <li>3. The beginnings of the Bohemian state and the so-called Boleslav empire of the earliest Premyslides, the first crisis of the Bohemian state</li> <li>4.-5. The Czech lands during the early Middle Ages, the quest of the Bohemian dukes for the royal crown</li> <li>6.-7. Bohemia under the Premyslide kings and the so-called great transformation of the medieval society</li> <li>8. The Premyslide heritage and the first Luxemburgs on the Bohemian throne</li> <li>9.-10. The development of the Crown of the Kingdom of Bohemia, the Bohemian state during the high Middle Ages and its problems</li> <li>11. The causes, progresses and results of the Hussite wars</li> <li>12.-13. The path to the Estates? monarchy - the development of the Bohemian state in the post-Hussite wars period</li> <li>14. "Bohemian national monarchy" - monarchy during the period of George of Poděbrady</li> <li>15. The estates monarchy under the Jagiellonian reign</li> </ol>



Faculty/Institute:	Faculty of Arts
Course title:	<b>Introduction to the Czech Culture</b>
Course code:	FF1/E002
ECTS:	5
Level of course:	Bachelor
Teacher:	Mgr. Jan Musil
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	This course is designed for Erasmus students who want to know some basic facts about the Czech Republic, Czech culture, history and Czech way of life in general. Each lecture is of the similar concept. First half focuses on explanation of chosen topic (music, architecture, historical period, etc.) and rest of the lecture belongs to seminar reading (see the list of literature), follow-up questions and class discussion. The content of this course will also be accompanied by two or three excursions to some well-known historic city centres (Prague, Litomerice, ...).
Abstract:	<ol style="list-style-type: none"> <li>1. Opening (Information about course, teacher, list of literature, examination, etc.)</li> <li>2. National Geography + Natural attractions</li> <li>3. Modern Czech History I. (17th to beginning of 20th century)</li> <li>4. Modern Czech History II. (20th century)</li> <li>5. Monuments and Architecture</li> <li>6. Excursion I. (Litomerice)</li> <li>7. Czech Political System and Institutions</li> <li>8. Culture I. (Literature)</li> <li>9. Culture II. (Classical Music + Demonstration)</li> <li>10. Culture III. (Cinematography + Demonstration)</li> <li>11. Excursion II. (Prague)</li> <li>12. Reserve (well-known Czechs and its influence, Czech traditions)</li> <li>13. Test</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Health and Disease in the Middle Ages and Early Modern Period</b>
Course code:	KHI/V050
ECTS:	6
Level of course:	Bachelor
Teacher:	PhDr. Filip Hrbek
Term:	Winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	The aim of the subject is to introduce students into the issues of the medieval and early modern medicine. Emphasis is laid on the process of development of medicine, its theories, but also on the common perception of human body, health, disease/illness and medical profession. Closely connected to these topics will be also everyday life and everyday praxes not only of majority society but also of those who were to stay on the outskirts of medieval and early modern society – the ill ones. The course mainly focuses on general European perspective of historical development of medicine. Only in certain minor areas emphasis will be put on the situation in Czech lands. The lectures will present theory and basic knowledge, while the subsequent seminars will give scope for discussion and interpretation of visual sources (paintings, prints, etc.).
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction and assignments</li> <li>2. Medical vs. historical approach in the history of medicine, sources for the history of medicine</li> <li>3. Medicine in antiquity</li> <li>4. Origins of medical ethics</li> <li>5. Preservation of medical knowledge – monastery medicine</li> <li>6. Beginnings of institutionalization of medicine – universities</li> <li>7. Visible danger – French disease and leprosy</li> <li>8. Invisible danger – Black Death</li> <li>9. New theories of the early modern medicine</li> <li>10. Theatrum anatomicum and anatomical revolution</li> <li>11.–13. Presentation and discussion of semestral projects</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Grimms' Fairy Tales</b>
Course code:	KGER / 0913
ECTS:	6
Level of course:	Bachelor
Teacher:	Mgr. Veronika Jičínská, Ph.D.
Term:	
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The class offers you the opportunity to analyse literary fairy tales from Central Europe written between 1600 and 1900. Our focus is on literary tales, especially on different interpretive approaches (psychoanalysis, gender studies, intertextuality). We will study some of the more common motifs in fairy tales: the relationship of the virtual (or simulated, fake) to the real (authentic), socioeconomic class and power, family conflicts, puberty rituals, desire, punishment, and violence. We will also consider their possible continuing relevance today. All readings, discussion, and writing will be in English.
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction to course The phenomenon of the “remake” and relationships between “original” and “imitation” as related to the fairy tales Discussion: Plato, <i>The Image of the Cave; Or Can Virtue Be Taught?</i></li> <li>2. The Forbidden/Sacred Knowledge; Fairy Tale vs. Myth</li> <li>3. Shaping Identity</li> <li>4. “Poisonous Pedagogy:” Disciplining Children in 18<sup>th</sup>- and 19<sup>th</sup>-Century Germany</li> <li>5. Psychological Interpretations of Fairy Tales I: Freud and Psychoanalysis; Loss, Longing, and Love</li> <li>6. Psychological Interpretations of Fairy Tales II: Dead Mothers and Evil Stepmothers</li> <li>7. Psychological Interpretations of Fairy Tales III: “Safe” and “Unsafe” Sex</li> <li>8. Gender-Focused Interpretations of Fairy Tales I: <i>Bluebeard</i></li> <li>9. <i>Bluebeard</i>: The Forbidden Knowledge</li> <li>10. Gender-Focused Interpretations of Fairy Tales II: <i>Cinderella</i></li> <li>11. Tales of Masculinity and the Male Quest I: Fact and Fantasy</li> <li>12. Tales of Masculinity and the Male Quest II: Wild Men</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>National Forms of Fascist Ideology</b>
Course code:	KHI / PV120
ECTS:	6
Level of course:	Bachelor
Teacher:	Mgr. Daniel Trnka
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	<p>The course aims are introducing national types of fascist parties emerging in the first half of the 20th century. The course builds on the knowledge associated with totalitarianism and the emergence of fascist and Nazi ideology.</p> <p>The course will focus on the forms of national branches of fascism became the dominant political force, eg. Italy, Croatia, Bulgaria, Romania, Slovakia, Spain. In addition to the above-mentioned states, the students will also be acquainted with other important fascist groups in Europe.</p>
Abstract:	<ol style="list-style-type: none"> <li>1. The rise of nationalism</li> <li>2. What is fascism?</li> <li>3. Understanding of fascism (Marxist and liberal approaches)</li> <li>4. Fascism, Nazism and Communism</li> <li>5. The path of fascist ideology to power</li> <li>6. Fascist regimes/authoritarian regimes</li> <li>7. Fascism in Italy</li> <li>8. Fascism in Germany</li> <li>9. Fascist regimes and regimes with fascist features in Europe I.</li> <li>10. Fascist regimes and regimes with fascist features in Europe II."</li> <li>11. The most important fascist organizations in Europe</li> <li>12. Fascism as a world phenomenon (Japan, Brazil, Chile etc.)</li> <li>13. Fascism today, do we still have to worry about fascism?</li> </ol>

## Summer term

Faculty/Institute:	Faculty of Arts
Course title:	<b>Heresy in Medieval Society</b>
Course code:	KHI/0491
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. David Tomíček, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The interpretation of selected problems of medieval heresies in the contemporary cultural and social context on the basis of reading of historical sources.
Abstract:	<ol style="list-style-type: none"><li>1. Introduction - basic terminology</li><li>2. Europe in the High Middle Ages</li><li>3. The Year One Thousand - first cases of her heresies</li><li>4. – 5. Cases of early heretics - Orleáns, Monteforte, Arras</li><li>6. Reformers and heretics I.</li><li>7. Reformers and heretics II.</li><li>8. Early Catharism in the West</li><li>9. Catharism</li><li>10. – 11. Waldensians and Humilitati</li><li>12. Intellectual heresy - Abaelard</li><li>13. Reaction</li><li>14. Essay</li></ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Modern Architecture</b>
Course code:	KHI/V054
ECTS:	6
Level of course:	Bachelor/Master
Teacher:	Mgr. Martin Zubík
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the discipline is to present complete genesis of modern and contemporary architecture including its theoretical concept. For perception of material environment and especially for identification of qualities in conflict between contemporary and historical architecture it is necessary to compare current topics abroad and in our country. Theory helps to understand reasons why so many contemporary buildings are perceived discrepantly, although they are really non-replaceable in today civilization.
Abstract:	<ol style="list-style-type: none"> <li>1. The idea of theory - its explicit definition, the idea of modern, modern style and modernism.</li> <li>2. Ways of reflection - interpretation of modern and historical architecture.</li> <li>3. New concept - different interpretation, digresion from modern paradigma. Important theoretical ideas - their connection with modern architecture – ideology. Architecture as a tool of power, representativity, allegory and metaphor, ideology as a coherent set of ideas. Ideological perception of modern architecture. Architecture as a doctrine. Abstraction and classicity.</li> <li>4. Postmodern situation and ways of possible division of contemporary architecture, from abstraction of avant-gard to abstraction of destruction.</li> <li>5. Architecture on the treshold of information age - attempts for theoretical concept?</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>International Exams in English</b>
Course code:	FJC/0371
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The goal of the course is to introduce the system of international exams in English language for non-native speakers and introduce testing strategies.
Abstract:	The students will learn about the system of international exams in English language. They will learn proper test solving and get information about the test assessment. Considering the fact the course will be in English language and there will be integrated mock tests, they will also improve their own language skills. (speaking, reading, listening and writing)

Faculty/Institute:	Faculty of Arts
Course title:	<b>English at work</b>
Course code:	FJC/0380
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit 4
Course goal:	The goal of the seminar is to prepare students to work in an English speaking environment. During the course will be improved students' language skills (speaking, writing, listening and reading) according to the needs of an English speaking company
Abstract:	Will be improved students' language skills such as telephoning, meetings, dealing with conflicts, writing letters, e-mails, job interviews and presentation skills. The students will get familiar with cultural differences.



Faculty/Institute:	Faculty of Arts, Faculty of Science
Course title:	<b>Czech medieval history</b>
Course code:	KHI / PV121
ECTS:	6
Level of course:	Bachelor/Master
Teacher:	Mgr. Vilém Zábanský, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	In the framework of introducing to the Bohemian history and the history of the Czech lands, the lectures focus on the period from the arrival of the Slavs to the local territory, the establishment of the first state units, the constitution of the Bohemian medieval state of the Premyslids and the period of its upswing under the reign of the last Premyslids and Luxemburgs to the Hussite revolution, as well as on the crucial moments of Bohemian history from the Hussite wars and the Podiebrad and Jagiellonian periods. Apart from providing basic historical overview, especially the seminars will serve to discuss special problematic subjects and emphasis will also be laid on working with documents dating to the related periods.
Abstract:	<ol style="list-style-type: none"> <li>1. Periodization of medieval Czech history</li> <li>2. The Czech lands during the period of the arrival of the Slavs and the issue of the so-called Great Moravian Empire</li> <li>3. The beginnings of the Bohemian state and the so-called Boleslav empire of the earliest Premyslides, the first crisis of the Bohemian state</li> <li>4.-5. The Czech lands during the early Middle Ages, the quest of the Bohemian dukes for the royal crown</li> <li>6.-7. Bohemia under the Premyslide kings and the so-called great transformation of the medieval society</li> <li>8. The Premyslide heritage and the first Luxemburgs on the Bohemian throne</li> <li>9.-10. The development of the Crown of the Kingdom of Bohemia, the Bohemian state during the high Middle Ages and its problems</li> <li>11. The causes, progresses and results of the Hussite wars</li> <li>12.-13. The path to the Estates? monarchy - the development of the Bohemian state in the post-Hussite wars period</li> <li>14. "Bohemian national monarchy" - monarchy during the period of George of Poděbrady</li> <li>15. The estates monarchy under the Jagiellonian reign</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Introduction to the Czech Culture</b>
Course code:	FF1/E002
ECTS:	5
Level of course:	Bachelor
Teacher:	Mgr. Jan Musil
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	This course is designed for Erasmus students who want to know some basic facts about the Czech Republic, Czech culture, history and Czech way of life in general. Each lecture is of the similar concept. First half focuses on explanation of chosen topic (music, architecture, historical period, etc.) and rest of the lecture belongs to seminar reading (see the list of literature), follow-up questions and class discussion. The content of this course will also be accompanied by two or three excursions to some well-known historic city centres (Prague, Litomerice, ...).
Abstract:	<ol style="list-style-type: none"> <li>1. Opening (Information about course, teacher, list of literature, examination, etc.)</li> <li>2. National Geography + Natural attractions</li> <li>3. Modern Czech History I. (17th to beginning of 20th century)</li> <li>4. Modern Czech History II. (20th century)</li> <li>5. Monuments and Architecture</li> <li>6. Excursion I. (Litomerice)</li> <li>7. Czech Political System and Institutions</li> <li>8. Culture I. (Literature)</li> <li>9. Culture II. (Classical Music + Demonstration)</li> <li>10. Culture III. (Cinematography + Demonstration)</li> <li>11. Excursion II. (Prague)</li> <li>12. Reserve (well-known Czechs and its influence, Czech traditions)</li> <li>13. Test</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Critical Thinking</b>
Course code:	KFHS/P522
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. Vít Pokorný, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Critical thinking is a subject that is widely taught in English speaking universities all over the world. It is a combination of applied logic, stylistics, rhetoric and philosophical approach. Critical thinking is found on a philosophical distance and ability to analyse spoken and written word. Its goal is to cultivate reasoning skills and the analytic approach towards our own thinking.
Abstract:	Our course will cover following main areas of interest: Principles of applied propositional logic that include following questions and skills: How to practice correct and sound reasoning? What levels of language do we work with in our statements (word, statement, text)? What is a claim? What is an argument and how to form good arguments? Knowledge and practice of these basic principles allows for better reasoning skills. It allows students to better evaluate and form their own judgements, to distinguish between concepts and emotions, to analyse arguments and base arguments of reasonable evidence, and to recognize fallacies and errors in argumentation.

Faculty/Institute:	Faculty of Arts
Course title:	<b>Modern Czech Philosophy</b>
Course code:	KPF / B009
ECTS:	5
Level of course:	Bachelor
Teacher:	PhDr. Martin Šimsa, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The course introduces into modern Czech philosophical and political thinking. It represents the main streams of philosophical and political thinking, as positivism, liberalism, Marxism, philosophy of existence, pragmatism, phenomenology, hermeneutics, analytical and postmodern thinking were and main Czech representatives of these schools, it means Masaryk, Rádl, Komárková, Patočka, Kosík, Hejdánek, Kohák, Bělohradský and others.
Abstract:	<ol style="list-style-type: none"> <li>1. Historical context: Enlightenment, Romanticism, Austrian-Hungarian Monarchy in the 19th century</li> <li>2. Philosophical context: German idealism, Positivism, Liberalism, Marxism, Pragmatism</li> <li>3. Masaryk: Crisis of modern time, philosophy of religion, philosophy of history, concept of democratic state</li> <li>4. Pekař: Critique of Masaryk's concept, The dispute about the sense of Czech history (Nejedlý, Rádl, Slavík, ...), Czech proto-hermeneutical discussion</li> <li>5. Rádl: Philosophy of modern science, Religion and politics, Philosophy as a reform programme and as an consolation</li> <li>6. Komárková: Human Rights concept</li> <li>7. Patočka: Phenomenology, Comenius studies, Critique of Masaryk and Rádl</li> <li>8. Patočka: Heretical essays, Political philosophy – Human rights reasoning</li> <li>9. Czech reformmarxism: Machovec, Kosík, Gardavský</li> <li>10. Hejdánek: Philosophy of Non-objectivity, political history</li> <li>11. Kohák: Moral philosophy, Ecological philosophy, Philosophy of Czech identity and natural and cultural diversity</li> <li>12. Phenomenology, analytical philosophy, postmodern thinking, political philosophy</li> </ol>

Faculty/Institute:	Faculty of Arts
Course title:	<b>Philosophical system of B. Spinoza</b>
Course code:	KPF / B249
ECTS:	3
Level of course:	Bachelor
Teacher:	Mgr. Hynek Tippelt, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the course is to deepen the understanding of modern rationalist philosophies on the example of the philosophical system of B. Spinoza; to improve the ability to interpret a philosophical text and to practice verbal and written presentation skills.
Abstract:	<ol style="list-style-type: none"> <li>1. Introduction into modern rationalism</li> <li>2. Introduction into life and work of B. Spinoza</li> <li>3. Fundamental concepts of Spinoza's ontology I: Substance and psychophysical parallelism</li> <li>4. Fundamental concepts of Spinoza's ontology II: commented reading of selected passages of the book <i>Ethics</i> by B. Spinoza</li> <li>5. The question of Spinoza's pantheism I: God or Nature</li> <li>6. The question of Spinoza's pantheism II: commented reading of selected passages of the book <i>Ethics</i> by B. Spinoza</li> <li>7. Spinoza's gnoseology I: The grades of knowledge</li> <li>8. Spinoza's gnoseology II: commented reading of selected passages of the book <i>Ethics</i> by B. Spinoza</li> <li>9. Theory of affects I: Power of reason over affects</li> <li>10. Theory of affects II: commented reading of selected passages of the book <i>Ethics</i> by B. Spinoza</li> <li>11. Spinoza's political philosophy I: freedom, tolerance, democracy</li> <li>12. Spinoza's political philosophy II: commented reading of selected passages of the books <i>Tractatus theologico-politicus</i> and <i>Tractatus politicus</i></li> </ol>