

Courses taught in foreign languages in academic year 2022/23

Content

Continuous Practice	10
Foreign language advanced: German	11
German for Educators	12
Foreign language advanced: German	13
Professional text - German	14
Improving German language skills	15
German grammar workshop	16
German B II	17
English in media	18
Professional text - English	19
Foreign language: English	20
English 1 (for Science)	21
Improving English language skills	22
English for Educators (Education for SEN)	23
English for pre-school and primary Educators	24
English II (for Science)	25
Foreign language: Spanish advanced	26
EFL methodology 1	27
EFL methodology 2	28
EFL methodology 3	29
Current Issues in Literature	30
Current Issues in Linguistics	31
English with Young Learners	32
English Language Seminar 1	33
English Language Seminar 2	34
English Language Seminar 2	35
English Language Seminar 3	36
English Language Seminar 3	37
English Language Seminar 4	38
English Language Seminar 4	39
Writing in English 1	40
Writing in English 2	41
Testing and Evaluation	42
Creating teaching materials	43
Introduction to Linguistics	44
Introduction to Literature	45
English Morphosyntax 1	46
English Morphosyntax 2	47
English Phonetics and Phonology	48

English Morphology.....	49
English Syntax.....	50
Language and Communication Technologies 1.....	51
Language and Communication Technologies 2.....	52
History of English	53
Pragmatics	54
Practical Phonetics.....	55
British Cultural Studies 1	56
British Cultural Studies 2.....	57
Children's Literature	58
Lexicology and Semantics	59
American literature 1	60
American literature 2	61
British literature 1	62
British literature 2	63
British literature 3	64
Review of literary movements	65
English speaking skills	66
History of the USA.....	67
History of Great Britain and the USA	68
British and American Cultural Studies.....	69
Academic Presentation in English.....	70
Sociolinguistics.....	71
Czech for Erasmus students A.....	72
Czech for Erasmus students B.....	73
Czech Language and Literature – basic overview	74
Practicing Czech language skills with Czech National Corpus electronic database	75
Choir Singing – Non-artificial Music A.....	76
Choir Singing (Chorea Academica) B	77
Choir Singing (Chorea Academica) A	78
Choir Workshop (Chorea Academica) B.....	79
Melodrama and it's Interpretation A	80
Melodrama and it's Interpretation B	81
Seminar of Interpretation.....	82
Seminar of Interpretation.....	83
Choral concert trip	84
Musical Instrument Playing I	85
Voice Training I	86
Ensemble Playing I.....	87
Musical Instrument Playing II	88
Voice Training II	89
Harmony I.....	90

Choir Conducting I.....	91
Ensemble Playing II	92
Voice Training III	93
Harmony II.....	94
Choir Conducting II.....	95
Musical Forms I.....	96
Voice Training IV	97
Musical Forms II.....	98
Composition Analysis I.....	99
Composition Analysis II.....	100
Harmony with Piano I	101
Harmony with Piano II	102
Methodology of Choir Rehearsal I.....	103
Conducting of Ensembles I	104
Methodology of Choir Rehearsal II.....	105
Conducting of Ensembles II	106
Music Dramaturgy I	107
Harmony.....	108
Voice Training I	109
Mathematics I.....	110
Mathematics II.....	111
Metacognition and epistemic beliefs among elementary, lower and higher secondary school pupils	112
Specific Learning and Behaviour Disorders with Clinical Praxis.....	113
Multicultural skills	114
The basis of inclusive education	115
Education of individuals with physical health disability I	116
Education of individuals with mental disorder	117
Environmental education.....	118
Didactics of Technical Works	119
The Czech language course for Erasmus students (the intensive course)	120
Working with affects	121
Self-Esteem and its development	122
Theories of psychomotricity	123
Psychomotor therapy in prevention and treatment of psychic disorders	124
Czech Education System	125
Psychological counselling	126
Working with handicapped people	127
Sport Psychology	128
Phenomenological Reflection of visual artifact as a salutogenetic and psychoterapeutic method	129
Introduction to Social Disadvantage in Education.....	130
Skiing course.....	131
Carving and snowboarding course.....	132

Hiking course (winter)	133
Big movement games	134
Small movement games.....	136
Indoor climbing	137
Swimming	138
Rhythmic gymnastics and dance	139
Biomechanics of sport and physical exercises	140
Fitness programs.....	141
Basic gymnastics.....	142
Health physical education	143
Sports performance - training.....	144
Sport massage	145
Methodological practice	146
Sport Gymnastics	147
Theory of gymnastics	148
Course of Water Sports.....	149
Course of outdoor activities.....	150
Course of basic climbing	151
Fitness (weight training)	152
Volleyball - Football I.	153
Swimming II.	155
Football.....	156
Suitable physical activities for seniors (yoga, tai-chi, golf).....	157
Development of motorskills	159
Hip hop dance	160
Modern forms of exercise with music.....	161
Painting	162
New media art	163
Interdisciplinary art course	164
Excursion.....	165
Art Concepts and Methods.....	166
Sustainable Erasmus Mobility	167
StartUp Business.....	168
Future and Innovation	169

Course title	Course code	ECTS	Term	
			WS	SS
Continuous Practice	CPP/E001	5	X	X
Foreign language advanced: German	CJP/4186	2	X	X
German for Educators	CJP/7126	2		X
Foreign language advanced: German	CJP/7012	2	X	X
Professional text - German	CJP/0332	4	X	X
Improving German language skills	CJP/4109	4	X	X
German grammar workshop	CJP/0337	2	X	X
German B II	CJP/0304	2	X	X
English in Media	CJP/0330	2	X	X
Professional text – English	CJP/0331	4	X	X
Foreign language: English	CJP/7010	2	X	X
English I (for Science)	CJP/0001	2	X	
Improving English language skills	CJP/4009	4	X	X
English for Educators (Education for SEN)	CJP/71417	3		X
English for pre-school and primary Educators	CJP/7821	3		X
English II (for Science)	CJP/0002	3		X
Foreign language: Spanish advanced	CJP/4386	2	X	X
EFL methodology 1	KAJ/7511	6	X	
EFL methodology 2	KAJ/7521	4		X
EFL methodology 3	KAJ/7532	8	X	
Current Issues in Literature	KAJ/7420	2		X
Current Issues in Linguistics	KAJ/7510	4	X	
English with Young Learners	KAJ/7145	2		X
English Language Seminar 1	KAJ/7115	4	X	
English Language Seminar 2	KAJ/7121	10		X
English Language Seminar 2	KAJ/7020	6		X
English Language Seminar 3	KAJ/7131	4	X	
English Language Seminar 3	KAJ/7030	3	X	
English Language Seminar 4	KAJ/7141	7		X
English Language Seminar 4	KAJ/7040	5		X
Writing in English 1	KAJ/7122	4		X
Writing in English 2	KAJ/7132	3	X	
Testing and Evaluation	KAJ/7434	4	X	
Creating teaching materials	KAJ/7153	1	X	

Introduction to Linguistics	KAJ/7117	3	X	
Introduction to Literature	KAJ/7113	3	X	
English Morphosyntax 1	KAJ/7021	3		X
English Morphosyntax 2	KAJ/7031	4	X	
English Phonetics and Phonology	KAJ/7120	4		X
English Morphology	KAJ/7130	4	X	
English Syntax	KAJ/7140	4		X
Language and Communication Technologies 1	KAJ/7125	3		X
Language and Communication Technologies 2	KAJ/7135	5	X	
History of English	KAJ/7540	3		X
Pragmatics	KAJ/7512	4	X	
Practical Phonetics	KAJ/7016	2	X	
British Cultural Studies 1	KAJ/7124	3		X
British Cultural Studies 2	KAJ/7134	2	X	
Children's Literature	KAJ/7116	4	X	
Lexicology and Semantics	KAJ/7150	8	X	
American literature 1	KAJ/7151	8	X	
American literature 2	KAJ/7160	6		X
British literature 1	KAJ/7123	4		X
British literature 2	KAJ/7133	3	X	
British literature 3	KAJ/7143	6		X
Review of literary movements	KAJ/7543	2		X
English speaking skills	KAJ/7114	4	X	
History of the USA	KAJ/7111	3	X	
History of Great Britain and the USA	KAJ/7011	2	X	
British and American cultural studies	KAJ/7023	2		X
Academic presentation in English	KAJ/7142	3		X
Sociolinguistics	KAJ/7530	4	X	
Czech for Erasmus students A	KBO/E001	5	X	X
Czech for Erasmus students B	KBO/E002	5	X	X
Czech Language and Literature – basic overview	KBO/E004	5	X	X
Practicing Czech language skills with Czech National Corpus electronic database	KBO/E008	5	X	X
Choir Singing – Non-artificial Music A	KHV/E001	5	X	X
Choir Singing (Chorea Academica) B	KHV/0265	2		X
Choir Singing (Chorea Academica) A	KHV/0266	2	X	
Choir Workshop (Chorea Academica) B	KHV/0308	1		X
Melodrama and it's Interpretation A	KHV/0346	2	X	

Melodrama and it's Interpretation B	KHV/0356	2		X
Seminar of Interpretation	KHV/0376	1	x	X
Seminar of Interpretation	KHV/0382	1	X	
Choral concert trip	KHV/0384	2	X	
Musical Instrument Playing I	KHV/4001	1	X	
Voice Training I	KHV/4003	1	X	
Ensemble Playing I	KHV/4011	3	X	
Musical Instrument Playing II	KHV/4015	1		X
Voice Training II	KHV/4016	1		X
Harmony I	KHV/4019	3		X
Choir Conducting I	KHV/4021	2		X
Ensemble Playing II	KHV/4024	2		X
Voice Training III	KHV/4028	1	X	
Harmony II	KHV/4029	3	X	
Choir Conducting II	KHV/4031	2	X	
Musical Forms I	KHV/4033	2	X	
Voice Training IV	KHV/4040	1		X
Musical Forms II	KHV/4041	4		X
Composition Analysis I	KHV/4044	1		X
Composition Analysis II	KHV/4054	2	X	
Harmony with Piano I	KHV/4062	2	X	
Harmony with Piano II	KHV/4072	2		X
Methodology of Choir Rehearsal I	KHV/4098	2	X	
Conducting of Ensembles I	KHV/4099	2	X	
Methodology of Choir Rehearsal II	KHV/4104	2		X
Conducting of Ensembles II	KHV/4105	2		X
Music Dramaturgy I	KHV/4151	2	X	
Harmony	KHV/4210	2	X	
Voice Training I	KH1/E001	5	X	
Mathematics I	KM1/E002	5	X	X
Mathematics II	KM1/E003	5		X
Metacognition and epistemic beliefs among elementary, lower and higher secondary school pupils	KPAD/E001	5		X
Specific Learning and Behaviour Disorders with Clinical Praxis	KPG/E001	5	X	X
Multicultural skills	KPG/E002	5	X	X
The basis of inclusive education	KPG/E003	5	X	X
Education of individuals with physical health disability I	KPG/4735	2	X	
Education of individuals with mental disorder	KPG/4847	4		X

Environmental education	KPR/E001	5	X	X
Didactics of Technical Works	KPR/E003	5	X	
The Czech language course for Erasmus students (the intensive course)	KPR/E005	5	X	X
Working with affects	KPS/E002	4	X	X
Self-Esteem and its Development	KPS/E003	3	X	X
Theories of psychomotricity	KPS/E004	3	X	X
Psychomotor therapy in prevention and treatment of psychic disorders	KPS/E005	4		X
Czech Education System	KPS/E006	4	X	X
The psychological counselling	KPS/E007	4	X	X
Working with handicapped people	KPS/E008	3	X	X
Sport Psychology	KPS/E009	3	X	X
Phenomenological Reflection of visual artifact as a salutogenetic and psychoterapeutic method	KPS/E011	3	X	X
Introduction to Social Disadvantage in Education	KSSP/E001	to be specified		X
Skiing course	KTV/7334	3	X	
Course of carving and basics of snowboarding	KTV/7716	2	X	
Hiking course (winter)	KTV/71526	2	X	
Big movement games	KTV/7063	2	X	
Small movement games	KTV/7113	2	X	
Indoor climbing	KTV/7411	2	X	
Swimming	KTV/7124	2	X	
Rhythmic gymnastics and dance	KTV/71314	2	X	X
Biomechanics of sport and physical exercises	KTV/7011	3	X	
Fitness programs	KTV/7422	2	X	
Basic gymnastics	KTV/E004	5	X	X
Health physical education	KTV/71610	2	X	
Sports performance - training	KTV/E005	5	X	
Sport massage	KTV/7438	1	X	
Methodological practice	KTV/71428	2	X	X
Sport gymnastics	KTV/7126	2		X
Theory of gymnastics	KTV/E006	5	X	X
Course of Water Sports	KTV/7141	2		X
Course of outdoor activities	KTV/7022	2		X
Course of basic climbing	KTV/71426	2		X
Fitness (weight training)	KTV/7433	2		X
Volleyball - Football I.	KTV/7129	2		X
Swimming II.	KTV/7058	2		X

Football	KTV/7021	2		X
Suitable physical activities for seniors (yoga, tai-chi, golf)	KTV/7528	3		X
Development of motorskills	KTV/E001	5		X
Hip hop dance	KTV/71425	1		X
Modern forms of exercise with music	KTV/74216	1		X
Painting	KVV/E001	5	X	X
New media art	KVV/E002	5	X	X
Interdisciplinary art course	KVV/E003	5	X	X
Excursion	KVV/E005	5		X
Art Concepts and Methods	KV1/E003	5		X
From other faculties				
Sustainable Erasmus Mobility	KZP/0SEMO	8	X	X
StartUp Business	KEMA/W004 7	4	X	
Future and Innovation	KEMA/W005 2	4		X

Faculty/Institute:	Faculty of Education
Course title:	Continuous Practice
Course code:	<i>CPP/E001</i>
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. David Bauer
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the internship is to practise teaching skills with the focus on the specific features of the primary education and the task-based skills.
Abstract:	The student is acquainted with organizing and preparing educational activities and pedagogical documents, he / she is experienced in implementing educational activities. The student is able to analyse the outcomes of school teaching and his / her own pedagogical effort.

Faculty/Institute:	Faculty of Education
Course title:	Foreign language advanced: German
Course code:	CJP/4186
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Dana Dvorníková, Ph.D.
Term:	winter, summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The course is focused on the acquisition of language skills for specific academic / professional purposes at intermediate level, B1 - B2 according to the Common European Framework of Reference for Languages. The aim of the course is mainly to develop the skills needed to read professional texts, the ability to understand professional topics and the acquisition of adequate professional vocabulary. Communication competences (theoretical considerations, ability to define, ability to abstract and formulate ideas as well as to understand the questions, to understand the text) are supported by targeted grammatical support, adequate use of syntax and stylistics. The student is guided to distinguish between different stylistic levels of written and spoken expressions and to deepen the ability to communicate in different study or professional situations and about different social problems.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1065

Faculty/Institute:	Faculty of Education
Course title:	German for Educators
Course code:	CJP/7126
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Dana Dovhunová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of the course is to enrich students' professional vocabulary and presentation skills.
Abstract:	The course focuses on further language acquisition for specific / professional purposes at the upper intermediate level. The expansion of vocabulary and the development of speech skills needed to read professional texts and to deepen the ability to communicate in various professional and study situations continues.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1121

Faculty/Institute:	Faculty of Education
Course title:	Foreign language advanced: German
Course code:	CJP/7012
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Dana Dvorníková, Ph.D.
Term:	winter, summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The course is focused on the acquisition of language skills for specific academic / professional purposes at intermediate level, B1 - B2 according to the Common European Framework of Reference for Languages. The aim of the course is mainly to develop the skills needed to read professional texts, the ability to understand professional topics and the acquisition of adequate professional vocabulary. Communication competences (theoretical considerations, ability to define, ability to abstract and formulate ideas as well as to understand the questions, to understand the text) are supported by targeted grammatical support, adequate use of syntax and stylistics. The student is guided to distinguish between different stylistic levels of written and spoken expressions and to deepen the ability to communicate in different study or professional situations and about different social problems.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1065

Faculty/Institute:	Faculty of Education
Course title:	Professional text - German
Course code:	CJP/0332
ECTS:	4
Level of course:	bachelor, master
Teacher:	Mgr. Dana Dovhunová, Ph.D.
Term:	winter, summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is to offer practical advice and support to work with a professional text, to analyse and to summarize it.
Abstract:	The course "Professional text 3x differently - innovatively, intuitively, interactively" is based on an interactive textbook dealing with the analysis, the synthesis and the presentation of a professional text. It is aimed at pre-primary and primary school teachers regarding its thematic and pedagogical-psychological focus. Intuitive, deductive and activating teaching approach for the acquisition of specialized vocabulary, grammar and syntactic structures is applied. The aim of the course is to offer practical advice and support to work with a professional text, to analyse and to summarize it. To learn specialized vocabulary, to prepare visual support for a presentation, and to discuss a professional text. The language level corresponds to the advanced level of knowledge B1-B2 under the Common European Framework of Reference for Languages.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1074

Faculty/Institute:	Faculty of Education
Course title:	Improving German language skills
Course code:	CJP/4109
ECTS:	4
Level of course:	bachelor, master
Teacher:	Mgr. Dana Dovhunová, Ph.D.
Term:	winter, summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is to provide students with a solid foundation of German to improve their language competence and performance.
Abstract:	German Seminar focuses on vocabulary concerning everyday situations as well as a basic revision of grammar. The course is focused on vocabulary building and improving their speaking skills. It aims at providing students with a solid foundation of German to improve their language competence and performance.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1180

Faculty/Institute:	Faculty of Education
Course title:	German grammar workshop
Course code:	CJP/0337
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Martina Nesládková, M.A.
Term:	winter, summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is to reinforce and extend knowledge of German grammar meeting the requirements of language levels A2 and B1 of Common European Framework for Languages. The course focuses on practical exercises and anchoring grammar and its determination in professional texts.
Abstract:	The aim of the course is to reinforce and extend knowledge of German grammar meeting the requirements of language levels A2 and B1 of Common European Framework for Languages. The course focuses on practical exercises and anchoring grammar and its determination in professional texts.

Faculty/Institute:	Faculty of Education
Course title:	German B II
Course code:	CJP/0304
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Martina Nesládková, M.A.
Term:	winter, summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The course aims at the further development of fundamentals of German for general purposes, and at providing students with rudiments of German for general-specific purposes.
Abstract:	The course aims at the further development of fundamentals of German for general purposes, and at providing students with rudiments of German for general-specific purposes. The main emphasis is on building vocabulary and developing skills necessary for reading simple technical texts as well as for communication in simple non-specific professional situations. The level of language roughly corresponds to the A2 level of the European reference framework.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1112

Faculty/Institute:	Faculty of Education
Course title:	English in media
Course code:	CJP/0330
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Vladimír Lorenc
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The course is aimed at students interested in improving their English at a higher level and further developing their ability to have a fluent conversation in English i.e., the ability to express clearly, comprehensible spoken and read text and orientation in most grammatical phenomena and the ability to write.
Abstract:	The course is designed as an extended study of the English language with a focus on the development of active and passive language skills. The course includes an overview of all grammatical phenomena (verb tenses and conjunctions, countability of nouns, phrases, etc.), work with original recordings and texts, as well as exercises to expand vocabulary. Students will be guided to develop independent oral expression and comprehensive immediate conversation using appropriate language resources.

Faculty/Institute:	Faculty of Education
Course title:	Professional text - English
Course code:	CJP/0331
ECTS:	4
Level of course:	bachelor, master
Teacher:	Mgr. Jaroslava Jelínková
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is to offer practical advice and support to work with a professional text, to analyse and to summarize it.
Abstract:	The course "Professional text 3x differently - innovatively, intuitively, interactively" is based on an interactive textbook dealing with the analysis, the synthesis, and the presentation of a professional text. Intuitive, deductive, and activating teaching approach for the acquisition of specialized vocabulary, grammar and syntactic structures is applied. The aim of the course is to offer practical advice and support to work with a professional text, to analyse and to summarize it. To learn specialized vocabulary, to prepare visual support for a presentation, and to discuss a professional text. The language level corresponds to the advanced level of knowledge B1-B2 under the Common European Framework of Reference for Languages.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1064

Faculty/Institute:	Faculty of Education
Course title:	Foreign language: English
Course code:	CJP/7010
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Jaroslava Jelínková
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The course is focused on the acquisition of language skills for specific academic / professional purposes at intermediate level, B1 – B2 according to the Common European Framework of Reference for Languages. The aim of the course is mainly to develop the skills needed to read professional texts, the ability to understand professional topics and the acquisition of adequate professional vocabulary. Communication competences (theoretical considerations, ability to define, ability to abstract and formulate ideas as well as to understand the questions, to understand the text) are supported by targeted grammatical support, adequate use of syntax and stylistics. The student is guided to distinguish between different stylistic levels of written and spoken expressions and to deepen the ability to communicate in different study or professional situations and about different social problems.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1127

Faculty/Institute:	Faculty of Education
Course title:	English 1 (for Science)
Course code:	CJP/0001
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Dita Šimáčková
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The course is focused on the acquisition of language skills for specific academic / professional purposes at intermediate level, B1 – B2 according to the Common European Framework of Reference for Languages. The aim of the course is mainly to develop the skills needed to read professional texts, the ability to understand professional topics and the acquisition of adequate professional vocabulary. Communication competences (theoretical considerations, ability to define, ability to abstract and formulate ideas as well as to understand the questions, to understand the text) are supported by targeted grammatical support, adequate use of syntax and stylistics. The student is guided to distinguish between different stylistic levels of written and spoken expressions and to deepen the ability to communicate in different study or professional situations and about different social problems.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1127

Faculty/Institute:	Faculty of Education
Course title:	Improving English language skills
Course code:	CJP/4009
ECTS:	4
Level of course:	bachelor, master
Teacher:	Mgr. Dita Šimáčková
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is to provide students with a solid foundation of English to improve their language competence and performance.
Abstract:	The seminar focuses on vocabulary concerning everyday situations as well as a basic revision of grammar. The course is focused on vocabulary building and improving their speaking skills. It aims at providing students with a solid foundation of English to improve their language competence and performance.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1179

Faculty/Institute:	Faculty of Education
Course title:	English for Educators (Education for SEN)
Course code:	CJP/71417
ECTS:	3
Level of course:	bachelor, master
Teacher:	Mgr. Jaroslava Jelínková
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of the course is to enrich students' professional vocabulary and presentation skills.
Abstract:	The course focuses on further language acquisition for specific / professional purposes at the upper intermediate level. The expansion of vocabulary and the development of speech skills needed to read professional texts and to deepen the ability to communicate in various professional and study situations continues.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1120

Faculty/Institute:	Faculty of Education
Course title:	English for pre-school and primary Educators
Course code:	CJP/7821
ECTS:	3
Level of course:	bachelor, master
Teacher:	Mgr. Zuzana Procházková, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of the course is to enrich students' professional vocabulary and presentation skills.
Abstract:	The course focuses on further language acquisition for specific / professional purposes at the upper intermediate level. The expansion of vocabulary and the development of speech skills needed to read professional texts and to deepen the ability to communicate in various professional and study situations continues.

Faculty/Institute:	Faculty of Education
Course title:	English II (for Science)
Course code:	CJP/0002
ECTS:	3
Level of course:	bachelor, master
Teacher:	Mgr. Dita Šimáčková
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Oral examination
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The course is focused on language acquisition for specific professional purposes at the upper intermediate level corresponding to B2. By further strengthening the vocabulary and strengthening the grammatical structures, the student will further improve their understanding of professional texts and audio / video presentations and will be able to interpret relevant information. The student will be able to communicate in a professional context related to his field and should be able to distinguish between different stylistic levels of written and spoken speech.
Moodle:	https://moodle.pf.ujep.cz/course/view.php?id=1116

Faculty/Institute:	Faculty of Education
Course title:	Foreign language: Spanish advanced
Course code:	CJP/4386
ECTS:	2
Level of course:	bachelor, master
Teacher:	Ernesto Javier Beltrán
Term:	winter, summer
Language of instruction:	Spanish
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The course is focused on the acquisition of language skills for specific academic / professional purposes at intermediate level, B1 - B2 according to the Common European Framework of Reference for Languages. The aim of the course is mainly to develop the skills needed to read professional texts, the ability to understand professional topics and the acquisition of adequate professional vocabulary. Communication competences (theoretical considerations, ability to define, ability to abstract and formulate ideas as well as to understand the questions, to understand the text) are supported by targeted grammatical support, adequate use of syntax and stylistics. The student is guided to distinguish between different stylistic levels of written and spoken expressions and to deepen the ability to communicate in different study or professional situations and about different social problems.

Faculty/Institute:	Faculty of Education
Course title:	EFL methodology 1
Course code:	<i>KAJ/7511</i>
ECTS:	6
Level of course:	master (English Language and Literature)
Teacher:	doc. Natalia Orlova, CSc.
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit and exam
Course goal:	This course is aimed at building the didactic competence of prospective EFL teachers.
Abstract:	The course involves an in-depth examination of current practice in EFL teaching and learning. It builds on the knowledge acquired in linguistic disciplines, and it focuses on the latest research and current practices in language learning and teaching. Modern approaches, methods and techniques of integrating the “four skills” will be provided through presentations, class demonstrations, video demonstrations and class discussions.

Faculty/Institute:	Faculty of Education
Course title:	EFL methodology 2
Course code:	KAJ/7521
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	doc. Natalia Orlova, CSc.
Term:	summer
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit and oral exam
Course goal:	This module is the second of three modules on didactics within the frame of the TEFL program. This course is aimed at further development of didactic competence of student teachers.
Abstract:	The course involves an in-depth examination of current practice in EFL teaching and learning. The course builds on the knowledge acquired in the course EFL didactics 1 and focuses mainly on teaching productive skills in language classroom.

Faculty/Institute:	Faculty of Education
Course title:	EFL methodology 3
Course code:	KAJ/7532
ECTS:	8
Level of course:	master (English Language and Literature)
Teacher:	doc. Natalia Orlova, CSc.
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit
Course goal:	This is the concluding module in didactics within the frame of the TEFL program. By the end of the course, students in this class are expected to further develop their ability to reflect on their classroom practice.
Abstract:	The primary focus will be on the continued development of teaching competences and preparation for long-term professional growth.

Faculty/Institute:	Faculty of Education
Course title:	Current Issues in Literature
Course code:	KAJ/7420
ECTS:	2
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Jana Marešová
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is to introduce current literary criticism and literary theoretical approaches and apply them to representative works covering the development of Anglo-American literature. These sources will provide the learners with the possibility to practice not only literary terminology, but also to develop critical thinking- the prerequisites of successful passing of the state exam.
Abstract:	<p>The subject leads students through 10 fundamental themes of British and American literature and focuses on current issues, recent literary criticism and theoretical trends in the Anglophone world. Together with the subject "A Critical Literary Theories: An Overview", it subject completes the literary studies of the Master's program.</p> <p>Analysis and interpretation of a series of representative literary works (covering the genres of fiction, drama and poetry in both British and American literature), will enable students to see the studied texts through different critical and theoretical lenses and understand both the works and the literary development much better.</p>

Faculty/Institute:	Faculty of Education
Course title:	Current Issues in Linguistics
Course code:	KAJ/7510
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	Christoph Haase, PhD
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is to review students' linguistic skills, to reinforce their knowledge of linguistic terms and their application and to broaden their knowledge and bring it to the master level.
Abstract:	<p>The subject covers the following topics:</p> <ul style="list-style-type: none"> - linguistic paradigms - current trends in morphology - current trends in phonology - quantitative approach to words - "language universals" - Neo-Whorfian semantic model - cognitive linguistics

Faculty/Institute:	Faculty of Education
Course title:	English with Young Learners
Course code:	KAJ/7145
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jaroslava Jelínková
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	To prepare future teachers of English to young learners and to ensure their preparation includes key concepts regarding theories of learning as well as practical applications.
Abstract:	This course is focused on EFL methodology for primary school teachers. The course consists of 12 individual parts, finishing with a didactic test. The course consists of theoretical and practical parts. In theory, students are introduced to the key academic texts and will be expected to complete tasks based on their understanding of the texts. It also includes an overview of the various methods used in the past and present. In the practical part of the course, students will learn to apply theoretical knowledge to the practical aspects of planning, teaching and assessing young learners.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 1
Course code:	<i>KAJ/7115</i>
ECTS:	4
Level of course:	bachelor
Teacher:	Anthony Laue B.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The goal of the course is to increase the student's comfort level in using their practical English.
Abstract:	English seminar 1 focuses on repairing the students knowledge of basic verb tenses in all present, past and future forms. There is also a focus on vocabulary building and reading. The text Advanced Language Practice by Michael Vince is used in class but the students are also required to prepare and do simple projects and presentations.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 2
Course code:	<i>KAJ/7121</i>
ECTS:	10
Level of course:	bachelor
Teacher:	Anthony Laue B.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The goal of the course is to improve the student's comfort level in using their practical English.
Abstract:	English Seminar 2 focuses on improving the students knowledge of conditionals and modal verbs in the present, past and future. Advanced level verb structures. The text Advanced Language Practice by Michael Vince is used in class but the students are also required to prepare and do projects on both a group and individual level.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 2
Course code:	<i>KAJ/7020</i>
ECTS:	6
Level of course:	bachelor
Teacher:	Anthony Laue B.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The goal of the course is to improve the student's comfort level in using their practical English.
Abstract:	English Seminar 2 focuses on improving the students knowledge of conditionals and modal verbs in the present, past and future. Advanced level verb structures. The text Advanced Language Practice by Michael Vince is used in class but the students are also required to prepare and do projects on both a group and individual level.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 3
Course code:	<i>KAJ/7131</i>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Anthony Laue B.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's listening skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	Each unit of the course will include links to TED talks, NEFLT listening texts, news reports, music, television and film. The students listen to the texts on-line then will complete a series of comprehension questions, vocabulary explanations and further activities in the module. This course is designed for English combination students and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 3
Course code:	<i>KAJ/7030</i>
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Anthony Laue B.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's listening skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	Each unit of the course will include links to TED talks, NEFLT listening texts, news reports, music, television and film. The students listen to the texts on-line then will complete a series of comprehension questions, vocabulary explanations and further activities in the module. This course is designed for English combination students and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 4
Course code:	KAJ/7141
ECTS:	7
Level of course:	bachelor (English Language and Literature)
Teacher:	Anthony Laue B.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's reading comprehension skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	This course will focus on reading and dissecting English Language texts. Links will be provided in each unit for the text to be read. Advanced level academic and non- academic texts will be read. The student will then analyse, dissect and discuss the text. This will be done through a series of comprehension exercises that will focus on helping students develop confidence, fluency and discussion skills. This course is designed for combination and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	English Language Seminar 4
Course code:	<i>KAJ/7040</i>
ECTS:	5
Level of course:	bachelor (English Language and Literature)
Teacher:	Anthony Laue B.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The course goal is to improve the student's reading comprehension skills along with their ability to then discuss or explore the ideas presented in the listening texts on a deeper level.
Abstract:	This course will focus on reading and dissecting English Language texts. Links will be provided in each unit for the text to be read. Advanced level academic and non- academic texts will be read. The student will then analyse, dissect and discuss the text. This will be done through a series of comprehension exercises that will focus on helping students develop confidence, fluency and discussion skills. This course is designed for combination and Erasmus students.

Faculty/Institute:	Faculty of Education
Course title:	Writing in English 1
Course code:	KAJ/7122
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Martin Holland
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/4 per week
Completion:	pre-exam credit
Course goal:	To improve both formal and contextual skills in academic writing
Abstract:	The student must complete a series of tasks leading to the writing and submission of a final research essay of 3000 words. The weekly assignments are designed to provide the student with practical exercises intended to further the student's mastery of skills and techniques used in the production of academic texts. The student will practice and learn the process of writing academic essays from the initial point of research and bibliography collection, through making precise claims and preparing abstracts, outlines, and annotations, to the actual writing and reviewing processes themselves.

Faculty/Institute:	Faculty of Education
Course title:	Writing in English 2
Course code:	KAJ/7132
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Martin Holland
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	To improve both formal and contextual skills in academic writing
Abstract:	The student must complete a series of tasks leading to the writing and submission of a final research essay of 3000 words. The weekly assignments are designed to provide the student with practical exercises intended to further the student's mastery of skills and techniques used in the production of academic texts. The student will practice and learn the process of writing academic essays from the initial point of research and bibliography collection, through making precise claims and preparing abstracts, outlines, and annotations, to the actual writing and reviewing processes themselves.

Faculty/Institute:	Faculty of Education
Course title:	Testing and Evaluation
Course code:	<i>KAJ/7434</i>
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, M.A., Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	Students recognise and evaluate various approaches to getting feedback and various methods of testing the pupils in English lessons.
Abstract:	The students apply the theoretical principles in simulated situations (microteaching, role-play). Alternative methods of evaluation, self-evaluation and the use of European Language Portfolio are emphasized.

Faculty/Institute:	Faculty of Education
Course title:	Creating teaching materials
Course code:	KAJ/7153
ECTS:	1
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, M.A., Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Students learn how to adapt authentic materials for the needs of a specific target group.
Abstract:	Evaluating textbooks and non-authentic materials, identifying the needs of the target group; searching for and evaluating of the authentic materials; techniques of modifying the chosen authentic materials (text, images, audio, video); creating worksheets and other materials suitable for the target group.

Faculty/Institute:	Faculty of Education
Course title:	Introduction to Linguistics
Course code:	<i>KAJ/7117</i>
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/1 per week
Completion:	pre-exam credit and exam
Course goal:	Students are introduced into the complexities of language as a system of communication and its study from a variety of perspectives and structural levels.
Abstract:	<p>Language as a system of communication is very complex and can be studied from a variety of perspectives.</p> <p>This course focuses on introduction into the main branches of linguistic analysis as well as applied linguistic studies. The course also provides the very tools for describing the phonological, morphological and syntactic structures of language and explores how language is used in application in everyday life via the study of semantics and pragmatics. Another perspective on linguistic studies is offered by introduction into psycholinguistic and sociolinguistic aspects.</p>

Faculty/Institute:	Faculty of Education
Course title:	Introduction to Literature
Course code:	KAJ/7113
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Jana Marešová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and exam
Course goal:	Students are introduced into the process of analyzing literary works and working with basic literary terms.
Abstract:	The course focuses on definitions of basic literary terms and genres (epic, poetry, drama), discusses literature in general and specificities of literary language (literary devices and figures) and practices application of these terms on literary works.

Faculty/Institute:	Faculty of Education
Course title:	English Morphosyntax 1
Course code:	<i>KAJ/7021</i>
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and exam
Course goal:	The aim of the subject is to show overlapping English grammar and offer a solid base for future syntax studies.
Abstract:	The class will provide information on English word groups and their analysis, parts of speech as well as verb, adjective and noun constructions.

Faculty/Institute:	Faculty of Education
Course title:	English Morphosyntax 2
Course code:	<i>KAJ/7031</i>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and exam
Course goal:	The aim of the subject is to show overlapping English grammar and offer a solid base for future syntax studies.
Abstract:	The class will provide information on English word groups and their analysis, parts of speech as well as verb, adjective and noun constructions.

Faculty/Institute:	Faculty of Education
Course title:	English Phonetics and Phonology
Course code:	<i>KAJ/7120</i>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/3 per week
Completion:	pre-exam credit and exam
Course goal:	The subject is focused at students' gaining theoretical knowledge of the English sound system and being acquainted with phonetic properties of English sounds. Short theoretical lectures are followed by seminars focused at practical exercises.
Abstract:	Students learn to distinguish and to produce isolated English sounds and during the course they discover its special sound character of connected speech. Students improve their pronunciation with the goal of native-like speech production practising English rhythm and intonation together with weak forms and aspects of connected speech. The subject is completed with an examination at the end of the summer semester in the 1st year.

Faculty/Institute:	Faculty of Education
Course title:	English Morphology
Course code:	<i>KAJ/7130</i>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and exam
Course goal:	The subject is focused at students' gaining theoretical knowledge of the English morphological system and categories and semantic function of word classes.
Abstract:	Students learn to distinguish morphological categories and understand the system of grammar in English, word classes and their functions, structure of phrases, etc.

Faculty/Institute:	Faculty of Education
Course title:	English Syntax
Course code:	<i>KAJ/7140</i>
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Christopher Haase, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit and exam
Course goal:	The aim of the subject is to present syntactic structures in English and to practice their understanding in use.
Abstract:	The lectures will cover basic terms in syntax and syntactic structures of English language and seminars will focus on their practice.

Faculty/Institute:	Faculty of Education
Course title:	Language and Communication Technologies 1
Course code:	KAJ/7125
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, M.A., Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the subject is to develop basic computer skills vital for the English teachers, with the focus on electronic communication and Internet-based resources. Students learn how to search, evaluate, apply and modify the resources. The subject emphasises the Internet as a source of up-to-date information and authentic materials, which they shall analyse and modify according to their needs.
Abstract:	The first period of this 2-semester course focuses mainly on the materials available online (news, articles, stories and fairy-tales, biographies, guides), the specifics of electronic communication in a foreign language, online references and the creation of simple interactive materials based on freeware engines (e.g. Half-Baked Potatoes).

Faculty/Institute:	Faculty of Education
Course title:	Language and Communication Technologies 2
Course code:	KAJ/7135
ECTS:	5
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Jana Pavlíková, M.A., Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The students work with multimedia and learn how to create one's own learning materials and how to organise their learning time at the computer.
Abstract:	Multimedial and interactive software includes both working with professionally designed multimedia available in CDs, and using standard commercial programs (WORD, Excel, HalfBaked Potatoes, Photoshop, Activ Inspire, Smart Notebook). Students can work with current multimedia designed for schools, they can create interactive materials, co-operate and collaborate in teams.

Faculty/Institute:	Faculty of Education
Course title:	History of English
Course code:	<i>KAJ/7540</i>
ECTS:	3
Level of course:	master (English Language and Literature)
Teacher:	Dr. Christoph Haase Ph.D., M.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The student is offered an in-look into the history of language and learns to understand the historical changes in spoken as well as written language.
Abstract:	The student is shown the differences in dialects and originating languages and is asked to understand historical language changes.

Faculty/Institute:	Faculty of Education
Course title:	Pragmatics
Course code:	KAJ/7512
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	Dr. Christoph Haase Ph.D., M.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Understanding the subject and principles, methods and terminology of pragmatics.
Abstract:	Understanding the subject and principles, methods and terminology of pragmatics.

Faculty/Institute:	Faculty of Education
Course title:	Practical Phonetics
Course code:	KAJ/7016
ECTS:	2
Level of course:	bachelor
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The students will gain quality and confidence in their practical English production. Theoretical knowledge is closely tight with practical exercise and students are given opportunities for their English pronunciation to be diagnosed and corrected.
Abstract:	The course is devoted to practical English Phonetics that is to practical English pronunciation. The course brings together theory and practice. The practical part offers various exercises and online video materials that enable students to improve their pronunciation and to understand the profile of native-like English pronunciation. The course is aimed at students of both bachelor and master level because with students of both levels pronunciation problems might occur as a persistent barrier to higher proficiency of students' English production.

Faculty/Institute:	Faculty of Education
Course title:	British Cultural Studies 1
Course code:	<i>KAJ/7124</i>
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Martin Holland, MA
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	The course can be used preparation for further study in the general subject of British Cultural Studies. The course focuses mainly on economic, cultural and social features that influenced the development of Great Britain and the English language. It should provide a deeper understanding of contemporary political, economic, and cultural developments in these countries.
Abstract:	This subject examines the historical, social, economic, political, and cultural development of the British Isles. The aim is to provide a contextual basis for students studying the language and literature from various historical periods.

Faculty/Institute:	Faculty of Education
Course title:	British Cultural Studies 2
Course code:	<i>KAJ/7134</i>
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	Martin Holland, MA
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The course broadens the general subject of British Cultural Studies. The course focuses mainly on economic, cultural and social features that influenced the development of Great Britain and the English language. It should provide a deeper understanding of contemporary political, economic, and cultural developments in these countries.
Abstract:	This subject examines the historical, social, economic, political, and cultural development of the British Isles. The aim is to provide a contextual basis for students studying the language and literature from various historical periods.

Faculty/Institute:	Faculty of Education
Course title:	Children's Literature
Course code:	KAJ/7116
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Klára Kolinská, PhD
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	exam
Course goal:	<p>The main aim of the introductory part of this subject is critical analysis of shorter literary texts - fairy tales, legends, poems, etc. - and development of language and interpretative skills in students.</p> <p>The work in seminars will also concentrate on how to make use of children's literature in the ELT classroom.</p>
Abstract:	<p>Students get acquainted with the character of children's literature written in English and learn how to understand the specific character of literature for children. This course develops students' knowledge of literary terminology studied in the subject Introduction to Studying Literature. A series of 14 lectures will focus on the most significant authors writing for children and young people and their works, on typical genres of children's literature and characteristic types of heroes in literature for children.</p>

Faculty/Institute:	Faculty of Education
Course title:	Lexicology and Semantics
Course code:	<i>KAJ/7150</i>
ECTS:	8
Level of course:	bachelor (English Language and Literature)
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/2 per week
Completion:	pre-exam credit
Course goal:	Students should be able to recognize the variability of the system and the factors that affect it.
Abstract:	The aim of the course is to acquaint students with the nature and structure of the vocabulary of contemporary English.

Faculty/Institute:	Faculty of Education
Course title:	American literature 1
Course code:	KAJ/7151
ECTS:	8
Level of course:	bachelor (English Language and Literature)
Teacher:	Jana Marešová, PhD
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/3 per week
Completion:	pre-exam credit
Course goal:	Students are able to interpret selected canonical works of American literature from Puritan beginning until late 19th century, and utilize their skills in literary theory, literary history and cultural theory which they have gained during the course as well as in their preceding study of literary subjects.
Abstract:	The course follows the development of American literature from the beginnings to the end of the 19th century and introduces the students to the main themes and issues discussed in literature of that period as well as providing the students with basic historical and philosophical background to literary movements. The course is focused on the most significant literary achievements and canonical works while reflecting current critical approaches to cultural and literary issues.

Faculty/Institute:	Faculty of Education
Course title:	American literature 2
Course code:	KAJ/7160
ECTS:	6
Level of course:	bachelor (English Language and Literature)
Teacher:	Jana Marešová, PhD
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/3 per week
Completion:	exam
Course goal:	Students can wade through the leaves of American literary history, interpret canonical works of American Literature and share their reflections with other seminar members. They are able to work on literary projects and gain competences they may utilize as elementary school teachers. They are able to write an argumentative essay. Students will read and interpret canonical works of modernism and post-modernism.
Abstract:	The course follows the development of American literature in the 20th century and introduces the students to the main themes and issues discussed in literature of that period as well as providing the students with basic historical and philosophical background to literary movements. The course is focused on the most significant literary achievements and canonical works while reflecting current critical approaches to cultural and literary issues.

Faculty/Institute:	Faculty of Education
Course title:	British literature 1
Course code:	KAJ/7123
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Klára Kolinská, PhD
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	exam
Course goal:	To provide a brief survey of the development of English literature from the Anglo-Saxon period until the end of the 18th century. Prepare students for extensive reading and work with literary texts. Teach them how to critically analyse and interpret literary works/extracts
Abstract:	Students will learn about the key periods of English literary development from the very beginnings to the end of the 18th century. The works in seminars will be based on selected texts of this period of literary development and students will learn how to analyse and interpret them and put them into proper political, economic and cultural contexts.

Faculty/Institute:	Faculty of Education
Course title:	British literature 2
Course code:	KAJ/7133
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Klára Kolinská, PhD
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	<p>The two-hour seminars will enable students to understand the sense of literary works and enable them to start with systematic development of interpretative and thinking skills, as well as regular work with critical literature. The written element of this course includes elaboration of an essay and/or a project. The final knowledge and acquired skills will be proved by means of successfully mastered tests in British lit 2. Students thus prove the meeting of fundamental conditions for continuing with the last module in Year 3.</p> <p>The materials are divided into two wider wholes (i.e. Romanticism and the Victorian Era) and a total number of the main themes are covered by 13 lectures.</p>
Abstract:	<p>This literary course continues to develop the knowledge and skills acquired in the previous lit. modules. This time it focuses on key stages in the development of British literature in the periods of Romanticism and the Victorian Era, approx. from pre-Romantics to Revolutionary Romanticism of John Keats, from Dickens to the beginnings of Modernism (Early Modernism).</p> <p>In seminars students work with literary texts assigned to them by instructors. The main aim of this course is to acquire new knowledge and skills and classify them properly within the given literary period, further analyse and interpret these texts and thus deepen their interpretative skills.</p>

Faculty/Institute:	Faculty of Education
Course title:	British literature 3
Course code:	KAJ/7143
ECTS:	6
Level of course:	bachelor (English Language and Literature)
Teacher:	Klára Kolinská, PhD
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2 per week
Completion:	pre-exam credit
Course goal:	The main aim: to learn about cultural plurality of 20th century British literature, to apply methodological backgrounds of literary analysis to various genre types. Students are also expected to understand and evaluate literary works.
Abstract:	This subject is focused on the history and development of the 20th-century British literature. It is based on students' reading of selected literary works, extracts from selected novels and plays written by the most important representatives of modernism and postmodernism. Its aim is to make a survey of the most important contemporary trends, for instance multiculturalism, feminism, magical realism, etc.)

Faculty/Institute:	Faculty of Education
Course title:	Review of literary movements
Course code:	KAJ/7543
ECTS:	2
Level of course:	master (English Language and Literature)
Teacher:	Klára Kolinská, PhD
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The main aim is to revise and broaden knowledge of literary movements in anglophone literatures.
Abstract:	<p>This subject is focused on the history and development of literary movements from oral literature and Anglo-Saxon period to the 21th century.</p> <ul style="list-style-type: none"> - Aesthicism and Decadence - Realism - Naturalism - Modernism - Dada and Postmodernism - The Black Arts Movement and Multiculturalism

Faculty/Institute:	Faculty of Education
Course title:	English speaking skills
Course code:	KAJ/7114
ECTS:	4
Level of course:	bachelor (English Language and Literature)
Teacher:	Tony Laue, MA
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The main aim of this course is to enhance students' speaking skills, both in everyday communication and in academic topics (echnology, global issues, entertainment, design, business and science).
Abstract:	<p>Topics covered:</p> <ol style="list-style-type: none"> 1. General Principles of Presentation 2. Referencing 3. Online search 4. Online library resources and databases 5. Presentation Structure 6. Visual support 7. Creating Conference Posters 8. Oral Presentation Principles 9. Academic Language Use 10. Data analysis and interpretation 11. Pronunciation 12. Projects Presentation

Faculty/Institute:	Faculty of Education
Course title:	History of the USA
Course code:	KAJ/7111
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Mark Brandon, PhD
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	This course provides an overview of American history with special focus on colonial period, War of Independence, Civil War, development leading to WWI and the subsequent economic crisis.
Abstract:	<p>Topics covered:</p> <ol style="list-style-type: none"> 1 Introduction; 2. Were the Native Americans "Civilized"? 3. English Colonies and Puritans; 4. Foundation of the United States (1789); 5. Causes of the Civil War; 6. Industrial Revolution; 7. Nation of Immigrants; 8. World War I ; 9. The Great Depression of the 1930s; 10. World War II; 11. Vietnam War; 12. Civil Rights; 13. Presidential Administrations since Vietnam.

Faculty/Institute:	Faculty of Education
Course title:	History of Great Britain and the USA
Course code:	KAJ/7011
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	Mark Brandon, PhD
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	This course provides an overview of American and British history in terms of historical, social, economic, political and cultural development.
Abstract:	<p>Topics covered:</p> <p>Introduction;</p> <p>2. Where does English come from?</p> <p>3. England in the Age of Reformation;</p> <p>4. The Early United States.</p> <p>5. Industrial Revolution in Britain Great Britain in the Twentieth Century;</p> <p>6. Industrial America;</p> <p>7. The British Empire - I;</p> <p>8. The British Empire - II;</p> <p>9. The British Empire - III;</p> <p>10. The USA since World War II;</p> <p>11: The USA since World War II;</p> <p>12. The Globalization of English.</p> <p>13. Evaluation</p>

Faculty/Institute:	Faculty of Education
Course title:	British and American Cultural Studies
Course code:	KAJ/7023
ECTS:	2
Level of course:	bachelor (English Language and Literature)
Teacher:	Mark Brandon, PhD
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	This course provides basic cultural context for the studies of English language with focus on social and cultural development in the UK and the USA. Students will read and discuss original articles dealing with various cultural issues.
Abstract:	<p>Topics covered:</p> <p>Introduction</p> <p>2. The Institutions of Britain: Parliament and The Crown, Downing Street and the office of the Prime Minister, The Ministries of the UK Civil Service</p> <p>3. Geography – cities and suburbs</p> <p>4. US Constitution</p> <p>5. Devolved Assemblies within the UK- Scotland, Northern Ireland, Wales and the anomaly of England within Westminster.</p> <p>6. Political culture</p> <p>7. Religious beliefs in the US and the UK</p> <p>8. Economy I</p> <p>9. Economy II</p> <p>10. Immigration</p> <p>11. Racial issues</p> <p>12. Education</p>

Faculty/Institute:	Faculty of Education
Course title:	Academic Presentation in English
Course code:	KAJ/7142
ECTS:	3
Level of course:	bachelor (English Language and Literature)
Teacher:	Christopher Haase, PhD
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	This course enhances students' speaking skills in English and also their presentation skills. Students will practice designing and delivering presentations on academic topics in English.
Abstract:	This course enhances students' speaking skills in English and also their presentation skills. Students will practice designing and delivering presentations on academic topics in English.

Faculty/Institute:	Faculty of Education
Course title:	Sociolinguistics
Course code:	KAJ/7530
ECTS:	4
Level of course:	master (English Language and Literature)
Teacher:	Christopher Haase, PhD
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	exam
Course goal:	This course presents the main topics in the relationships of language and culture. It focuses on Labov's research paradigm and explores topics such as language and power, language and gender, language and age.
Abstract:	<p>Topics covered:</p> <p>Introduction; overview; the anthropological roots;</p> <p>2. Classic approaches to the study of language in society;</p> <p>3. Language and social groups;</p> <p>4. Language and gender.</p> <p>5. Language and power</p> <p>6. English in GB: Dialects and accents;</p> <p>7. English world-wide;</p> <p>8. The Englishes in academia;</p> <p>9. Pidgin and Creole languages;</p> <p>10.-13. Questionnaire design & field research methods; Varieties in language corpora; Statistical instruments for sociolinguistics; Quantitative data evaluation.</p>

Faculty/Institute:	Faculty of Education
Course title:	Czech for Erasmus students A
Course code:	KBO/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	English/Czech
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of this course is to introduce students to Czech language – for beginners non-Slav.
Abstract:	As this is an introduction to knowledge of Czech language, students will take a basic audio-oral course focused on pronunciation of Czech vowels, consonants, consonantal groups, on word stress, sentence melody and phrasing, and on spelling in relation to pronunciation. Further, students will become acquainted with basic vocabulary for common communication form of social contact, and with grammar issues relating to individual word classes.

Faculty/Institute:	Faculty of Education
Course title:	Czech for Erasmus students B
Course code:	KBO/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	English/Czech
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The aim of this course is to introduce students to Czech language – for beginners Slav.
Abstract:	As this is an introduction to knowledge of Czech language, students will take a basic audio-oral course focused on pronunciation of Czech vowels, consonants, consonantal groups, on word stress, sentence melody and phrasing, and on spelling in relation to pronunciation. Further, students will become acquainted with basic vocabulary for common communication form of social contact, and with grammar issues relating to individual word classes.

Faculty/Institute:	Faculty of Education
Course title:	Czech Language and Literature – basic overview
Course code:	KBO/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jiří Koten, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/1 per week // 0/2 per odd week
Completion:	pre-exam credit
Course goal:	The course will provide a foreign student with a basic overview of cultural and literary background of the life in Bohemia and Central Europe. The course will focus on reading and interpretation of works of the most important Czech writers (or writers living in Bohemia/ in the Czechoslovakia) of the 20th century.
Abstract:	The course contains basic overview of literary background of the life in the Czech Republic and Central Europe. It will focus on reading and interpretation of works of the most important Czech writers (K. Čapek, J. Hašek, B. Hrabal, M. Kundera, J. Seifert, J. Škvorecký, V. Havel).

Faculty/Institute:	Faculty of Education
Course title:	Practicing Czech language skills with Czech National Corpus electronic database
Course code:	KBO/E008
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Mira Marvanová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The student is trained in using the electronic databank of the Czech National Corpus and InterCorp to study, practice and investigate linguistically Czech language. A comparison with his mother tongue is possible for all EU languages and for the most of the other languages of Europe.
Abstract:	The course is an additional support of Czech language courses for foreign students with the introduction and use of the Czech National Corpus (CNC) for educational purposes with a number of practical exercises on Czech grammar and vocabulary. Besides this, students will learn how to use the large number of functions of the corpus. They will analyze and learn by themselves the appearance, use, and collocation of various lexical units (word and phrases). The course is useful for students from all faculties, as well as for future translators and interpreters, teachers, sociologists and political science students and scholars, and for everyone who enjoys working with real data, represented by language. The full versions of various CNC corpora based on contemporary Czech language, as well as some other electronic programs and applications are used at seminars.

Faculty/Institute:	Faculty of Education
Course title:	Choir Singing – Non-artificial Music A
Course code:	<i>KHV/E001</i>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Acquisition of experience in the field of vocal classical and popular music. Usage of gained intonation skills.
Abstract:	The course is suitable for students who are interested in regular training in vocal choir. It develops singing abilities and supports understanding classical and popular composition, its co-arranging and practice. The part of the course is harmonic and formal analysis of rehearsed compositions.

Faculty/Institute:	Faculty of Education
Course title:	Choir Singing (Chorea Academica) B
Course code:	<i>KHV/0265</i>
ECTS:	2
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Singing in university choir Chorea Academica.
Abstract:	This course is intended for students who are interested in regular choir singing. It develops singing skills and is useful for knowledge of choir literature.

Faculty/Institute:	Faculty of Education
Course title:	Choir Singing (Chorea Academica) A
Course code:	<i>KHV/0266</i>
ECTS:	2
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Singing in university choir Chorea Academica.
Abstract:	This course is intended for students who are interested in regular choir singing. It develops singing skills and is useful for knowledge of choir literature.

Faculty/Institute:	Faculty of Education
Course title:	Choir Workshop (Chorea Academica) B
Course code:	<i>KHV/0308</i>
ECTS:	1
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	1 weekend course / semester
Completion:	pre-exam credit
Course goal:	Practice of repertoire for regular rehearsals. Stabilization of singing skills and habits in choir. Work with new choir literature. It takes place over the weekend.
Abstract:	Practice of repertoire for regular rehearsals. Stabilization of singing skills and habits in choir. Work with new choir literature. It takes place over the weekend. Compositions of all the stages are practised. Special attention is given to contemporary music.

Faculty/Institute:	Faculty of Education
Course title:	Melodrama and it's Interpretation A
Course code:	KHV/0346
ECTS:	2
Level of course:	bachelor, master
Teacher:	doc. PhDr. Lenka Přibyllová, Ph.D.
Term:	winter
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Acquisition of experience with melodrama. This course is given especially to those students who are experienced in the field of recitation or to students - skilled pianists. Students can participate active (individual performance) or passive. Familiarization to the development of melodrama, audio exhibits, interpretation of melodrama. Facilities for usage of melodrama in education.
Abstract:	General development of musical appreciation, musical feeling and the art of recitation. Acquirement of factual knowledge of development and present compositional problems of melodrama.

Faculty/Institute:	Faculty of Education
Course title:	Melodrama and it's Interpretation B
Course code:	<i>KHV/0356</i>
ECTS:	2
Level of course:	bachelor, master
Teacher:	doc. PhDr. Lenka Příbylová, Ph.D.
Term:	summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Acquisition of experience with melodrama. This course is given especially to those students who are experienced in the field of recitation or to students - skilled pianists. Students can participate active (individual performance) or passive. Familiarization to the development of melodrama, audio exhibits, interpretation of melodrama. Facilities for usage of melodrama in education.
Abstract:	General development of musical appreciation, musical feeling and the art of recitation. Acquirement of factual knowledge of development and present compositional problems of melodrama.

Faculty/Institute:	Faculty of Education
Course title:	Seminar of Interpretation
Course code:	<i>KHV/0376</i>
ECTS:	1
Level of course:	bachelor, master
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter, summer
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Active work with the technique of singing, its improvement and development through the interconnection of singing and interpretative skills.
Abstract:	The course is based on the individualization; all members of the course are taken according to this rule. In one semester is suitable to focus on 4-5 songs or aria.

Faculty/Institute:	Faculty of Education
Course title:	Seminar of Interpretation
Course code:	<i>KHV/0382</i>
ECTS:	1
Level of course:	bachelor, master
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Active work with the technique of singing, its improvement and development through the interconnection of singing and interpretative skills.
Abstract:	The course is based on the individualization; all members of the course are taken according to this rule. In one semester is suitable to focus on 4-5 songs or aria.

Faculty/Institute:	Faculty of Education
Course title:	Choral concert trip
Course code:	<i>KHV/0384</i>
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D., PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Representation of Czech choir art.
Abstract:	Participating in chosen choir event with one of the Choirs from Department of Music Education.

Faculty/Institute:	Faculty of Education
Course title:	Musical Instrument Playing I
Course code:	KHV/4001
ECTS:	1
Level of course:	bachelor
Teacher:	MgA. Václav Krahulík, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The goal of study is acquirement of practical instrumental skills – mainly in piano playing. Practicing of technique - scales, chords, finger training. Practice of compositions of various periods (baroque, classicism, romanticism, music of the 20th century). Preparation for piano accompaniment of songs (improvisation). In the late of study it's focused on fut. pedagogical practice. Public performance.
Abstract:	<p>Theoretical principle of piano accompaniment (harmonisation, harmonic imagination, harmonisation of melody, harmonic analysis).</p> <p>Melodic tones.</p> <p>Harmonic material (common chords, fifth, seventh chord, diminished chords, transpositions etc.).</p> <p>Stylization (dance, march).</p> <p>20 folk songs with simple accompaniment.</p> <p>Etudes - level of "Album etude", "Anna Magdalena's Notebook", classic sonatina, execution.</p>

Faculty/Institute:	Faculty of Education
Course title:	Voice Training I
Course code:	KHV/4003
ECTS:	1
Level of course:	bachelor
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Acquisition of basic definitions of physiology of voice, essential singing terminology in use. Voice training - individual and collective singing. Recognition of singing voices.
Abstract:	<ol style="list-style-type: none"> 1. Breathing and its physical aspects and proper breathing technique. 2. Voice beginnings and the emergence of voice. 3. Basic types of voices. 4. The types of voices and work with them. 5. Female voices (soprano). 6. Female voices (mezzosoprano, alto). 7. Men's branches voice-tenor. 8. Male Voice fields baritone-bass. 9. Voice culture and voice hygiene. 10. Voice technique. 11. Articulation technique, recitation and training. 12. Children's voice and its development. 13. Voice disorders.

Faculty/Institute:	Faculty of Education
Course title:	Ensemble Playing I
Course code:	<i>KHV/4011</i>
ECTS:	3
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to active an interest in making music in ensemble. The most important element should be musical interaction between the members of ensembles and understanding of specifics of particular musical instruments.
Abstract:	Individual rehearsals in ensembles of 3 or more students. A practice of several classical or popular compositions. The length of at least one or two of them should be approx. 3-5 minutes. These compositions will be publicly performed. Self-made compositions are allowed after consulting with the head of the course.

Faculty/Institute:	Faculty of Education
Course title:	Musical Instrument Playing II
Course code:	KHV/4015
ECTS:	1
Level of course:	bachelor
Teacher:	MgA. Václav Krahulík, Ph.D.
Term:	summer
Language of instruction:	German, Russian
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The goal of study is acquirement of practical instrumental skills – mainly in piano playing. Practicing of technique - scales, chords, finger training. Practice of compositions of various periods (baroque, classicism, romanticism, music of the 20th century). Preparation for piano accompaniment of songs (improvisation). In the late of study it's focused on fut. pedagogical practice. Public performance.
Abstract:	<p>Theoretical principle of piano accompaniment (harmonisation, harmonic imagination, harmonisation of melody, harmonic analysis).</p> <p>Melodic tones.</p> <p>Harmonic material (common chords, fifth, seventh chord, diminished chords, transpositions etc.).</p> <p>Stylization (dance, march).</p> <p>20 folk songs with simple accompaniment.</p> <p>Etudes - level of "Album etude", "Anna Magdalena's Notebook", classic sonatina, execution.</p>

Faculty/Institute:	Faculty of Education
Course title:	Voice Training II
Course code:	KHV/4016
ECTS:	1
Level of course:	bachelor
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	summer
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range.
Abstract:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Individual approach to each student; emphasis on perfect encompassment of 2 vocalisa or solfeggie, 1 folk and 1 artificial song or aria.

Faculty/Institute:	Faculty of Education
Course title:	Harmony I
Course code:	KHV/4019
ECTS:	3
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	exam
Course goal:	Students will acquire theoretical and practical knowledge of basic harmonic principles which are subject of this course. Course also includes analysis of harmonic elements.
Abstract:	<ol style="list-style-type: none"> 1. The concept of harmony 2. Chords created on the basic tones of the scales (major and minor) 3. Harmonic functions, rules and guidance unison duet in harmony. 4. Four voices adjustment chords position, stretch chords 5. Chords, treatment and connection 6. Connection of the basic chords 7. Harmonic functions of chords made on non-basic tones of a scale 8. Sixth chords 9. Melodic tones, quartsixth chords 10. Use of chords and their turns in the harmonization 11. Seventh chords characteristic and neutral 12. Dominant seventh chord I 13. Dominant seventh chord II

Faculty/Institute:	Faculty of Education
Course title:	Choir Conducting I
Course code:	KHV/4021
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Obtaining of the basic acquirements of the conducting technique. The bases of the conducting technique - the conducting poise, the poise of the hands, the preparative, the starting and the closing gesture, the motional independency of the hands. The basic conducting scheme in the middle movement, in the slur and the staccato performance. Conducting of folk songs and chosen choir arrangements in different meter signature. The parts of it are vocal practice and the start-singing models in the up and down order and the play of the scores.
Abstract:	Acquiring practical skills in conductiong of choirs and vocal ensembles.

Faculty/Institute:	Faculty of Education
Course title:	Ensemble Playing II
Course code:	<i>KHV/4024</i>
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	practical exam
Course goal:	The aim of this course is to active an interest in making music in ensemble. The most important element should be musical interaction between the members of ensembles and understanding of specifics of particular musical instruments.
Abstract:	Individual rehearsals in ensembles of 3 or more students. A practice of several classical or popular compositions. The length of at least one or two of them should be approx. 3-5 minutes. These compositions will be publicly performed. Self-made compositions are allowed after consulting with the head of the course.

Faculty/Institute:	Faculty of Education
Course title:	Voice Training III
Course code:	KHV/4028
ECTS:	1
Level of course:	bachelor
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range.
Abstract:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Individual approach to each student; emphasis on perfect encompassment of 2 vocalisa or solfeggie, 1 folk and 1 artificial song or aria.

Faculty/Institute:	Faculty of Education
Course title:	Harmony II
Course code:	KHV/4029
ECTS:	3
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	exam
Course goal:	Students will acquire theoretical and practical knowledge of basic harmonic principles which are subject of this course. Course also includes analysis of harmonic elements. Course includes knowledge used in following courses "Composition Arrangement" and "Piano Accompaniment of Songs".
Abstract:	<ol style="list-style-type: none"> 1. Seventh chord of II. degree 2. Seventh chord of VII. degree 3. Neutral seventh chords 4. Ninth chords 5. Work with melodic tones 6. Use of melodic tones during figuration 7. Other tonal functions I 8. Other tonal functions II 9. Analytic work with other tonal functions 10. Modulation - theoretical basis 11. Diatonic modulation I 12. Diatonic modulation II 13. Chromatic and enharmonic modulations

Faculty/Institute:	Faculty of Education
Course title:	Choir Conducting II
Course code:	<i>KHV/4031</i>
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The basic conducting schema in the middle movement, in the slur and the staccato performance, variation of the times, the basic conducting schema of the compound times. The divided gesture, the compound gesture, variations of the movement. Dynamics - sudden and gradual dynamic changes. The parts of it are vocal practice and the start-singing models in the up and down order and the play of the scores. The analysis of the score.
Abstract:	Acquiring practical skills in conducting of choirs and vocal ensembles.

Faculty/Institute:	Faculty of Education
Course title:	Musical Forms I
Course code:	KHV/4033
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	exam
Course goal:	Familiarization to basic types of musical forms, types of music and essential terminology of musical tectonics. Analysis of selected musical forms in the lessons. Listening practice according to specification.
Abstract:	<ol style="list-style-type: none"> 1. Subject of the doctrine of musical forms. 2. Musical Form and its components 3. The minimum of musical forms and work with them 4. Small two-part and three-part form 5. Great two-part and three-part form 6. Imitation, canon 7. Fuga I 8. Fuga II 9. Sonata form 10. Sonata cycle 11. Rondo 12. Variation 13. Cycle and combined forms

Faculty/Institute:	Faculty of Education
Course title:	Voice Training IV
Course code:	<i>KHV/4040</i>
ECTS:	1
Level of course:	bachelor
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	summer
Language of instruction:	Italian, Spanish
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Development of work of breathing. Broadening of vocal range. Exploitation of resonant cavities, correct function of vocal organs, consistent and perfect vocalism. Preparation for bel canto.
Abstract:	Setting of basic elements of accurate work of breathing, headvoice, correct function of vocal organs, broadening of vocal range. Individual approach to each student; emphasis on perfect encompassment of 2 vocalisa or solfeggie, 1 folk and 1 artificial song or aria.

Faculty/Institute:	Faculty of Education
Course title:	Musical Forms II
Course code:	<i>KHV/4041</i>
ECTS:	4
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian
Lectures/exercises:	1/0 per week
Completion:	exam
Course goal:	Familiarization to basic types of musical forms and their use in teaching process. Course includes music analysis. Analysis of selected musical forms and types in lessons. Listening practice according to the specification.
Abstract:	<ol style="list-style-type: none"> 1. Musical genres and their relationship to musical forms 2. Musical kinds in Gregorian Chant 3. Musical kinds Ages (origins of polyphony) 4. Musical kinds Renaissance 5. Baroque instrumental and vocal-instrumental modes 6. Applying the sonata cycle in musical types 7. Types of program music I 8- Species II program music 9. Species of musical drama - musical, opera, oratorio 10. The second musical drama - musicals, operetta, melodrama 11. Dance Music- 16th and 17th centuries, the types of suit 12. Dance Music- ballet, modern dance, 13. Formation of music in the 20th century - musical tectonics

Faculty/Institute:	Faculty of Education
Course title:	Composition Analysis I
Course code:	<i>KHV/4044</i>
ECTS:	1
Level of course:	bachelor
Teacher:	prof. PaedDr. Miloš Hons Ph.D.
Term:	summer
Language of instruction:	English, Russian
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The goal of this course is in the form of complex analysis to deepen and improve musically-theoretical knowledge and abilities of individual orientation in music structure, then to strike main principles and the content of piece. The important part of education creates individual or group seminar performances of the students and collective discussion, comparison and evaluation of the analytic approaches under the control of the pedagogue.
Abstract:	The principles of complex analysis; The system and characteristics of the elements of music - melodics; Kinetics; Harmony and polyphony; Dynamics; Timbre; Form and construction; Vocal component

Faculty/Institute:	Faculty of Education
Course title:	Composition Analysis II
Course code:	<i>KHV/4054</i>
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Miloš Hons Ph.D.
Term:	winter
Language of instruction:	English, Russian
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The goal of this course is in the form of complex analysis to deepen and improve musically-theoretical knowledge and abilities of individual orientation in music structure, then to strike main principles and the content of piece. The important part of education create individual or group seminar performances of the students and collective discussion, comparison and evaluation of the analytic approaches under the control of the pedagogue.
Abstract:	<ol style="list-style-type: none"> 1. Analysis of selected piano sonatas by Ludwig van Beethoven. 2. Analysis of selected tracks chamber music classicism and romanticism. 3. Analysis of selected tracks symphonic classicism and romanticism. 4. Analysis of selected chamber and orchestral pieces of program character.

Faculty/Institute:	Faculty of Education
Course title:	Harmony with Piano I
Course code:	KHV/4062
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Students practice harmonic phenomena on piano, includes the analysis of the musical material.
Abstract:	<ol style="list-style-type: none"> 1. Chords in major and minor keys 2. Joining the major chords in major and minor 3. Linking chords on major and minor degrees 4. Turnovers of chords - T6 5. Turnovers of chords - T46 6. Dominant seventh chord and its turnovers 7. Seventh chords on II. and VII. degree with turnovers 8. Chords outside basic tonality 9. Modulation 10. Principles of General Bass

Faculty/Institute:	Faculty of Education
Course title:	Harmony with Piano II
Course code:	<i>KHV/4072</i>
ECTS:	2
Level of course:	bachelor
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	German, Russian, Spanish, English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Aim of the course is to practice knowledge from course Harmony (I and II). Students practice chosen harmonic phenomena using piano, there is also analytic work with music materials included.
Abstract:	<ol style="list-style-type: none"> 1. Jazz chords 2. Playing according to chord symbols 3. Voicing 4. Stylization of playing according chord symbols used according to genre

Faculty/Institute:	Faculty of Education
Course title:	Methodology of Choir Rehearsal I
Course code:	KHV/4098
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The lectures and the seminars provide the theoretical instruction towards the solution to complex of working problems with the choir for the needs of the proper practice. The theoretical principle is applied into the choral practice, which is focused on the preparation of the choirmaster for the rehearsals, concerts and choral festivals and competitions. The part of it is also the orientation in the choral course of events in our country and abroad.
Abstract:	The play of the choral scores (according to the choice and the current repertoire of the choirs). The models of the vocal practice and the start-singing in the up and down order in major and minor keys. The use of the slur, staccato, movement's and dynamic changes. The articulatory practice. The problems of the choral compositions, voicing at the particular types of the choirs. Work with the choirs of The Music Department.

Faculty/Institute:	Faculty of Education
Course title:	Conducting of Ensembles I
Course code:	KHV/4099
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Seminars provide theoretical guidance for solving complex problems of working with different types of vocal, instrumental and vocal-instrumental ensembles for their own rehearsals. The theoretical basis is applied to musical practice that focuses on preparing choirmaster / conductor / leader of a choir for exams, concerts, festivals and competitions. The seminar describes the current trends in the management of amateur and professional ensembles.
Abstract:	<p>Effective training of selected music pieces</p> <p>Ways of leading a ensemble rehearsal, training techniques:</p> <ol style="list-style-type: none"> 1. Principle of repeating - Loop 2. Practice in different tempos 3. Tuning of instruments 4. Instrument specifics, deployment of ensemble 5. Verbal description of the nature of the track, confirmation of expression, feeling 6. Psychology of conductor / manager ensemble 7. Structure of rehearsal, dramaturgy of repertoire 8. Conducting during the rehearsal, wildcard conductor technologies 9. Harmonic, intonation and rhythmical analysis of music pieces

Faculty/Institute:	Faculty of Education
Course title:	Methodology of Choir Rehearsal II
Course code:	KHV/4104
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	The widening of the theoretical knowledge and practical skills from the previous semester. The lectures and the seminars provide the theoretical instruction towards the solution to complex of working problems with the choir for the needs of the proper practice. The theoretical principle is applied into the choral practice, which is focused on the preparation of the choirmaster for the rehearsals, concerts and choral festivals and competitions. The part of it is also the orientation in the choral course of events in our country and abroad.
Abstract:	The play of the choral scores (according to the choice and the current repertoire of the choirs). The models of the vocal practice and the start-singing in the up and down order in major and minor keys. The use of the slur, staccato, movement's and dynamic changes. The articulatory practice. The problems of the choral compositions, voicing at the particular types of the choirs. Work with the choirs of The Music Department.

Faculty/Institute:	Faculty of Education
Course title:	Conducting of Ensembles II
Course code:	KHV/4105
ECTS:	2
Level of course:	bachelor
Teacher:	PhDr. Luboš Hána, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Seminars provide theoretical guidance for solving complex problems of working with different types of vocal, instrumental and vocal-instrumental ensembles for their own rehearsals. The theoretical basis is applied to musical practice that focuses on preparing choirmaster / conductor / leader of a choir for exams, concerts, festivals and competitions. The seminar describes the current trends in the management of amateur and professional ensembles.
Abstract:	<p>Effective training of music pieces</p> <p>Ways and possibilities of leading a rehearsal of a vocal ensemble:</p> <ol style="list-style-type: none"> 1. Principles of repeating - Loop 2. Practicing in a different tempos 3. Tuning of a music instruments 4. Specifics of music instruments and their placement 5. Verbal description of the nature of the music piece, confirmation of and expression, feeling 6. Psychology of a conductor / manager of ensemble 7. Structure of exams, dramaturgy repertoire 8. Conducting during the test, wildcard conductor technology 9. Harmonic, intonation and rhythmical analysis of a music pieces

Faculty/Institute:	Faculty of Education
Course title:	Music Dramaturgy I
Course code:	KHV/4151
ECTS:	2
Level of course:	bachelor
Teacher:	doc. PhDr. Lenka Příbylová, Ph.D.
Term:	winter
Language of instruction:	German
Lectures/exercises:	1/0 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to introduce to the students the term dramaturgy and its practical application. The course observes historical patterns of musical and theatrical dramaturgy, the principles of opera dramaturgy and then gradually the principles of modern conception of the concert dramaturgy. Dramaturgy as a process, program, the principles of work of dramaturgy in the field of the artificial as well as nonartificial music.
Abstract:	Musical dramaturgy as a process and program in the past and the present. Personality dramaturge across the entire work schedule. Dramaturgy ensembles of various sizes and types, traffic and opera music festivals. Dramaturge principles of work in the field of artificial and non-artificial music. The dramaturgy of music in radio, film and television. Analysis of the above solutions dramaturgical.

Faculty/Institute:	Faculty of Education
Course title:	Harmony
Course code:	<i>KHV/4210</i>
ECTS:	2
Level of course:	master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	German, Russian
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The course deals mainly with the harmony of the 20th century. Course deals with topics chosen in teaching plan.
Abstract:	<ol style="list-style-type: none"> 1. Introduction to Modern Harmony 2. Phrygian and Lydian chord. 3. Altered chords 4. Work with the altered chords 5. Chromatic Mediants 6. Quart chords 7. Harmonic material of 20th century music 8. Concentrated chords and chord combinations 9. Chords with free interval construction, dissonant chord characterization, systematics of modern chords 10. Tonality in harmony of the 20th century, harmonic functions. 11. Modality in modern harmony modes of limited transpositions and their use 12. Seriality, use of twelve-tone rows in harmony 13. Analytical work in modern harmony

Faculty/Institute:	Faculty of Education
Course title:	Voice Training I
Course code:	<i>KH1/E001</i>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Petr Zeman, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	Basic knowledge about voice organs, their functioning and its application in teachers' practice.
Abstract:	The course offers basic knowledge about voice organs, their functioning and its application in teachers' practice and students shall improve their singing skills through the means of breathing, voice, and articulation exercises.

Faculty/Institute:	Faculty of Education
Course title:	Mathematics I
Course code:	<i>KM1/E002</i>
ECTS:	5
Level of course:	bachelor, master
Teacher:	PaedDr Miroslava Janečková, PhD.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Course aims at basic knowledge of mathematical logic and set theory
Abstract:	Course provides an introduction to the mathematical theory of elementary arithmetic and geometry and theory of teaching mathematics. Particular emphasis is placed on developing independent and creative activities

Faculty/Institute:	Faculty of Education
Course title:	Mathematics II
Course code:	KM1/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	PaedDr Miroslava Janečková, PhD.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Course aims at basic knowledge of binary relations theory.
Abstract:	Course provides an introduction to the mathematical theory of binary relations and theory of teaching mathematics. Special attention is given to binary relations in mathematics at primary school also in tasks based on real-life situations. Particular emphasis is placed on developing independent and creative activities.

Faculty/Institute:	Faculty of Education
Course title:	Metacognition and epistemic beliefs among elementary, lower and higher secondary school pupils
Course code:	KPAD/E001
ECTS:	5
Level of course:	master
Teacher:	Mgr. Jaroslav Říčan, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of course is to analyses effective teaching attitudes which support metacognitive potentiality and epistemic beliefs among elementary, lower and higher secondary school pupils. On this basis student will be able to create such lessons which cultivate this soft skills (metacognition, epistemic beliefs) among pupils.
Abstract:	The course involves analysis and synthesis of current literature which deals with issue of metacognition and epistemic beliefs to support pupil's learning (processes and outcomes). It emphasizes the role of knower and object of learning in different classroom contexts and subjects (history education, arts education, etc.) which involves metacognitive and (or) epistemic practices.

Faculty/Institute:	Faculty of Education
Course title:	Specific Learning and Behaviour Disorders with Clinical Praxis
Course code:	KPG/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Slavomil Fischer, Ph.D. M.B.A.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Following the acquired knowledge and skills the students shall be capable of good orientation within pedagogical counselling and intervention, methodology of diagnostics, and effective communication with their clients.
Abstract:	Students shall be introduced to essential specific issues connected to specific learning disorders. In the course of the study they shall get knowledge of different types of specific school performance and motor function disorders, of causes and brief characteristic of common occurrences, and methods of re-education in special-pedagogical praxis.

Faculty/Institute:	Faculty of Education
Course title:	Multicultural skills
Course code:	KPG/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. Ladislav Zilcher Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Students obtain transcultural skills in the work with clients and colleagues from different cultural backgrounds. They develop as well to a cross cultural attitude.
Abstract:	Students are trained to assess cultural aspects. By means of cultural dimensions, the student is trained to describe other cultures in order to understand them better. Students learn to apply the theory in their own work situations. Student will be able to define main topics as interculturality, multiculturality and their dimension.

Faculty/Institute:	Faculty of Education
Course title:	The basis of inclusive education
Course code:	KPG/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. Ladislav Zilcher Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Students obtain skills in the main ideas of inclusion and inclusive education.
Abstract:	Course focuses on the main topic of inclusive education and its implementation. Students will be able to define basal topics of inclusive pedagogy as integration, inclusion, group diversity and find the differences between the topics. Course offer also main comparison among the education systems in Europe and USA.

Faculty/Institute:	Faculty of Education
Course title:	Education of individuals with physical health disability I
Course code:	KPG/4735
ECTS:	2
Level of course:	bachelor, master
Teacher:	PhDr. Mgr. Michal Vostrý, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	pre-exam credit - online test, seminar work
Course goal:	The course is focused on the characteristics, definition, etiology and possibilities of compensation, reeducation and rehabilitation for various types of disabilities and health disadvantages. Groups of chronic, civilizational, degenerative, paroxysmal and autoimmune diseases are specified. For selected diseases, attention is also paid to the etiology and their specific educational consequences. Curricular, legislative and didactic issues of education, retraining and employment of people with disabilities are discussed in detail.
Abstract:	The student characterizes and defines health disadvantages, identifies cases of diseases that are the most common causes of health disadvantages. It characterizes the issue of congenital and acquired disadvantages, defines the differences in the etiology, prognosis and psychological specifics of both types of health disadvantages. The student defines the groups of diseases that are most often involved in the development of health disadvantages, lists the representatives of these groups of diseases, describes their etiology and defines the educational consequences. The student characterizes the causes of the so-called diseases of civilization and specifies possible ways of their prevention. Can describe the possibilities of rehabilitation, retraining and employment of people with disabilities.

Faculty/Institute:	Faculty of Education
Course title:	Education of individuals with mental disorder
Course code:	KPG/4847
ECTS:	4
Level of course:	bachelor, master
Teacher:	PhDr. Mgr. Michal Vostrý, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	exam - online test, seminar work
Course goal:	The course acquaints students with theoretical and practical preparation for the education of pupils with mental disabilities in the process of basic education in all its current forms enshrined in school legislation. Students will get acquainted with the forms of work that contribute to the development of social competencies of students with mental disabilities as defined in the curricular reform through the FEP.
Abstract:	Students are familiar with the education of individuals with mental disabilities in various types of facilities. The aim of the course is to draw attention to the causes of difficulties in social adaptability and behavior in individuals with mental disabilities.

Faculty/Institute:	Faculty of Education
Course title:	Environmental education
Course code:	KPR/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Roman Kroufek Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the class-work is to familiarize listeners with basics of ecology and environmental science, to offer them needful number of data and information about particular parts of environment and to teach them practically how to use acquired knowledge in the school practise.
Abstract:	The course provides students with the basic orientation within actual environmental issues. The first part focuses on the global problems of mankind, their classification and presents possible ways of resolution. It highlights their interdependence. Second part focuses on local environmental issues. Great emphasis is put on the plurality of opinions. The course also provides students with fundamentals of ecology as a biological discipline. During the course, students present their papers.

Faculty/Institute:	Faculty of Education
Course title:	Didactics of Technical Works
Course code:	KPR/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jan Janovec, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	After the successful completion of course is student able to conduct and evaluate lessons in the educational fields "work with fine materials" and "design activities" for primary school. The student knows the principles of learning of psychomotor skills, is able to set educational goals, and to use appropriate educational methods, forms, policies, and resources.
Abstract:	The course is crucial mainly for education of future teachers in the educational area Man and the World of Work for the primary education. The subject fills the role of education in areas related to psychomotor skills, and is designed so that the component knowledge, practical and creative are balanced.

Faculty/Institute:	Faculty of Education
Course title:	The Czech language course for Erasmus students (the intensive course)
Course code:	KPR/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	Czech/English
Lectures/exercises:	0/40 hours before the semester (language intensive course)
Completion:	pre-exam credit
Course goal:	The aim of the course is to acquaint students with the basics of the Czech language (levels from A1 to A2 of the Common European Framework) with the focus on all four skills (speaking, listening, reading and writing) included realities of the Czech Republic (information about the culture, history, literature, films screenings etc.).
Abstract:	Contents of the course is aimed to teaching Czech as a foreign language, especially to common communication in the Czech environment associated with foreign students' staying at the J. E. Purkyně University in Ústí nad Labem. Attention is paid above all to spoken communication, listening, reading and fundamentals of the Czech grammar. There are also organized trips to explore the Usti Region for students within this course.

Faculty/Institute:	Faculty of Education
Course title:	Working with affects
Course code:	KPS/E002
ECTS:	4
Level of course:	bachelor, master
Teacher:	PhDr. Otakar Fleischmann, PhD.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course aims at achieving theoretical knowledge and practical skills in the field of working with basic affects.
Abstract:	Course offers theoretical knowledge and practical skills in the field of working with basic affects as anger, sadness and fear, which can help in self managing and managing the others.

Faculty/Institute:	Faculty of Education
Course title:	Self-Esteem and its development
Course code:	KPS/E003
ECTS:	3
Level of course:	bachelor, master
Teacher:	PhDr. Otakar Fleischmann, PhD.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The main aim of the course is to achieve theoretical knowledge in the field of self- esteem and to develop practical skills in the area of building healthy self-esteem.
Abstract:	Course offers theoretical instruction in the field of self- esteem and development of students' practical skills in the area of building healthy self-esteem.

Faculty/Institute:	Faculty of Education
Course title:	Theories of psychomotricity
Course code:	KPS/E004
ECTS:	3
Level of course:	bachelor, master
Teacher:	doc. PhDr. Běla Hátlová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	exam
Course goal:	Psychological change will be reflected in function of central nervous system within the course instruction.
Abstract:	Course instruction shall prove to the students that motor functions closely refer to the ability to perceive, to evaluate and to use the space relations. Active motor activity develops the personality, the self-concepts, and the self-evaluation.

Faculty/Institute:	Faculty of Education
Course title:	Psychomotor therapy in prevention and treatment of psychic disorders
Course code:	KPS/E005
ECTS:	4
Level of course:	bachelor, master
Teacher:	doc. PhDr. Běla Hátlová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to offer students essential knowledge about the problematic of psychomotor therapy in treatment of psychic disorders.
Abstract:	Students will learn about the close connection between the psyche (mental processes) and motorics (physical activities), physical activity in mental health care, system of physical education which uses motion as an educational means. The course is divided into two main parts. One part is theoretical and is implemented in classroom. The second part is practical and is commenced in a gym.

Faculty/Institute:	Faculty of Education
Course title:	Czech Education System
Course code:	KPS/E006
ECTS:	4
Level of course:	bachelor, master
Teacher:	PhDr. Vladislava Heřmanová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	pre-exam credit
Course goal:	The aim of the subject is description and analysis of facts and data oriented on the Education System in the Czech Republic and its development from 1989 – up today.
Abstract:	Course offers information on basic tendencies in the development of the Czech school system: Pre – School Education, Basic Schools, Upper Secondary Schools, Gymnasia, Secondary Technical/ Vocational Schools, Special schools, Universities. Educational curricula and organisation. The framework educational programme in Basic Education.

Faculty/Institute:	Faculty of Education
Course title:	Psychological counselling
Course code:	KPS/E007
ECTS:	4
Level of course:	bachelor, master
Teacher:	PhDr. Vladislava Heřmanová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is description and excursions in various types of counselling institutions.
Abstract:	Course offers both instruction and excursions to different types of counselling institutions in the Czech Republic: Educational and Psychological Counselling Institute, The National Institute of Technical and Vocational Education, Employment Services Administration of the Ministry of Labour and Social Affairs, school guidance facilities, ...

Faculty/Institute:	Faculty of Education
Course title:	Working with handicapped people
Course code:	KPS/E008
ECTS:	3
Level of course:	bachelor, master
Teacher:	PhDr. Otakar Fleischmann, PhD.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course offers insight into the problematic of working with a handicapped person and aims at theoretical and practical cognition of this field.
Abstract:	Course deals theoretically with the conception of a handicap – what the handicap represents, which areas of life it affects, and what our possibilities to work with the handicap are. Students get the chance to comprehend this field through practical self-experience techniques.

Faculty/Institute:	Faculty of Education
Course title:	Sport Psychology
Course code:	KPS/E009
ECTS:	3
Level of course:	bachelor, master
Teacher:	PhDr. Eva Chalupová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	The aim of this course is to introduce the theoretical base of the psychological skills training methods and examples of their practical applications.
Abstract:	Students will learn about competitive anxiety, expert performance, motivation in sport, group in sport and exercise and psychological well-being. Seminars will introduce practical examples from psychological skills training area: self-awareness, relaxation, self-talk, concentration, goal setting and imagery.

Faculty/Institute:	Faculty of Education
Course title:	Phenomenological Reflection of visual artifact as a salutogenetic and psychoterapeutic method
Course code:	KPS/E011
ECTS:	3
Level of course:	bachelor, master
Teacher:	PhDr. Jiří Závora Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	pre-exam credit
Course goal:	Course offers insight into the problematic of Phenomenological Reflection of Visual Artefact (PRVA) is a diagnostic, therapeutic and didactic method with patho-genetic and saluto-genetic useful functions.
Abstract:	<p>Phenomenological Reflection of Visual Artefact (PRVA) is placed on the hermeneutic-narrative and phenomenological grounds. Historical and conceptual definition of this method is based on the theory and practice of selected art education and psychotherapeutic approaches and philosophies of dialogue of Martin Buber. Conceptual definition of PRVA found mainly in psychosomatic (Focusing of E. Gendlin, Satithery of M. Fryba) and expressive approaches of psychotherapy (art therapy, psychodrama), salutoprotective procedures in therapy and spiritual and existential concepts of art education.</p> <p>PRVA creates conditions for the process of understanding of experienced sense phenomena. This process of understanding takes place in the direction from take pattern of felt sens (eidos) to find meaning (logos).</p>

Faculty/Institute:	Faculty of Education
Course title:	Introduction to Social Disadvantage in Education
Course code:	KSSP/E001
ECTS:	to be specified
Level of course:	bachelor, master
Teacher:	Mgr. Zdeněk Svoboda, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	pre-exam credit
Course goal:	The aim of the course is to provide students with relevant information and competencies enabling them to identify the causes, manifestations, consequences of difficulties or problems related to the lives of students and their families in conditions of social exclusion (or problems based on the sociocultural or socioeconomic status of students and their families) and its impact to education and educational outcomes. Last but not least, competencies to solve and prevent these problems.
Abstract:	<p>The course focuses on the description and analysis of important aspects of the processes of social stratification and social exclusion, as well as important socio-cultural and socio-economic aspects in the field of education. Attention will be paid to the issue of comprehensive support for people (especially children) who can be considered socially excluded or at risk of social exclusion - children living in socially excluded localities.</p> <p>Basic thematic areas of the course:</p> <ol style="list-style-type: none"> 1. Social stratification and social exclusion 2. Socially excluded localities and their specifics 3. Socialization, enculturation 4. Education of individuals living in conditions of social exclusion and its specifics 5. Social disadvantage in education, strategies to support socially disadvantaged children, pupils and students 6. Social services and socio-pedagogical intervention in the environment of social exclusion 7. Mechanisms to support social inclusion 8. Excursion in a facility working with people at risk of social exclusion 9. Evaluation.

Faculty/Institute:	Faculty of Education
Course title:	Skiing course
Course code:	KTV/7334
ECTS:	3
Level of course:	bachelor
Teacher:	Martin Škopek, Jan Hnizdil, Martin Nosek, Oto Louka
Term:	winter
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	Completion of the course in full (100%). Practical example of cross-country skiing - alternating two-stroke, skating two-stroke. Practical demonstration of downhill and turning on skis - medium snow curve, plow curve. Theory test.
Course goal:	The course is focused on general and specialized ski training, as well as on the basic techniques of individual methods of cross-country skiing and individual curves when descending and turning on skis in the basic skiing stage. Teaching is realized in the form of lectures, seminars and practical exercises. Students will get acquainted with the basic ski technology, ski lubrication, with the technique of downhill and cross-country skiing. Students will be able to prepare and lead the route of a cross-country ski trip and will be able to organize a race in cross-country or slalom on skis.
Abstract:	<p>Lectures:</p> <ol style="list-style-type: none"> 1. Ski technology - equipment, equipment, ski lubrication. 2. Safety in conducting ski training, White Code. 3. Technique and methodology of the basic skiing stage - cross-country skiing with the classic technique and skating. 4. Technique and methodology of the stage of basic skiing - downhill and turning on skis, basic snow and step curves. 5. History of skiing, competition disciplines, organization of competitions. 6. Czech school of skiing - a system of a comprehensive concept of teaching skiing and other ski schools. <p>Seminars:</p> <ol style="list-style-type: none"> 1. Ski technology - modification and lubrication of downhill and cross-country skis. 2. Preparation and organization of the trip. 3. Preparation of running and slalom races according to snow conditions. 4. Analysis of video recordings. <p>Practical exercises:</p> <ol style="list-style-type: none"> 1. General ski training. 2. Specialized ski training. 3. Technique and methodology of the basic skiing stage - cross-country skiing with the classic technique and skating. 4. Technique and methodology of the stage of basic skiing - downhill and turning on skis, carving and sliding curves.

Faculty/Institute:	Faculty of Education
Course title:	Carving and snowboarding course
Course code:	KTV/7716
ECTS:	2
Level of course:	bachelor
Teacher:	Martin Škopek, Jan Hnizdil, Martin Nosek, Oto Louka
Term:	Winter
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	Completion of the course in full (100%). Practical example of downhill and turning on skis - carving arch. Practical demonstration of snowboarding - basic arc. Theory test.
Course goal:	The course is focused on deepening knowledge in the field of technique, methodology and didactics of skiing with emphasis on carving arches. At the same time, the teaching is focused on acquiring specific skills in the field of basic methodology and didactics of snowboarding. The course program also includes basic ecological aspects related to the appropriate behavior of people in sensitive natural areas.
Abstract:	<p>Course Content: snowboarding is teaching specific skills, the application of the basic methodology and didactics snowboarding, including the necessary theory - history, technique, methodology and didactics, technology. Getting the basics of carving, and its use in recreational skiing, including the technology part of the course are basic ecological aspects related to the appropriate behavior of people in sensitive natural areas.</p> <p>Theory:</p> <p>The history of snowboarding, competitive disciplines Equipment, equipment and technology. Methodology and didactics snowboarding The history of carving, accessories, equipment and technology. Methodology and didactics carving</p> <p>Experience:</p> <p>The basic methodology of snowboarding HOOP smýkané and cut, basic jumps and simple tricks Basic methodology carving Methodological outputs, practical test Analysis of video</p>

Faculty/Institute:	Faculty of Education
Course title:	Hiking course (winter)
Course code:	KTV/71526
ECTS:	2
Level of course:	bachelor
Teacher:	Oto Louka
Term:	Winter
Language of instruction:	English
Lectures/exercises:	4 days
Completion:	Active participation in course
Course goal:	The aim of the course is to acquire skills and knowledge of various forms of winter tourism, skis, snowshoes, backcountry, including avalanche prevention, solution of crisis situations, provision of pre-medical first aid in the field,
Abstract:	<p>Course contents: Mastering the theory and practice of winter tourism, acquiring the skills and knowledge of various forms of winter hiking, snowshoes, backcountry, including avalanche prevention, solving the crisis situations in the field of bivouacation, provision of pre-medical first aid in the field and wounding of the wounded.</p> <p>Form of the course: stay at the cottage or several day trips in a selected mountain area. Emphasis is placed primarily on good preparation, safety, tactics and orientation in running the team in difficult winter conditions.</p>

Faculty/Institute:	Faculty of Education
Course title:	Big movement games
Course code:	KTV/7063
ECTS:	2
Level of course:	bachelor
Teacher:	Jan Kresta
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Active participation during lessons 80%. To referee successfully in selected sports and games. To prove knowledge about basic rules of sports and games. To pass theoretical test from the rules, techniques, tactics a methodology of selected sports and games.
Course goal:	The aim of the study-unit is to provide students with knowledge and practical skills of practicing sports games and other motion games, which can be seen in our country for less common. The course is practical action-oriented cultivation of motor skills, which are considered essential for the operation of the group of children, youth and adults at the recreational level event, beginning level of performance. Practical exercises are associated with the interpretation of the rules, methodology, organization of competitions, etc. Attention is also paid to the key points of the training, safety during educational process and recreational pursuit.
Abstract:	<p>eminars and practical lessons:</p> <ol style="list-style-type: none"> 1. Position of corresponding sports and games in the Czech system of physical education and sport. Educational background of sports and games on basicschools and high schools. Fusvolleyball game 2 + 2, rules. Shimball Czech game for basic and high school's conditions. Floorball its position in sports and games system, rules, techniques. 2. Brenball suitable for recreative P.E. or for children. Basic principles of racket games. 3. Frisbee - Ultimate, game with flying disc basic principles, forms of Frisbee freestyle. 4. Ringo net game with rings. Indiac net game with feathered ball. 5. Korfball throwing by the left and right hand, catching the ball with both hands and with one hand analysis from the video, basic shootings. Basic game rules - korfball nebo monokorfball. Introductory exercises. Korfball technique of shooting according to the video, blocked shooting, run towards the basket. Free throw and penalty throw penalty, game system. 6. Tchoukball usage in recreative and school conditions, basic rules and game principles. Tchoukball leading and ending the offense, shooting overhead, shooting underneath. Monopolar option. Tchoukball organization of the defence, complications, bipolar option. 7. Badminton - its position in sports and games system, its origin and development, racquet holding, introductory exercises for the right stroke technique, dribling. The rules of singles briefly. High service. Game according to brief rules. 8. Badminton introductory exercise for the right stroke technique, motion on the play-ground., short balls. Brief rules for doubles. Low service. Offence and Deffence clear. Motion on the court. 9. Badminton drop shot, smash, drive - technique. Rules complementation of singles and doubles. 10. Tournament of singles or doubles. Organizational frame of the matches. Badminton in conditions of educational institutions. 11. Softball - Baseball function and position of racquet games. Some introductory exercises suitable for softball a baseball. Game "All against all", "Knocking game", "Barborky". Throwing and catching the ball its technique, introductory exercises and games. 12. Softball - Baseball brief rules video analysis, introductory exercises and games for catching and throwing the ball. Basics of batting in softball stick control and swish work of the arms. Introductory exercises, Batting

	<p>from the support. Game for throwing and catching the ball.</p> <p>13. Evaluation of teaching these non-traditional games. Credits. Test from above mentioned sports and games.</p> <p>14. Lesson for the tournament or match organisation.</p>
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Faculty/Institute:	Faculty of Education
Course title:	Small movement games
Course code:	KTV/7113
ECTS:	2
Level of course:	bachelor
Teacher:	Tomáš Polívka
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	<ul style="list-style-type: none"> - Attendance during seminars. - To show knowledge and skills during oral or written exams. - Methodical exercise (video). - To write seminal paper (written preparation for methodical exercise) according to teacher task.
Course goal:	<p>The aim of the of teaching is to familiarise students with the use of games as an important educational phenomenon, a tool to develop and improve motor skills. The content of teaching is mainly through methodical practical session in which student receives the ability to prepare and organise a required lesson in accordance with a specified issues. Knowledge of the issues should reach a level to allow proper management of lesson or training.</p>
Abstract:	<ol style="list-style-type: none"> 1. Subject introduction classification of games, competitions and entertaining exercises, games in ontogeny of a human, movement games development based on beginning and development of particular cultures, classification of physical education games, their effect on personality development. The usage of physical aducation games in different kinds of teaching lesson. Assignment of methodical exercises. Games demonstrations presented by the educator. 2. Demonstrations and practical exercises of Physical Educaton Games presented by the educator. 3. Students ´ methodical exercises on specific item. 4. Students ´ methodical exercises on specific item. 5. Students ´ methodical exercises on specific item. 6. Students ´ methodical exercises on specific item. 7. Students ´ methodical exercises on specific item. 8. Students ´ methodical exercises on specific item. 9. Students ´ methodical exercises on specific item. 10. Students ´ methodical exercises on specific item. 11. Students ´ methodical exercises on specific item. 12. Students ´ methodical exercises on specific item. 13. Reserve lesson. 14. Recapitulation, discussion part, analysis, examples, consultation.

Faculty/Institute:	Faculty of Education
Course title:	Indoor climbing
Course code:	KTV/7411
ECTS:	2
Level of course:	bachelor, master
Teacher:	PaedDr. Oto Louka, CSc.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	Goal is get students to feel specific experiences connected with climbing on climbing wall. Students learn about climbing equipment and manage its safe use by climbing and belaying and acquire ground climbing techniques on climbing walls.
Abstract:	<ol style="list-style-type: none"> 1. Apply for lessons, get to know a content, safety, lessons organising, basics of climbing movements. 2. Review of safety rules connected with its own climbing and belaying, get to know material, basic work with material - tying up, belaying. 3. Review (putting on harness, figure eight, belay with descender), practise of belay in pairs. 4. Warm up, training exercises for climbing, review of belay, climbing in pairs - check of correct belay and tying up. 5. Warm up, training exercises, climbing in pairs, pick up difficulty gradually. 6. Warm up, training exercises improving climbing technique., climbing in pairs. 7. Warm up, get to know boulder wall, climbing in pairs, final stretching. 8. Get to know other types of belay gears and other ways of tying up, abseiling, Prussik`s technique. 9. Warm up, training exercises improving climbing technique, climbing in pairs. 10. Warm up, bouldering in groups, speed climbing, final stretching. 11. Warm up, activity according to own choice (bouldering, climbing with rope, abseiling, Prussik`s technique. Warm up, different kinds of cross climbing, climbing competition, assessment. 13. Assessment of teaching, handing out credits.

Faculty/Institute:	Faculty of Education
Course title:	Swimming
Course code:	KTV/7124
ECTS:	2
Level of course:	Bachelor
Teacher:	Jitka Vaněčková/Jan Hnízdil
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	<ul style="list-style-type: none"> - Active participation in the direct instruction of 80% (60% practical participation) - Comply with the limits: Men Women 100 m freestyle 1:45 100 m freestyle 2:05 100 m breaststroke 1:55 100 m breaststroke 2:07 50 m backstroke 50 m backstroke 50 m dolphin 50 m dolphin
Course goal:	<p>The course focuses on the theoretical and practical mastery of swimming freestyle, breaststroke, backstroke, butterfly, turns and starts swimming in accordance with the rules of the sports of swimming, as well as to master the basics of water rescue.</p> <p>Students will acquire basic performance levels in swimming methods and technical levels without serious errors.</p>
Abstract:	<p>Seminar topics:</p> <p>Methodical training of swimming methods crawl, emblem, breast, bow tie.</p> <p>Methodical training of basic and disc turns crawl and emblem.</p> <p>Methodical training of breast and bowl turns.</p> <p>Methodical training of starting jumps of all four swimming methods.</p> <p>Methodical training in the basics of water rescue.</p> <p>Correcting technical deficiencies and increasing personal performance level.</p>

Faculty/Institute:	Faculty of Education
Course title:	Rhythmic gymnastics and dance
Course code:	KTV/71314
ECTS:	2
Level of course:	bachelor
Teacher:	Dominika Petrů
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Active participation during lessons, preparation and leading the exercises with music according to given thematic issues, to be successful in creation of motion motives, to know basic aspects how to create gymnastics or dancing motion composition public performance. To prove basic dance steps of folk and country dances successful performance of selected dances.
Course goal:	The aim of the study-unit is to understand the laws of motion consistent with the music, an overview of various forms of exercise with music in relation to age peculiarities; basic technique exercises with and without equipment in compliance with the aesthetic requirements for gymnastic movement and the development of rhythmic sensibility students. Students will learn basic dance steps Czech folk and country-dances, including the methodology of training and get an overview about the various other dance styles.
Abstract:	<ol style="list-style-type: none"> 1. Musical motion background (to express by motion the rhythm, counting strokes). Demonstration of selected videorecordings of different motion compositions, students' division to working groups. 2. Music motion backgrounds (to express by motion the timing, dynamic, rhythm, form). The selection of the motion composition's theme and music. 3. Practise of body positions and motions of different body parts in accordance of the right posture and the right technique of gymnastic motions. Basic principles how to create motion composition. Motion improvisation on different kinds of musical accompaniment. 4. Jumps, turn-overs, balancing exercises. Basic principles how to create motion motives students' individual creative work. 5. Basic techniques of exercising with the jump-rope and hoop during working with music. Basic principles how to create motion compositions students' individual creative work. 6. Basic principles of exercising with the club and ball. Motion composition's practise. 7. Application of other equipment during exercising with music. Final modifications, preparation of presentation. 8. 9. Leading of different forms of exercising with music, basic dance steps, preparation to credit requirements. 10. 11. Czech folk dances and their methodical practice. 12. 13. Country dances and their methodical practice. 14. Credit demonstration of selected dances.

Faculty/Institute:	Faculty of Education
Course title:	Biomechanics of sport and physical exercises
Course code:	KTV/7011
ECTS:	3
Level of course:	bachelor
Teacher:	Martin Škopek
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week Online: e-learning (https://moodle.pf.ujep.cz/course/view.php?id=128)
Completion:	Attendance and active participation during seminars. To complete all given tasks in written form. Written credit test (success 70%) Oral exam see the date in system STAG (enrolment is needed)
Course goal:	This study-unit course is an introduction to the mechanical foundations of a human movement and a sport equipment, an application of a knowledge of anatomy, physiology and kinesiology, biomechanics knowledge utilisation for determination techniques in various sports.
Abstract:	<p>This study-unit course is an introduction to the mechanical foundations of a human movement and a sport equipment, an application of a knowledge of anatomy, physiology and kinesiology, biomechanics knowledge utilisation for determination techniques in various sports.</p> <p>Items of lectures and seminars:</p> <ol style="list-style-type: none"> 1. Introduction. Basics of Biomechanics (history of biomechanics, branch definition) 2. Basic physical quantities, vectors (summation, subtraction, scalar product, vector analysis) 3. Geometry of human body (segmentary structure of the body, weight geometry of the body, gravity axis of the body, moment of impetus) 4. Kinematics of human locomotion I. Basic terms Locomotion (steady linear, steady accelerated, circular) and Speed (immediate, average, angular, peripheral), acceleration, frequency, period, kinematics of physical point free fall, vertical throw, horizontal throw, slant throw) 5. Kinematics of human locomotion II. (kinematics of solid, kinematics of system of solids) 6. Dynamics of human locomotion I. (definition, Newton's laws, energy, field of force and action of force, dynamics, law of momentum conservation) 7. Dynamics of human locomotion II. (locomotion dynamics of solid, locomotion dynamics of solid system, balance conditions) 8. Dissipative force (Static values, transverse frictional force, slant plane, fluid pressure, fluid lifting power, Archimedes' principle) 9. Dissipative force (Dynamické veličiny, dynamic rheostatic forces, form drag, Bernoulli's formula, Magnuson's phenomenon) 10. Energetic aspect of human locomotion (Power of human locomotion, The law of conservation of mechanical energy, load, energy input, effectivity) 11. Mechanic description of tissues and organs (mechanical characteristics generally, rheological characteristics of tissues, mechanical characteristics of tissues' complexes) 12. Motoric system, its structure and behaviour 13. Experimental biomechanics (basic terms, basic methods) 14. Credit and revisory lesson

Faculty/Institute:	Faculty of Education
Course title:	Fitness programs
Course code:	KTV/7422
ECTS:	2
Level of course:	bachelor
Teacher:	Štefan Balkó
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Active participation in teaching (80%). Processing methodological output and its presentation according to a given topic.
Course goal:	<p>Students will become familiar with exercises that can be used in developing mobility skills. They will be informed of current trends applied in athletes' conditioning in different sporting disciplines.</p> <p>Students will learn to diagnose the level of exercise assumptions of athletes as well as the general population, become familiar with training practices and methods for developing movement assumptions, and build effective training plans for different age categories based on this knowledge.</p>
Abstract:	<p>Educational topics of workshops and self-study:</p> <p>Training plans. Training methods, forms, means. Impact of environment on sports training.</p> <p>The importance of coordinating prerequisites in sports training.</p> <p>The importance of agility in the conditioning of children, youth and adults.</p> <p>Exercises to develop coordination skills (coordination ladder, stepping stones).</p> <p>Movement modes and conditioning exercises designed for the elderly.</p> <p>Implementation of new types of exercise in fitness training (Flowin, Animal Flow)</p> <p>Concussion exercise using balance aids (Bosu)</p> <p>Methods of developing mobility skills with respect to age and gender.</p> <p>Conditional training aimed at developing force capabilities without the use of additional ballast.</p> <p>Compensatory exercises in various sporting disciplines.</p> <p>Conditioning training aimed at developing endurance skills.</p> <p>Exercise using aids (Gymball, expanders, TRX system).</p> <p>Possibilities for practical workshops to be applied in practice.</p> <p>Assessment of lessons taken, credits.</p>

Faculty/Institute:	Faculty of Education
Course title:	Basic gymnastics
Course code:	KTV/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Hana Kabešová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	pre-exam credit
Course goal:	The aim of the course is to provide students with basic knowledge of the applications of basic gymnastics and cultivate a set of skills, experience and habits suitable for the area of physical activities. Students will become familiar with elements of Gymnastics preparation and its use for various sports. A special emphasis is placed on structure of the lesson.
Abstract:	<ol style="list-style-type: none"> 1. Basic gymnastics - introduction 2. Division of exercises according to the (anatomical) physiological aspects 3. The concept and development of gymnastics 4. Division of gymnastics 5. Warming up 6. Educational unit of physical education 7. The principles of proper posture 8. Exercise, fitness, stretching and compensation 9. Strengthening exercises, take-off and landing 10. Acrobatic preparation 11. Stretching 12. The nomenclature of the floor exercises 13. Chapter from parade exercises - the muster 14. Control exercises

Faculty/Institute:	Faculty of Education
Course title:	Health physical education
Course code:	KTV/71610
ECTS:	2
Level of course:	bachelor
Teacher:	Štefan Balkó
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the course is to familiarise students with the problem of correct posture, with the health impairment seen in the current young population. In the seminars, students will become familiar with appropriate balancing exercises and the prevention of the emergence of different types of debilitation typical of this age group. They will also learn about the possibilities of using exercise games in health physical education and alternative exercises for good posture.
Abstract:	<ol style="list-style-type: none"> 1. Introduction to Health Physical Education 3. Diagnosing faulty posture 4. Stretching and compensation exercises in physical education 5. Compensating exercises without using aids 6. Compensatory exercise using balance aids 7. Coordination exercise 8. Animal flow exercise for fitness and coordination 9. Exercise on a slippery pad to strengthen the deep stability system of the spine 10. Exercise to affect joint mobility of individual body segments 11. Relaxing and relaxing exercise 12. Yoga, breathing exercises. 13. Articular mobility tests. 14. Teaching Rating, Match Test

Faculty/Institute:	Faculty of Education
Course title:	Sports performance - training
Course code:	KTV/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Martin Nosek, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	exam
Course goal:	The aim is to deepen the theoretical knowledge of sports training and its practical implementation. The subject will be deeper illumination of selected topics in the Theory of sport training, supplementation of other topics that go beyond the basic idea of the improvement of human athletic performance.
Abstract:	<ol style="list-style-type: none"> 1. Sports performance and its structure. Frequency of training stimulus and recovery. Construction of a training unit. 2. Development tendencies of contemporary sport and exercise. 3. Fitness training system in sports training. Share conditional factors in the structure of sports performance. Fitness training in the annual training cycle. 4. Energy and functional basis endurance abilities and their classification. Aerobic area. demarcation intensity, operational indicators. 5. Methods of developing endurance. Deeper definition and details of methods of continuous load. interval training. Application of knowledge about anaerobic threshold. Individualization of endurance training. 6. Anaerobic area: speed and short-term endurance, interval method. 7. Speed capabilities. Limits, genetic predisposition, speed plateau, methods development. 8. Forces capabilities. Loading, principles of construction methods of strengthening, methodology components. 9. Coordination ability and mobility. Status in fitness training. Methods development. 10. Technical training - application of knowledge about motor learning, perfecting techniques in sports, stabilization and variability skills. Tactical training - tactical knowledge and skills, creativity. 11. Psychological preparation. Regulation of current mental conditions, short-term and long-term control. Aspects of regeneration in sports training, diagnostics fatigue means of regeneration. 12. Acclimatization - altitude and alpine training, time, heat

Faculty/Institute:	Faculty of Education
Course title:	Sport massage
Course code:	KTV/7438
ECTS:	1
Level of course:	bachelor
Teacher:	David Cihlář
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	pre-exam credit
Course goal:	The objective of the subject is to make the students familiar with the basic types of massages (sports massage, cupping, lymphatic massage, reflexology, relax massage). Students acquire practical knowledge of sports massage including the correct masseur's habits.
Abstract:	<p>Introduction to the subject - hygiene, ethics, contraindications, massage products, first aid.</p> <p>Neck massage.</p> <p>Back massage.</p> <p>Lower limb massage - back.</p> <p>Lower limb massage - front.</p> <p>Upper limb massage.</p> <p>Abdominal and chest massage.</p> <p>Tejping.</p>

Faculty/Institute:	Faculty of Education
Course title:	Methodological practice
Course code:	<i>KTV/71428</i>
ECTS:	2
Level of course:	bachelor
Teacher:	Josef Heidler
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	<ul style="list-style-type: none"> - Seek and suggest the possibility of self-operating on the practice. - Preparation and implementation of 10 training (exercise) units. - Positive assessment by a coach or training teacher. - Processing of the portfolio of requested written documents.
Course goal:	<p>The aim of the methodological-organisational practice is to help students integrate into the environment for which they are being trained as part of their studies. The content of the tutorial is to familiarise yourself with coaching (training) and organising activities while guiding the physical or sports preparation of children and young people in the chosen sport sector. The student prepares, implements and organizes the training process under the guidance of an experienced trainer (trainer) of selected physical or sports activities.</p>
Abstract:	<ol style="list-style-type: none"> 1. Design and evaluation of a sport or physical activity plan. 2. Structure and efficiency of the training unit. 3. The cross-training (exercise) unit and its assessment. 4-14. Implementation of the established plan for a selected group of children and young people including evaluation.

Faculty/Institute:	Faculty of Education
Course title:	Sport Gymnastics
Course code:	KTV/7126
ECTS:	2
Level of course:	bachelor, master
Teacher:	PhDr. Mgr. Hana Kabešová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the study-unit is to create prerequisites for understanding the importance of gymnastic skill in a physical development and movement of individuals and apply them in the PE process. Students will learn the basics of acrobatic exercises and exercises on an every single tool, methodical rows and helping. Didactic outcomes are focused on a preparation and conduction of the opening of the lesson, main part and the closure of the lesson. During the study unit students will become familiar with the rules of gymnastics and with organizing competitions in gymnastics.
Abstract:	<p>Student:</p> <ul style="list-style-type: none"> - Knows terminology - Is able to prepare and realize initiative and final part of gymnastic lesson - Can explain basic techniques of selected elements - Can give a proper help for selected elements - Can demonstrate selected elements of sports gymnastics

Faculty/Institute:	Faculty of Education
Course title:	Theory of gymnastics
Course code:	KTV/E006
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Mgr. Hana Kabešová, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	Online
Completion:	Final exam
Course goal:	The aim of the course is create the prerequisites for understanding the importance of gymnastic skills in the physical education and physical development of students and apply them in the teaching process.
Abstract:	<ol style="list-style-type: none"> 1. History of gymnastics, origin and development of the most famous gymnastic systems 2. Development of exercises for tools and acrobatics 3. Division of Gymnastics 4. Gymnastic sports 5. Development of motor skills in gymnastics 6. Motor learning in gymnastics 7. Structure and technique of movement 8. Motor-functional gymnastic training 9. Training preparation in gymnastic sports; planning, registration and evaluation of the training process 10. Didactic aspects in gymnastics classes 11. Rules and evaluation in gymnastics 12. Help and rescue; comprehensive analysis of exercise shape 13. Selection of gymnastic exercises in terms of optimal posture 14. Final exam

Faculty/Institute:	Faculty of Education
Course title:	Course of Water Sports
Course code:	KTV/7141
ECTS:	2
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	pre-exam credit
Course goal:	<p>The aim of the study-unit is to acquaint students with the basics of canoeing and kayaking on the flows of varying difficulty. Students are expected to create the skills necessary to operate the boat in the current knowledge and reading of water with it. The aim is also to create conditions for the cultivation of skills that may be considered necessary for the successful implementation of recovery and rescue activities associated not only with the operation of the boat, but also their own or residence in flowing water or assisted saving individuals in the stream. The content of the study-unit is to acquire and cultivate skills associated with the operation of the boat to the flowing water. Emphasis is placed on safe operation of canoe, kayak and rafting boat, and other available boats, so student has mastered not only rolling off the usual tourist Czech flows, but also the basic sport ride that allows to complete the ride on a boating channel. In addition, students are forwarded to another and theoretical knowledge in safety stay on watercourses, material, equipment, organization, etc. Student within his/her active involvement also implements the management of the group to section of watercourse with the task of presenting the acquired knowledge of the selection ability to work with a map and the art to focus on the flow.</p>
Abstract:	<p>Themes of the lectures, seminars and practical lessons:</p> <ol style="list-style-type: none"> 1. Boat ride on the river, danger during water tourism and safeness rules 2. Characteristics of water flow, water reading, technique of boat riding. <p>Practical lessons:</p> <ul style="list-style-type: none"> - Boating on the rowboat and rowing simulator, basic principles of boating on kayak and canoe. - Boating along a stream, boating under the flash, direction changing, boating in sluice, boating out of the stream, boating into the stream, rescue, boating on the raft boat. - Course running is dependent on instantaneous conditions (especially on water stage)

Faculty/Institute:	Faculty of Education
Course title:	Course of outdoor activities
Course code:	KTV/7022
ECTS:	2
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	pre-exam credit
Course goal:	The aim of the course is to master the skills that are tied to residence and movement in nature. Students will learn various forms of tourism with an emphasis on cycling, orienteering, camping skills, games, competitions and exercise in nature. They will be notified of the specifics of movement in the natural environment and the risks that there may encounter. The course will be information on how citizens can help in unexpected situations in the natural environment. The aim of the course is classroom management and organization team of individuals at various outdoor activities.
Abstract:	<p>Subjects of lectures:</p> <p>Cyclotourism code of leading the group, equipment, safety</p> <p>Motion games and exercises in nature systematics, types of games, code of games</p> <p>Orienteering principles of orienting in landscape, special maps for orienteering, map key</p> <p>Practical exercises:</p> <p>Cycling riding skills</p> <p>Driving with group I (35km) II (50km) III (130km). Trip is organized by students</p> <p>Games and exercises in nature I and II (2 blocks of 2,5 h)</p> <p>Orienteering work with a map (1:10 000) in landscape. Orientation games and competitions. Pilot competition.</p> <p>Hiking 6 hours trip in nature in the area of Český ráj including KPZ.</p>

Faculty/Institute:	Faculty of Education
Course title:	Course of basic climbing
Course code:	<i>KTV/71426</i>
ECTS:	2
Level of course:	bachelor
Teacher:	Oto Louka
Term:	summer
Language of instruction:	English
Lectures/exercises:	6 days
Completion:	Participation in the course in full mastery of basic climbing techniques and the theory of rock climbing.
Course goal:	Mastering the fundamentals of rock climbing.
Abstract:	The course is part of a comprehensive approach to teaching climbing KTV, builds on the course on artificial climbing wall. The sample rate is climbing the foundations of teaching specific skills, the application of basic climbing skills and the safe handling of material in the rock field / sandstone rocks Bohemian Paradise /, including the necessary theory. Emphasis is placed on safety and good understanding of where the instruction takes place. The program courses are also essential ecological aspects related to appropriate conduct in the sensitive areas of natural / eco-tourism, ekohorolezectví, etc. / .Výuka climbing is accompanied by other activities - cycling, orienteering, hiking, nature games, etc.

Faculty/Institute:	Faculty of Education
Course title:	Fitness (weight training)
Course code:	KTV/7433
ECTS:	2
Level of course:	bachelor
Teacher:	Josef Heidler
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Didactic output (list of exercises and selected methods of fitness), seminar paper.
Course goal:	Students will know bodyweight exercises, with small tools, loading machines and free weights. They will learn the basic methods of developing strength abilities. On the basis of this knowledge will be able to build fitness-training program for different age and ability groups.
Abstract:	<ol style="list-style-type: none"> 1. Aims and motivation in fitness. Basic proceeding and principles. Material equipment. 2. List of exercises - workout with bodyweight focused on upper and lower limbs, trunk and complex exercises. 3. List of exercises - workout with small tools (medicine balls, expander, TRX and others.) 4. List of exercises - workout on machines with one-arm dumbbells. 5. List of exercises - workout with loading barbells (body-building, weight lifting, strength triathlon) 6. Circular training and methods for strength endurance development. 7. Body-building methods (repeating, pyramid, superset, triplesets, gigantic set and others.) 8. Methods of maximal and fast strength development 9. Methods of explosive strength development. Plyometric method, take-off exercises. 10. Application of strength training into individual sport branches. 11. Regeneration, nutrition and compensatory exercises in strength training. 12. Formation of training body-building programmes for youth, performance and top level athletes. 13 - 14. Credits.

Faculty/Institute:	Faculty of Education
Course title:	Volleyball - Football I.
Course code:	KTV/7129
ECTS:	2
Level of course:	bachelor
Teacher:	Jan Kresta/Marcel Žák
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	<p>80 % of attendance</p> <p>Volleyball</p> <p>Revision exam from valid volleyball rules, basic terminology and graphical tagging of game situations.</p> <p>Adjudging during the match</p> <p>Game achievement in the match</p> <p>Practical tests:</p> <p>a) Front-line pass and bump pass in a couple</p> <p>b) upper service into restricted space</p> <p>Football</p> <p>Prove of knowledge and skills during oral or written revision exam from theory and football rules.</p> <p>Prove of practical game skills in introductory game and practical tests, to referee during the match.</p>
Course goal:	The aim of the study unit is to learn and improve fundamentals of individual games, game combinations and gaming systems in a term of the match, knowledge of basic terminology (attitude, position, turn, etc.), knowledge of a graphic situation marking and fundamentals of decision during a match.
Abstract:	<p>Themes of seminars in football (the second part of the subject):</p> <p>1. Introduction. Diagnostics through the practical tests. Exercises for gaining the ball and gaining the feeling for the ball, individual manipulation with the ball. Demonstration of practical credits.</p> <p>Playing area (basic terms).</p> <p>Offensive game activities of individual player ball leading (leading, stopping the ball by the foot, protecting the ball), take the ball away, passing the ball by the inner side of the foot, taking the ball from the pass. Introductory game 1:1.</p> <p>P12 Free kick, prohibited game and gamesmanship (free kicks, offences after which follows direct free kick, practical demonstrations).</p> <p>2. Offensive game activities of individual player (OGAIP) place selection (loosening, swelling, escape), throw in. Defensive game activities of individual player (DGAIP) occupation of a player with ball and without ball. Game systems (GS) basic game arrangement and principles, Offensive game systems (OGS) position of the players around team mate with a ball. Defensive game systems place occupation. Game exercises and introductory game 4:4, 5:5, 6:6.</p> <p>P12 Free kicks, prohibited game and gamesmanship (offences after which follows indirect free kick, practical demonstrations).</p> <p>OGAIP passing the ball by the inner instep, by the straight instep, by the outer instep, and by the head. Offensive Game systems (OGS)- see lesson n.3, Defensive Game system (DGS) zonal defence against opponent's offence.</p> <p>P12 (personal penalties), P2 ball, P3 number of players, P4 equipment</p> <p>3. OGAIP Position shooting, shooting after leading the ball, shooting by the head, bypassing of the opponent (transposition, short and long jink). DGAIP play field occupation.</p> <p>P5 referee competences, verdict change, not opening a match, ending the match</p> <p>GAIP connection of individual game activities in the form of introductory exercises, game exercises. Offensive game combinations (OGC).</p>

	<p>P6 referee assistant what does he watch, signaling, movement, cooperation with a referee</p> <p>4. Repetition lessons 1-6, diagnostics (testing, introductory exercise).</p> <p>P7 game time (game time adjustment, adjustment in case of direct kick), P8 match opening, P9 ball in game and out of the game P10 score a goal, ÚHČJ to play a ball (removing, damping). Deffensive game combination (DOC). Connection of individual game activities in the form of introductory game and game exercises.</p> <p>P11 offside</p> <p>5. Game activities of a goalkeeper.</p> <p>P discussion over the questionable rules</p> <p>OGS and DGS in 11:11. (OGS system of advance offence, system of quick fight-back, players arrangement of the field, DGS systems (system of area defence, system of combination defence).</p> <p>P discussion over the questionable rules</p> <p>6. Games systems.</p> <p>Recapitulation and revision of lessons 8-11. Introductory games.</p> <p>7. Recapitulation and revision of lessons 8-11. Introductory games.</p> <p>Tests, assessment in the game, to referee a game credit lesson.</p>
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Faculty/Institute:	Faculty of Education
Course title:	Swimming II.
Course code:	KTV/7058
ECTS:	2
Level of course:	bachelor
Teacher:	Jitka Vaněčková/Jan Hnízdl
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	<p>Attendance at lessons 80%, meeting the limits of the practical part. Swimming and improving the technique of all swimming methods.</p> <p>Limits:</p> <p>Men 400m crawl 8:45 200 m position. race 4:30 25 m underwater Drowning rescue Women Limits: 400 m crawl swim 100 m medley race 2:30 20 m underwater Drowning rescue</p>
Course goal:	The study-unit extends and develops swimming prowess by developing stamina and improve individual design of swimming techniques and methods for curriculum purposes butterfly technique provides a theoretical and practical foundations rescue swimming. Teaching provides theoretical knowledge of the biomechanics of swimming, sports swimming training and other areas of the sport of swimming.
Abstract:	<p>Coming loose and improvement of techniques of swimming. Swimming long distances.</p> <p>Men Limits: 400 m freestyle 8:45 400 m breast 9:15 200 m altitudes. Race 5:00 25m under water Fishing object from a depth of 3.5 m (3 pcs) Women Limits: 400 m freestyle swim 400 m breast 9:40 100 m individual medley 2:30 20 m below water Fishing items from 2.5 m depth (3 pieces)</p> <p>Control measurements 1st 400 m freestyle 2nd 400 m breast 3rd 200 Medley + swimming underwater hunting items 4th Rescue and helping</p>

Faculty/Institute:	Faculty of Education
Course title:	Football
Course code:	KTV/7021
ECTS:	2
Level of course:	bachelor, master
Teacher:	Mgr. Jan Kresta, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The aim of the study-unit is to acquaint students with the theoretical and practical fundamentals of football, which are suitable for their further application in a field of physical education, sport, etc. The content of teaching is mainly practical activities where students learn football skills. Teaching is done through an integrated approach - that is focused on individual game activities, game combinations, and game systems in the standard versions. Knowledge of the issues and practical skills should reach such a level as to allow proper management of the teaching and training process.
Abstract:	<ol style="list-style-type: none"> 1. Introduction to the subject. Diagnostics by practical tests. Ball control and ball touch practice, individual manipulation. Demonstration of practical credit requirements. Rule 1 The pitch (basic terms). 2. Attacking OPA dribbling, stopping, covering the ball, tackling, passing by inner side of the foot, overtaking the ball. PH 1:1. Rule 12. 3. Attacking OPA choice of the place, throwing the ball. Defensive OPA engaging player with and without the ball. GS basic positioning and principles. Attacking GS based on positioning around the player with the ball, defending GS based on covering the space. HC a PH 4:4, 5:5, 6:6. Rule 12. 4. Attacking OPA passing by inner/direct fetlock and head. Zone defence against gradual attack. Rule 12 (personal penalty), P2 ball, P3 number of players, P4 equipment. 5. Attacking OPA shooting from the spot, after dribbling, shooting by head, overcoming an opponent. Defensive OPA covering the space. Rule 5 referee authority, changing the decision, not starting and ending the game. 6. OPA connecting individual activities by training exercises and gameplay. Rule 6 assistant referee what does he supervise, signalization, motion, cooperation with main referee. 7. Repeating of seminars 1-6, diagnostics. Rule 7 game time (additional time, Penalty kicks), rule 8 starting the game, rule 9 ball in and outside the game, rule 10 scoring a goal. 8. Attacking OPA handling the ball. Defensive OPA. Connecting individual activities by training exercises and gameplay. Rule 11 offside. 9. Game activities of goalkeeper. Discussion about rules. 10. Attacking and defensive activities, match 11:11 (Attacking GS - gradual attack, counter attack, positioning. Defensive GS zone defense, combined defense). Discussion about rules. 11. GS. 12. Repeating of seminars 8-11. Practical game. 13. Repeating of seminars 8-11. Practical game.

Faculty/Institute:	Faculty of Education
Course title:	Suitable physical activities for seniors (yoga, tai-chi, golf)
Course code:	KTV/7528
ECTS:	3
Level of course:	bachelor
Teacher:	Martin Škopek/Jitka Vaněčková
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	Attendance and active participation in seminars (80%). Practical demonstration of the set, written preparation of the exercise unit (yoga and tai chi). Practical demonstration of basic strokes and a written credit test of the rules (golf).
Course goal:	The course aims to master the techniques of breathing individual asanas and relaxation in the field of yoga, increasing the range of motion. Furthermore, the aim is to acquaint students with the basic concepts and principles appearing in tai chi, with its strategy, tactics and ethics. The content of the seminar also includes the health aspects of these exercises. By completing the course, the student will gain an overview of basic yoga techniques and basic knowledge in the field of tai chi and their use in practice.
Abstract:	<p>opics covered within the content of the subject yoga:</p> <ol style="list-style-type: none"> 1. Yoga system, basic pillars 2. Sarva Hita Asana, composition "Khatu pranam" 3. Sarva Hita Asanas, Pranayama, Section I 4. Sarva Hita Asana, Pranayama, II. section 5. Sarva Hita Asana, Pranayama, III. section 6. Asanas - influencing the torso, bandhas 7. Asanas - influencing the upper limbs, mudras 8. Asanas - affecting the lower limbs, 9. Asanas - respiratory system, yoga nidra 10. Asanas - coordination, balance 11. Asanas - concentration, relaxation, meditation 12. Asanas - CNS and vegetative nervous system 13. Asanas - internal systems 14. Sets "Greeting to the Sun", "Greeting to the Moon" <p>Topics covered in the content of the subject tai - chi:</p> <ol style="list-style-type: none"> 1. Introduction, content of teaching, goals, safety and ethics in tai chi 2. Origin and development of tai - chi 3. Health aspects of tai-chi 4. Concepts and terminology of tai-chi 5. General and specific warm-up with a focus on tai-chi 6. Strategies and tactics in tai chi (demonstrations) 7. Basic attitudes 8. The principle of jin-jung 9. Warming up - 8 pieces of brocade 10. Chi-kung exercises 11. Basic medical form of tai-chi - Jung style 12. Relaxation exercises 13. Outputs of students - demonstration of the basic set 14. Outputs of students - demonstration of the basic set, credits <p>Topics covered within the content of the course golf:</p> <ol style="list-style-type: none"> 1. Basic holding of a golf club, basic golf swing practice 2. Training and improving the basics of swing technique

	<ul style="list-style-type: none"> 3. Training and improvement of swing technique with different types of sticks (iron 5-9) 4. Training and improvement of swing technique with different types of sticks (iron 5-9) 5. Basics of holding a putter, practice of putting 6. Training and improvement of putting 7. Training and improving putting, playing on the field 8. Short game - chip and pitch (basics of swing with PW and SW sticks) 9. Training and improvement with PW and SW sticks (chip and pitch) 10. Training and improvement with PW and SW sticks (chip and pitch), playing on the field 11. Long game (basics of swing with sticks type - 3, 4, 5, hybrid, wood) 12. Training and improvement with sticks type - 3, 4, 5, hybrid, wood 13. Playground game, tournament 14. Credit test of golf rules
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Faculty/Institute:	Faculty of Education
Course title:	Development of motorskills
Course code:	KTV/E001
ECTS:	5
Level of course:	bachelor
Teacher:	Martin Škopek
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 per week
Completion:	1. Acquirement of topics presented. 2. Elaboration and delivery of seminar assignment on theme "Individual physical education programme."
Course goal:	Course aspires to facilitate the students in the subject knowledge of the internal structure of the assumptions (physical ability) individuals for motor activity, their development and diagnostics. Course also aim at the students' cognition of theoretical knowledge to further develop student's physical abilities to study PE (physical education) or sports training.
Abstract:	<p>Theoretical and practical activities with a focus on motor skills area and assumptions their diagnostics and development.</p> <p>Theme of lectures:</p> <ol style="list-style-type: none"> 1. Motor assumptions of humans. Motor skills. Speed skills. 2. Area of power skills and their development. 3. Area of endurance skills and their diagnostics. 4. Development of speed and endurance skills. 5. Area of coordination skills and their diagnostics. 6. Mobility and its diagnosis. 7. Laboratory load testings, choice and load ergometers, loads protocols use in sports preparation. <p>Seminar topics:</p> <ol style="list-style-type: none"> 1. Introduction and the system of work. Credit requirements. Diagnostics of speed skills. 2. Scaphoid endurance run for 20 m (testing). 3. Testing of speed and coordination skills (testing) 4. Diagnosis of power skills. 5. Methods development of mobility skills. Alternative term for practical testing. 6. Laboratory load testing - Conconi test 7. Handing the task seminar and awarding credits

Faculty/Institute:	Faculty of Education
Course title:	Hip hop dance
Course code:	KTV/71425
ECTS:	1
Level of course:	bachelor
Teacher:	Dominika Petrů
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	Active participation in seminars. Verification of theoretical knowledge and practical skills, when students demonstrate on the basis of acquired knowledge, acquired skills and teaching methods to independently perform a dance moves accompanied by music. Didactic output in the field of modern dances.
Course goal:	The aim of the course is to acquaint students with modern dance with a focus on the hip hop style, which is currently a sought-after physical activity. Students will get acquainted with individual dance steps, teaching methods, appropriate division of the exercise unit and physiological principles of the training process. Teaching is focused on the practical possibilities of using modern forms of movement with music in school physical education, organized exercise units (circles), etc. Teaching is focused mainly on practical skills, but also theoretical knowledge (unit construction, music selection, rhythm of steps, dance nomenclature, etc.). The student will gain basic knowledge about creating simple choreographies of modern dance style, will be equipped with skills and knowledge of organizational and methodological activities usable in pedagogical and coaching practice, or in leisure centers.
Abstract:	1. Theoretical introduction - introduction of hip hop culture (old and new school), choice of music, rhythm of dance. Dance training - developing flexibility with music, dance position and basic steps. 2.- 9. Training selected dance steps - rehearsal in combination with music, teaching methods and creation choreography. 10.-14. Didactic outputs.

Faculty/Institute:	Faculty of Education
Course title:	Modern forms of exercise with music
Course code:	KTV/74216
ECTS:	1
Level of course:	master
Teacher:	Dominika Petrú
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Implication in education is 80 %, presentation of creative working based on obtained facilities and knowledge. Elaboration of characteristics the chose modern forms exercise to music and complete of exercises' list. The show of motion composition.
Course goal:	The aim of the study-unit is to familiarize students with basic modern forms of exercise with music, with appropriate training unit breakdown, physiological principles of the training process. The course focuses on the practical usage of modern forms of motion in physical education and fitness training in children and youth. The course focuses on practical skills and theoretical knowledge relating to construction of lesson, choice of music, exercise terminology, etc. Students will acquire basic knowledge about creating simple modern choreography exercises with music, will be equipped with the skills and knowledge of organizational and methodological activities useful in teaching practice and leisure centers.
Abstract:	<ol style="list-style-type: none"> 1. Introduction to subject, message of the aim of subjekt and credits claims 2. Gymnastics and dance grounding, Stretching with music 3. Metod of Pilates, training of motion composition, 4. Callanetics, training of motion composition 5. Bodybuilding and bodyforming, training of motion composition 6. Aerobic P-class, low and high aerobic, training of motion composition 7. Step aerobic, training of motion composition 8. Aerobic forms with combat elements /kick, kickbox, tae-bo, etc./, training of motion composition 9. Dance forms training with music /dance aerobic, zumba/, motion composition 10. Other dance forms /dance show, disco, street, hip hop, etc./, training of motion composition 11. Exercises with tools - overballs, gymballs, etc., training of motion composition 12. Exercises with rubbers and therabands, training of motion composition 13. Yoga and powerjóga, training of motion composition 14. Children exercises with music, getting credits

Faculty/Institute:	Faculty of Education
Course title:	Painting
Course code:	KVV/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of painting and its consequential defence.
Abstract:	Student works on the given topic in the media painting. Student gets acquainted with the major tendencies and artist in painting from the middle of the 20th century to the present. He complements the theoretical information through visiting of selected exhibitions. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.

Faculty/Institute:	Faculty of Education
Course title:	New media art
Course code:	KVV/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Miroslav Hašek, Ph.D.
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of new media art and its consequential defence.
Abstract:	Student works on the given topic in the field of photography, video and digital media. Student gets acquainted with the major tendencies and artist in this field of work from the 60's of the 20th century to the present. He can define the area of digital media content and is able to interpret selected works. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.

Faculty/Institute:	Faculty of Education
Course title:	Interdisciplinary art course
Course code:	KVV/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of interdisciplinary art and its consequential defence.
Abstract:	Student works on the given topic in interdisciplinary work. Student gets acquainted with the major tendencies and artist in this field from the middle of the 20th century to the present. He complements the theoretical information through visiting of selected exhibitions. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.

Faculty/Institute:	Faculty of Education
Course title:	Excursion
Course code:	KVV/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Iva Mladičová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	3 days
Completion:	pre-exam credit
Course goal:	The content of the excursion are visits to the prestigious museums and galleries, e. g. the permanent expositions of European/Global visual arts and important temporal exhibitions. Due to the opportunity to see a wide spectrum of the art expressions of various periods, the purpose of this course is to make the student to synthetically view the whole structure when more than knowledge of factual information chronologically ordered, the profounder nature of creative artistic methods and approaches and mutual contexts throughout various locations come forward. From the excursion suggestions only one will be chosen due to actual exhibitions.
Abstract:	<p>Examples of places visited:</p> <p>Rome – Roman Forum, Colosseum, triumphal arches, Capitoline Museums, Church of St. Petra, Vatican Museums (Raffael Rooms, Laocoon, Sistine Chapel), Castel Sant'Angelo, Farnese Palace, Ostia Antiqua, Sacro Bosco in Bomarzo (mannerist garden), Hadrian's Villa in Tivoli.</p> <p>Paris – Notre-Dame Cathedral, Louvre, Arc de Triomphe, Musée d'Orsay, Pantheon, Reims Cathedral, Chartres and Beauvais, Chambord and Versailles Royal Palaces.</p> <p>The Tuscan Renaissance – Uffizi Gallery, Academia, Dome of Santa Maria del Fiore, Campanilla, Baptistery, early renaissance churches San Miniato al Monte and San Lorenzo, Palaces Medici, Pitti, Rucelai, Palazzo Vecchio, Michelangelo's David, Ponte Vecchio, Arezzo, Siena, Pisa.</p> <p>Lombardy – Milan – Cathedral, Castello Sforzesco, La Scala, Leonardo's Last Supper; Mantua – Castello San Giorgio (Andra Mantegna), Basilica of Sant'Andrea (L. B. Alberti), Palazzo del Te (Giulio Romano); Verona – ancient Arena, the pinnacle of Romanesque art (San Zeno).</p> <p>Munich – Alte Pinakothek (Cranach, Dürer, Da Vinci, Rafael, Tizian, El Greco, Velazquez, Rubens ...), Neue Pinakothek (Goya, CD Friedrich, Claude Monet ...), Glyptothek (ancient sculpture), Maximilianeum, Frauenkirche, Marienplatz.</p> <p>Bern – Gothic and Renaissance monuments.</p> <p>Bologna – medieval towers, Basilica of San Petronio, Fountain of Neptune (Giambologna), Palazzo del Podesta, Palazzo d'Accursio, Pinacoteca Nazionale di Bologna (Giotto, Raffael, Guido Reni, Parmigianino, Carracci).</p> <p>Ravenna – San Vitale, San Apolinare Nuovo.</p> <p>Padua – Giotto's Scrovegni Chapel, Palazzo della Raggione, Basilica of Sant'Antonio, Prato della Valle. Architecture by Andrea Palladia.</p> <p>Naples, Pompeii, Herculaneum – Museum of Art, Archaeological Museum, Royal Palace, Castel Nuovo, Castel dell'Ovo, Cathedral, Naples Underground, Mount Vesuvius.</p>

Faculty/Institute:	Faculty of Education
Course title:	Art Concepts and Methods
Course code:	KV1/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jana Smržová Melicharová
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The goal of the subject is to teach students how to create an art concept and to realise it.
Abstract:	During the teaching students pass selected exhibitions of visual artists whose work is then reflected in a preparation of a fine concept. During the practical art activities students learn how to choose appropriate procedures according to a set goal and topic of art tasks. The outcome of the subject is a presentation of self art concept in theoretical and practical level.

Faculty/Institute:	Faculty of Environment (FZP)
Course title:	Sustainable Erasmus Mobility
Course code:	KZP/0SEMO
ECTS:	8
Level of course:	bachelor, master
Teacher:	Mgr. Miloslav Kolenatý
Term:	winter, summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	a written report, a presentation of sustainable activities and practices
Course goal:	Learning about and implementing sustainable activities and practices within an Erasmus stay
Abstract:	<p>A practical course which deals with activities and practices supporting the environmental and social sustainability of Erasmus mobilities and decreasing one's ecological/carbon footprint. The course encourages students to make conscious, informed and sustainable choices, mainly in the following areas:</p> <ul style="list-style-type: none"> - travel - digitalization and technology - consumer habits - food - litter & waste (recycling, composting etc.) - pollution - energy consumption - biodiversity conservation - physical and mental health, resilience - global citizenship - local economy development - social commitment - community strengthening <p>The course includes instructional meetings, tutorials and students' presentations of how they managed to make their Erasmus stay as sustainable as possible.</p>

Faculty/Institute:	Faculty of Social and Economic Studies (FSE)
Course title:	StartUp Business
Course code:	KEMA/W0047
ECTS:	4
Level of course:	bachelor, master
Teacher:	Ing. Tomáš Siviček, PhD.
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	exam
Course goal:	The goal of the practically oriented subject is to introduce students to creative methods for business idea generation and business modelling. Students can either create and fine tune their own business idea, or simulate its generation and presentation in front of investors (pitch deck). Students also train team work and English. They can consult their projects with experts. The course is suitable also for students from other faculties and Erasmus students.
Abstract:	<ol style="list-style-type: none"> 1. Course Introduction and Business Idea Generation 2. Personality Traits and Leadership 3. Role of Risk 4. Innovation and Technology Trends 5. Business Idea Generation 6. Introduction to Business Modelling 7. Business Modelling II. 8. Business Modelling III. 9. Marketing and Segmentation 10. Financial Sources, Budget and Financial Plan 11. Human Resources 12. Formal and Legal Aspects 13. How to present/pitch

Faculty/Institute:	Faculty of Social and Economic Studies (FSE)
Course title:	Future and Innovation
Course code:	KEMA/W0052
ECTS:	4
Level of course:	bachelor, master
Teacher:	Ing. Tomáš Siviček, PhD.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	exam
Course goal:	<p>The goal of the course is to attract students of various faculties, programmes, as well as Erasmus students. Thanks to the combination of various competences and knowledge, it is possible to create conditions for searching and development of new products and services.</p> <p>The practically oriented subject allows students to familiar and to try creative methods for problem solving, for innovation of products and services, for business idea generation and business modelling.</p> <p>The ambition of the course is to allow students to work on long-term complex assignment from companies and institutions, which require multidisciplinary and unconventional approach.</p> <p>Among the options are field trips, attendance of hackathons, innovation days, innovation sessions or similar formats.</p> <p>Students also train team work and English. They can consult their projects with experts.</p>
Abstract:	<ol style="list-style-type: none"> 1. Introduction + Idea generation 2. Human centred design 3. Design thinking 4. Design sprint 5. Service design 6. Agile 7. Scrum 8. Digital transformation 9. Innovation management 10. Rapid prototyping 11. UX 12. Business modelling 13. Conclusions and feedback