

Courses taught in foreign languages in academic year 2024/25

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* individually offered course

At Faculty of Arts UJEP you can also study courses provided by the German Department in German language. For further information contact Dr. Tereza Hrabcová (tereza.hrabcova@ujep.cz).

An der FF UJEP kann man auch Kurse in deutscher Sprache besuchen, die vom Institut für Germanistik angeboten werden. Für weitere Informationen steht Ihnen Frau Dr. Tereza Hrabcová zur Verfügung (tereza.hrabcova@ujep.cz).

Winter Term

Faculty/Institute:	Faculty of Arts
Course title:	<i>Modern Architecture</i>
Course code:	KHI/V054
ECTS:	6
Level of course:	Bachelor/Master
Teacher:	Mgr. Martin Zubík
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the discipline is to present complete genesis of modern and contemporary architecture including its theoretical concept. For perception of material environment and especially for identification of qualities in conflict between contemporary and historical architecture it is necessary to compare current topics abroad and in our country. Theory helps to understand reasons why so many contemporary buildings are perceived discrepantly, although they are really non-replaceable in today civilization.
Abstract:	<ol style="list-style-type: none"> 1. The idea of theory - its explicit definition, the idea of modern, modern style and modernism. 2. Ways of reflection - interpretation of modern and historical architecture. 3. New concept - different interpretation, digresion from modern paradigma. Important theoretical ideas - their connection with modern architecture – ideology. Architecture as a tool of power, representativity, allegory and metaphor, ideology as a coherent set of ideas. Ideological perception of modern architecture. Architecture as a doctrine. Abstraction and classicity. 4. Postmodern situation and ways of possible division of contemporary architecture, from abstraction of avant-gard to abstraction of destruction. 5. Architecture on the treshold of information age - attempts for theoretical concept?

Faculty/Institute:	Faculty of Arts
Course title:	<i>Education for Democratic Citizenship</i>
Course code:	KPF / KB354
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. Ivana Havlínová, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	credit
Course goal:	The course is based on the analyses of the issues connected to the problems of a citizenship and democratic society, core democratic values and principles facing challenges of the 21 st century. Students are enabled to work with opinion diversity through model situations, to formulate their attitudes, to analyse or develop solutions.
Abstract:	<ol style="list-style-type: none"> 1. Introduction to the course 2. What does it mean to be a citizen? Three kinds of citizens by Westheimer - Kahn 3. Citizen - civil society - democracy 4. Road to democracy – principles of democracy 5. Multi-Party Politics and Coalition Building: Simulation of the Lower House of the Czech Parliament 6. Core democratic values 7. Responsibility in democracy 8. Authority and democratic society 9. Individual rights and common good 10. What conditions support democracy 11. How do democracies emerge, develop, survive and improve 12. How do democracies shape the world and how the world shape democracies 13. Democracy and globalization

Faculty/Institute:	Faculty of Arts
Course title:	<i>English Language for Social Sciences</i>
Course code:	FJC/BAR5
ECTS:	2
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The course is designed for academic and professional purposes on intermediate and upper- intermediate levels (approximately from B1 to B2 according to the European Reference Framework. There are enhanced skills necessary for professional text reading and ability to communicate in different professional situations. According to the students' needs is extended their vocabulary and grammar structures important for their specialisations.
Abstract:	<ol style="list-style-type: none"> 1. Presentation of the studied subject, faculty and university, professional career 2. The structure of the university, faculty, academic year and its parts, system of studies (course, content, credit system, structure of the university, thesis, finals) 3. History, vocabulary connected with history, historical periods, 4. War, wars in history, vocabulary, causes of wars, 5. Religion, different religions, history of religions 6. Current issues, drugs, social problems 7. Politics, vocabulary connected with politics, political systems 8. Books, Fine Arts, vocabulary connected with art and literature, discussion on art and literature 9. Presence in English 10. Past in English 11. Future in English 12. Presence in English 13. Past, Present and Perfect tenses in English 14. Final test

Faculty/Institute:	Faculty of Arts
Course title:	<i>English Language for Political Science</i>
Course code:	FJC/BAR8
ECTS:	2
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The course is designed for academic and professional purposes on intermediate and upper- intermediate levels (approximately from B1 to B2 according to the European Reference Framework. There are enhanced skills necessary for professional text reading and ability to communicate in different professional situations. Integral part of the course are students' presentations. According to the students' needs is extended their vocabulary and grammar structures important for political science.
Abstract:	<ol style="list-style-type: none"> 1. Presentation, principles of a proper presentation 2. Political science 3. History of political science 4. Political philosophy 5. Politics, principles, vocabulary 6. Ethics 7. Political systems 8. Gender 9. Information, media in politics 10. Disciplines of political science 11. Globalisation and its impact on politics 12. Political scientists and their works 13. Hannah Arendt, life and work 14. Final test

Faculty/Institute:	Faculty of Arts, Faculty of Science
Course title:	<i>Czech medieval history</i>
Course code:	KHI / PV121
ECTS:	6
Level of course:	Bachelor/Master
Teacher:	Mgr. Vilém Záborský, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	In the framework of introducing to the Bohemian history and the history of the Czech lands, the lectures focus on the period from the arrival of the Slavs to the local territory, the establishment of the first state units, the constitution of the Bohemian medieval state of the Premyslids and the period of its upswing under the reign of the last Premyslids and Luxemburgs to the Hussite revolution, as well as on the crucial moments of Bohemian history from the Hussite wars and the Podiebrad and Jagiellonian periods. Apart from providing basic historical overview, especially the seminars will serve to discuss special problematic subjects and emphasis will also be laid on working with documents dating to the related periods.
Abstract:	<ol style="list-style-type: none"> 1. Periodization of medieval Czech history 2. The Czech lands during the period of the arrival of the Slavs and the issue of the so-called Great Moravian Empire 3. The beginnings of the Bohemian state and the so-called Boleslav empire of the earliest Premyslides, the first crisis of the Bohemian state 4.-5. The Czech lands during the early Middle Ages, the quest of the Bohemian dukes for the royal crown 6.-7. Bohemia under the Premyslide kings and the so-called great transformation of the medieval society 8. The Premyslide heritage and the first Luxemburgs on the Bohemian throne 9.-10. The development of the Crown of the Kingdom of Bohemia, the Bohemian state during the high Middle Ages and its problems 11. The causes, progresses and results of the Hussite wars 12.-13. The path to the Estates? monarchy - the development of the Bohemian state in the post-Hussite wars period 14. "Bohemian national monarchy" - monarchy during the period of George of Poděbrady 15. The estates monarchy under the Jagiellonian reign

Faculty/Institute:	Faculty of Arts
Course title:	<i>Health and Disease in the Middle Ages and Early Modern Period</i>
Course code:	KHI/V050
ECTS:	6
Level of course:	Bachelor
Teacher:	PhDr. Filip Hrbek
Term:	Winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	The aim of the subject is to introduce students into the issues of the medieval and early modern medicine. Emphasis is laid on the process of development of medicine, its theories, but also on the common perception of human body, health, disease/illness and medical profession. Closely connected to these topics will be also everyday life and everyday praxes not only of majority society but also of those who were to stay on the outskirts of medieval and early modern society – the ill ones. The course mainly focuses on general European perspective of historical development of medicine. Only in certain minor areas emphasis will be put on the situation in Czech lands. The lectures will present theory and basic knowledge, while the subsequent seminars will give scope for discussion and interpretation of visual sources (paintings, prints, etc.).
Abstract:	<ol style="list-style-type: none"> 1. Introduction and assignments 2. Medical vs. historical approach in the history of medicine, sources for the history of medicine 3. Medicine in antiquity 4. Origins of medical ethics 5. Preservation of medical knowledge – monastery medicine 6. Beginnings of institutionalization of medicine – universities 7. Visible danger – French disease and leprosy 8. Invisible danger – Black Death 9. New theories of the early modern medicine 10. Theatrum anatomicum and anatomical revolution 11.–13. Presentation and discussion of semestral projects

Faculty/Institute:	Faculty of Arts
Course title:	<i>Grimms' Fairy Tales</i>
Course code:	KGER / 0913
ECTS:	6
Level of course:	Bachelor
Teacher:	Mgr. Veronika Jičínská, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	<p>The class offers you the opportunity to analyse literary fairy tales from Central Europe written between 1600 and 1900. Our focus is on literary tales, especially on different interpretive approaches (psychoanalysis, gender studies, intertextuality). We will study some of the more common motifs in fairy tales: the relationship of the virtual (or simulated, fake) to the real (authentic), socioeconomic class and power, family conflicts, puberty rituals, desire, punishment, and violence. We will also consider their possible continuing relevance today.</p> <p>All readings, discussion, and writing will be in English.</p>
Abstract:	<ol style="list-style-type: none"> 1. Introduction to course The phenomenon of the “remake” and relationships between “original” and “imitation” as related to the fairy tales Discussion: Plato, <i>The Image of the Cave; Or Can Virtue Be Taught?</i> 2. The Forbidden/Sacred Knowledge; Fairy Tale vs. Myth 3. Shaping Identity 4. “Poisonous Pedagogy:” Disciplining Children in 18th- and 19th-Century Germany 5. Psychological Interpretations of Fairy Tales I: Freud and Psychoanalysis; Loss, Longing, and Love 6. Psychological Interpretations of Fairy Tales II: Dead Mothers and Evil Stepmothers 7. Psychological Interpretations of Fairy Tales III: “Safe” and “Unsafe” Sex 8. Gender-Focused Interpretations of Fairy Tales I: <i>Bluebeard</i> 9. <i>Bluebeard</i>: The Forbidden Knowledge 10. Gender-Focused Interpretations of Fairy Tales II: <i>Cinderella</i> 11. Tales of Masculinity and the Male Quest I: Fact and Fantasy 12. Tales of Masculinity and the Male Quest II: Wild Men

Faculty/Institute:	Faculty of Arts
Course title:	<i>Medieval Culture</i>
Course code:	KHI/V052
ECTS:	6
Level of course:	Bachelor
Teacher:	Mgr. David Tomiček, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the subject is to introduce students into the main issues of the medieval culture. The course focuses on the problems of periodisation of medieval history, the geographical scope of the European Middle-Ages and the contacts with the outside world. The special emphasis is laid on the concept of renaissance or renaissances (Carolingian, Ottonian, high medieval, late medieval) and the role of ancient heritage in medieval history. The subject should thus provide students with the historiographical interpretations of the role of re-birthing in European history. The lectures will present the concrete topics of medieval geography and cartography, medicine and bodily concepts, natural philosophy, and magic as a form of specific rationality. The special attention is paid on the relationship between the religion and science in medieval thinking and various kinds of medieval schools.
Abstract:	<ol style="list-style-type: none"> 1. Introduction to medieval history 2. Religions in the Middle Ages 3. Framework of time 4. The idea of renaissance 5. Image of the world 6. Monsters and strange creatures in medieval thinking 7. Early medieval monastic schools 8. Ottonian art and culture 9. Cathedral schools and the seven liberal arts 10. Medieval universities and scholasticism 11. Medieval medicine 12. Magic in the Middle-Ages 13. Field trip - Osek monastery 14. The final discussion

Faculty/Institute:	Faculty of Arts
Course title:	<i>Czechs and Germans in the Bohemian Lands 1848-1947</i>
Course code:	KHI/V051
ECTS:	6
Level of course:	Bachelor
Teacher:	Mgr. Tomáš Okurka, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the course is to introduce students into the topic of the coexistence of the Czechs and Germans in the Bohemian Lands between 1848-1947. The beginning of this period, the revolution year 1848, marks the completion of the formation of two modern nations. The end poses the expulsion of the Germans from Czechoslovakia after World War II. The course will be concerned with the development of the Czech-German relations during these 100 years. Attention will be paid to political events with impact on the Czech-German relations but also to economic, social and cultural aspects. Particular topics will always be presented generally and then selected ones will be analysed in detail through work with respective sources and literature.
Abstract:	<ol style="list-style-type: none"> 1. Introduction 2. Czechs and Germans in the Bohemian Lands before 1848 3. Revolution 1848 and Neo-absolutism 4. The political development and national question 1860-1914 5. World War I and the establishment of Czechoslovakia 6. Czechs and Germans in the First Czechoslovak Republic 1918-1938 7. The Period of National Socialist rule 1938/39-1945 8. Expulsion of Germans after World War II. 9. Economic development 1848-1947 10. Arts and Architecture 11. Science and Education 12. Centres, Remembrance Culture 13. Summary

Faculty/Institute:	Faculty of Arts
Course title:	<i>Methods and Application of Historical Geography</i>
Course code:	KHI/V049
ECTS:	6
Level of course:	Bachelor
Teacher:	Mgr. Vilém Záborský, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the subject is to introduce students into spatial delineation and physical and geographic conditioning of some historical processes and phenomena. Emphasis is not only laid on the typology of sources but also on the methods of historical geography. Students should subsequently reflect the interdisciplinary character of historical geography and its overlaps with other historical and auxiliary historical sciences (historical demography, archaeology, history of settlement, history of law, economic history and cartography). The subject should thus provide students with geographic context in the framework of their knowledge hitherto acquired in other courses. The course mainly focuses on historical geography of the Czech lands from Middle Ages to the 20th century and will selectively include issues of wider Central Europe and the world. Formally, the lectures focus on theory while the subsequent seminars mainly pay attention to particular employing of sources and the possibilities of their interpretation. The education also mediates elementary knowledge of historical and geographic research in several subject circles.
Abstract:	<ol style="list-style-type: none"> 1. Introduction and assignments 2. Historical geography and environmental history 3. Historical geography as applied discipline 4. Documentary data / proxies 5. Quantitative analyses of documentary data 6. Map sources in historical geography 7. Narrative sources and narrative analyses 8. Iconographic data 9. Media sources 10. Invited lecture / excursion 11.-13. Presentation and discussion of semestral projects

Faculty/Institute:	Faculty of Arts
Course title:	Ukraine, history, identity and culture
Course code:	FJC/0380
ECTS:	4
Level of course:	Bachelor
Teacher:	doc. Iryna Dumchak, Ph.D.
Term:	Winter
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	<p>In this seminar, students will be introduced to a survey of literature, visual art, and social thought that has emerged in Ukraine and the Ukrainian diaspora since independence in 1991. As an introduction, students will be introduced to literary, cinematic and social science works from two milestones in contemporary Ukrainian history that have shaped the socio-political life of contemporary Ukraine: the Orange Revolution of 2004 and the Euromaidan of 2013-14. By analyzing these social events and their formative roles in shaping Ukraine's identity and pro-Western orientation, we will explore its ethnic, social, and cultural diversity, its political geography, and different understandings of its history. The course will explore the ways in which literature and social science have dealt with social and political issues in different periods of catastrophe (genocide, war, displacement, exile, environmental crisis) and social problems (corruption, poverty, gender inequality and discrimination). How does language shape the way we think about society? What role do social science and education play in cases of political and social justice? Reading texts and watching films will also allow us to look at older historical events that affect the present. In terms of the geopolitical themes open in Ukraine after 1991, we need to examine Great Russia as an early medieval kingdom, the Ukrainian Cossacks' attempt to create a state, the Russian Empire and the Ukrainian National Republic, and especially the Soviet legacy. Understanding these events will allow us to analyse the Russian-Ukrainian war in terms of the clash of identities and global geopolitics.</p> <p>Student Requirements</p> <ul style="list-style-type: none"> - 70% participation - Short presentations, panel discussions (7-10 minute Q&A on assigned texts (2-3 students per topic) - test or essay (optional)
Abstract:	<ol style="list-style-type: none"> 1. Introduction to the seminar 2. Modern Ukrainian history, the struggle for freedom 3. Ukraine and Eastern European countries 4. Ukrainian Diaspora in Europe 5. Ukrainian identity, East meets West 6. Post-Soviet heritage 7. Ukrainian history, Holodomor 8. Ukrainian history, the centuries-old genocide of Ukrainians 9. Ukrainian cultural diversity 10. Ukraine's national character and politics 11. Culture and society after Chernobyl: nuclear (in)representation 12. The present and future of Ukrainian society: the decolonization of the culture of society 13. The road to independence 14. Test

Faculty/Institute:	Faculty of Arts
Course title:	L'homme et l'animal: pensée éthique et esthétique de l'animalité
Course code:	---
ECTS:	---
Level of course:	Master
Teacher:	Doc. Mgr. Michaela Fišerová, M.A., Ph.D.
Term:	Winter
Language of instruction:	French
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Le séminaire propose une introduction dans la tradition occidentale de la pensée philosophique des relations entre l'homme et l'animal, l'humanité et l'animalité. Par la sélection des textes clés, le séminaire focalise sur les définitions et les opinions définissant deux approches différentes: éthico-politiques et esthétique-poétiques. Chacune de ces lignes dirige la pensée philosophique vers une autre conception de l'animal et construit un autre regard sur l'animalité. La lecture des textes choisis permettra de les distinguer, comparer et proposer des moyens de leur possible usage sur des exemples des pratiques de l'interaction humaine avec les animaux.
Abstract:	<p>Le séminaire permet aux étudiants de s'orienter dans la pensée métaphysique au niveau de la définition philosophique de concepts de l'homme et de l'animal. Par la lecture commentée de la sélection représentative des textes de la pensée éthique et esthétique, l'étudiant comprendra la dépendance mutuelle dans les définitions contrastées de ces concepts. Ce savoir lui permettra d'évaluer le degré de využitelnosti des approches anciennes et nouvelles des problèmes de l'évolution, rivalité, symbiose et protection des espèces dans le contexte des questions environnementales contemporaines.</p> <p>Planning du cours :</p> <ol style="list-style-type: none"> 1) Question de l'animal dans la pensée philosophique éthique et esthétique 2) De Montaigne, Hobbes et la Renaissance : l'animal vu par l'anthropocentrisme humaniste 3) Descartes, de Condillac et les Lumières : absence de l'âme et limites du raisonnement animal 4) Schelling, Herder et le Romantisme : nature mystique et animée de l'animal 5) Bentham, Singer et souci utilitariste de la souffrance animale 6) Lévinas, Heidegger, et critique phénoménologie de l'animalité 7) Derrida, Fontenay et déconstruction de la souveraineté « zoopoétique » 8) Deleuze, Guattari et déterritorialisation affective du « devenir-animal » 9) Butler, Berger et cadrage discursive de la représentation des animaux 10) Harraway, Burgat et critique des préjugés du spécisme 11) Schweitzer, Lorenz et fondation éthique de l'éthologie 12) Écologie et soin mutuel parmi les espèces: vers une symbiose environnementale 13) Conclusion et discussion

Faculty/Institute:	Faculty of Arts
Course title:	Arne Naess: pensatore dell' 'ecologia profonda'
Course code:	---
ECTS:	---
Level of course:	master
Teacher:	Mgr. Maria Cristina Vendra, Ph.D.
Term:	winter
Language of instruction:	Italian
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	<p>Il corso mira a presentare l'unicità dell'ecosofia di Arne Naess, le sue idee su quella che lui chiama "ecologia profonda" e i suoi interessi per la prassi ecologica. Esso sarà diviso in tre parti. (1) La prima parte illustrerà la terminologia e i principi dell'ecosofia di Naess. (2) Nella seconda parte si parlerà dell' "ecologia profonda" di Naess, distinta dall' "ecologia superficiale". L'ecologia profonda è impegnata nell'egualitarismo della biosfera, cioè promuove il diritto di vivere e prosperare di tutti gli organismi considerati come eguali della rete della vita. Inoltre, l'ecologia profonda sostiene il mantenimento della diversità e della complessità in tutti i sistemi naturali. (3) La terza parte tratterà la questione della sostenibilità ambientale, gli argomenti eco-politici e sociologici che Naess considera a favore della protezione dell'ambiente.</p>
Abstract:	<p>Programma del Corso</p> <p>Parte 1 (Settimana 1 - Settimana 4) - Ecosofia</p> <ol style="list-style-type: none"> 1 Introduzione: Arne Næss vita e opere 2 Ecosofia T, chiarimenti sulla terminologia 3 Ecologia, ecofilosofia, ecosofia 4 Unità e diversità della vita 5 Il valore intrinseco della natura <p>Parte 2 (Settimana 5 - Settimana 10) - Ecologia profonda</p> <ol style="list-style-type: none"> 5 Movimento ecologico superficiale, profondo e a lungo raggio 6 Non-violenza e ambiente 7 Integrità con gli altri esseri viventi e elementi naturali 8 Sé e realizzazione ecologica 9 La vita come paesaggio 10 L'interazione tra ragione e sentimento <p>Parte 3 (Settimana 11 - Settimana 14) - Prassi ecologica</p> <ol style="list-style-type: none"> 11 Sostenibilità ecologica 12 Ecosofia e giustificazione delle azioni 13 Questioni ecopolitiche 14 Conclusione: il futuro dell'ecosofia e dell'ecologia profonda

Summer term

Faculty/Institute:	Faculty of Arts
Course title:	<i>Modern Architecture</i>
Course code:	KHI/V054
ECTS:	6
Level of course:	Bachelor/Master
Teacher:	Mgr. Martin Zubík
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the discipline is to present complete genesis of modern and contemporary architecture including its theoretical concept. For perception of material environment and especially for identification of qualities in conflict between contemporary and historical architecture it is necessary to compare current topics abroad and in our country. Theory helps to understand reasons why so many contemporary buildings are perceived discrepantly, although they are really non-replaceable in today civilization.
Abstract:	<ol style="list-style-type: none"> 1. The idea of theory - its explicit definition, the idea of modern, modern style and modernism. 2. Ways of reflection - interpretation of modern and historical architecture. 3. New concept - different interpretation, digresion from modern paradigma. Important theoretical ideas - their connection with modern architecture – ideology. Architecture as a tool of power, representativity, allegory and metaphor, ideology as a coherent set of ideas. Ideological perception of modern architecture. Architecture as a doctrine. Abstraction and classicity. 4. Postmodern situation and ways of possible division of contemporary architecture, from abstraction of avant-gard to abstraction of destruction. 5. Architecture on the treshold of information age - attempts for theoretical concept?

Faculty/Institute:	Faculty of Arts
Course title:	<i>Education for Democratic Citizenship</i>
Course code:	KFHS / KB354
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. Ivana Havlínová, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	credit
Course goal:	The course is based on the analyses of the issues connected to the problems of a citizenship and democratic society, core democratic values and principles facing challenges of the 21 st century. Students are enabled to work with opinion diversity through model situations, to formulate their attitudes, to analyse or develop solutions.
Abstract:	<ul style="list-style-type: none"> 14. Introduction to the course 15. What does it mean to be a citizen? Three kinds of citizens by Westheimer - Kahn 16. Citizen - civil society - democracy 17. Road to democracy – principles of democracy 18. Multi-Party Politics and Coalition Building: Simulation of the Lower House of the Czech Parliament 19. Core democratic values 20. Responsibility in democracy 21. Authority and democratic society 22. Individual rights and common good 23. What conditions support democracy 24. How do democracies emerge, develop, survive and improve 25. How do democracies shape the world and how the world shape democracies 26. Democracy and globalization

Faculty/Institute:	Faculty of Arts
Course title:	<i>International Exams in English</i>
Course code:	FJC/0371
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit
Course goal:	The goal of the course is to introduce the system of international exams in English language for non-native speakers and introduce testing strategies.
Abstract:	The students will learn about the system of international exams in English language. They will learn proper test solving and get information about the test assessment. Considering the fact the course will be in English language and there will be integrated mock tests, they will also improve their own language skills. (speaking, reading, listening and writing)

Faculty/Institute:	Faculty of Arts
Course title:	<i>English at work</i>
Course code:	FJC/0370
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. Martin Škvára
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Credit 4
Course goal:	The goal of the seminar is to prepare students to work in an English speaking environment. During the course will be improved students' language skills (speaking, writing, listening and reading) according to the needs of an English speaking company
Abstract:	Will be improved students' language skills such as telephoning, meetings, dealing with conflicts, writing letters, e-mails, job interviews and presentation skills. The students will get familiar with cultural differences.

Faculty/Institute:	Faculty of Arts, Faculty of Science
Course title:	<i>Czech medieval history</i>
Course code:	KHI / PV121
ECTS:	6
Level of course:	Bachelor/Master
Teacher:	Mgr. Vilém Záborský, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	In the framework of introducing to the Bohemian history and the history of the Czech lands, the lectures focus on the period from the arrival of the Slavs to the local territory, the establishment of the first state units, the constitution of the Bohemian medieval state of the Premyslids and the period of its upswing under the reign of the last Premyslids and Luxemburgs to the Hussite revolution, as well as on the crucial moments of Bohemian history from the Hussite wars and the Podiebrad and Jagiellonian periods. Apart from providing basic historical overview, especially the seminars will serve to discuss special problematic subjects and emphasis will also be laid on working with documents dating to the related periods.
Abstract:	<ol style="list-style-type: none"> 1. Periodization of medieval Czech history 2. The Czech lands during the period of the arrival of the Slavs and the issue of the so-called Great Moravian Empire 3. The beginnings of the Bohemian state and the so-called Boleslav empire of the earliest Premyslides, the first crisis of the Bohemian state 4.-5. The Czech lands during the early Middle Ages, the quest of the Bohemian dukes for the royal crown 6.-7. Bohemia under the Premyslids kings and the so-called great transformation of the medieval society 8. The Premyslide heritage and the first Luxemburgs on the Bohemian throne 9.-10. The development of the Crown of the Kingdom of Bohemia, the Bohemian state during the high Middle Ages and its problems 11. The causes, progresses and results of the Hussite wars 12.-13. The path to the Estates? monarchy - the development of the Bohemian state in the post-Hussite wars period 14. "Bohemian national monarchy" - monarchy during the period of George of Poděbrady 15. The estates monarchy under the Jagiellonian reign

Faculty/Institute:	Faculty of Arts
Course title:	<i>Health and Disease in the Middle Ages and Early Modern Period</i>
Course code:	KHI/V050
ECTS:	6
Level of course:	Bachelor
Teacher:	PhDr. Filip Hrbek
Term:	Summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	The aim of the subject is to introduce students into the issues of the medieval and early modern medicine. Emphasis is laid on the process of development of medicine, its theories, but also on the common perception of human body, health, disease/illness and medical profession. Closely connected to these topics will be also everyday life and everyday praxes not only of majority society but also of those who were to stay on the outskirts of medieval and early modern society – the ill ones. The course mainly focuses on general European perspective of historical development of medicine. Only in certain minor areas emphasis will be put on the situation in Czech lands. The lectures will present theory and basic knowledge, while the subsequent seminars will give scope for discussion and interpretation of visual sources (paintings, prints, etc.).
Abstract:	<ol style="list-style-type: none"> 1. Introduction and assignments 2. Medical vs. historical approach in the history of medicine, sources for the history of medicine 3. Medicine in antiquity 4. Origins of medical ethics 5. Preservation of medical knowledge – monastery medicine 6. Beginnings of institutionalization of medicine – universities 7. Visible danger – French disease and leprosy 8. Invisible danger – Black Death 9. New theories of the early modern medicine 10. Theatrum anatomicum and anatomical revolution 11.–13. Presentation and discussion of semestral projects

Faculty/Institute:	Faculty of Arts
Course title:	<i>Critical Thinking</i>
Course code:	KFHS/P522
ECTS:	4
Level of course:	Bachelor
Teacher:	Mgr. Vít Pokorný, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	Critical thinking is a subject that is widely taught in English speaking universities all over the world. It is a combination of applied logic, stylistics, rhetoric and philosophical approach. Critical thinking is found on a philosophical distance and ability to analyse spoken and written word. Its goal is to cultivate reasoning skills and the analytic approach towards our own thinking.
Abstract:	Our course will cover following main areas of interest: Principles of applied propositional logic that include following questions and skills: How to practice correct and sound reasoning? What levels of language do we work with in our statements (word, statement, text)? What is a claim? What is an argument and how to form good arguments? Knowledge and practice of these basic principles allows for better reasoning skills. It allows students to better evaluate and form their own judgements, to distinguish between concepts and emotions, to analyse arguments and base arguments of reasonable evidence, and to recognize fallacies and errors in argumentation.

Faculty/Institute:	Faculty of Arts
Course title:	<i>Modern Czech Philosophy</i>
Course code:	KPF / B009
ECTS:	5
Level of course:	Bachelor
Teacher:	PhDr. Martin Šimsa, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The course introduces into modern Czech philosophical and political thinking. It represents the main streams of philosophical and political thinking, as positivism, liberalism, Marxism, philosophy of existence, pragmatism, phenomenology, hermeneutics, analytical and postmodern thinking were and main Czech representatives of these schools, it means Masaryk, Rádl, Komárková, Patočka, Kosík, Hejdánek, Kohák, Bělohradský and others.
Abstract:	<ol style="list-style-type: none"> 1. Historical context: Enlightenment, Romanticism, Austrian-Hungarian Monarchy in the 19th century 2. Philosophical context: German idealism, Positivism, Liberalism, Marxism, Pragmatism 3. Masaryk: Crisis of modern time, philosophy of religion, philosophy of history, concept of democratic state 4. Pekař: Critique of Masaryk's concept, The dispute about the sense of Czech history (Nejedlý, Rádl, Slavík, ...), Czech proto-hermeneutical discussion 5. Rádl: Philosophy of modern science, Religion and politics, Philosophy as a reform programme and as an consolation 6. Komárková: Human Rights concept 7. Patočka: Phenomenology, Comenius studies, Critique of Masaryk and Rádl 8. Patočka: Heretical essays, Political philosophy – Human rights reasoning 9. Czech reformmarxism: Machovec, Kosík, Gardavský 10. Hejdánek: Philosophy of Non-objectivity, political history 11. Kohák: Moral philosophy, Ecological philosophy, Philosophy of Czech identity and natural and cultural diversity 12. Phenomenology, analytical philosophy, postmodern thinking, political philosophy

Faculty/Institute:	Faculty of Arts
Course title:	<i>Medieval Culture</i>
Course code:	KHI/V052
ECTS:	6
Level of course:	Bachelor
Teacher:	Mgr. David Tomiček, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the subject is to introduce students into the main issues of the medieval culture. The course focuses on the problems of periodisation of medieval history, the geographical scope of the European Middle-Ages and the contacts with the outside world. The special emphasis is laid on the concept of renaissance or renaissances (Carolingian, Ottonian, high medieval, late medieval) and the role of ancient heritage in medieval history. The subject should thus provide students with the historiographical interpretations of the role of re-birthing in European history. The lectures will present the concrete topics of medieval geography and cartography, medicine and bodily concepts, natural philosophy, and magic as a form of specific rationality. The special attention is paid on the relationship between the religion and science in medieval thinking and various kinds of medieval schools.
Abstract:	<ol style="list-style-type: none"> 1. Introduction to medieval history 2. Religions in the Middle Ages 3. Framework of time 4. The idea of renaissance 5. Image of the world 6. Monsters and strange creatures in medieval thinking 7. Early medieval monastic schools 8. Ottonian art and culture 9. Cathedral schools and the seven liberal arts 10. Medieval universities and scholasticism 11. Medieval medicine 12. Magic in the Middle-Ages 13. Field trip - Osek monastery 14. The final discussion

Faculty/Institute:	Faculty of Arts
Course title:	<i>Czechs and Germans in the Bohemian Lands 1848-1947</i>
Course code:	KHI/V051
ECTS:	6
Level of course:	Bachelor
Teacher:	Mgr. Tomáš Okurka, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The aim of the course is to introduce students into the topic of the coexistence of the Czechs and Germans in the Bohemian Lands between 1848-1947. The beginning of this period, the revolution year 1848, marks the completion of the formation of two modern nations. The end poses the expulsion of the Germans from Czechoslovakia after World War II. The course will be concerned with the development of the Czech-German relations during these 100 years. Attention will be paid to political events with impact on the Czech-German relations but also to economic, social and cultural aspects. Particular topics will always be presented generally and then selected ones will be analysed in detail through work with respective sources and literature.
Abstract:	<ol style="list-style-type: none"> 1. Introduction 2. Czechs and Germans in the Bohemian Lands before 1848 3. Revolution 1848 and Neo-absolutism 4. The political development and national question 1860-1914 5. World War I and the establishment of Czechoslovakia 6. Czechs and Germans in the First Czechoslovak Republic 1918-1938 7. The Period of National Socialist rule 1938/39-1945 8. Expulsion of Germans after World War II. 9. Economic development 1848-1947 10. Arts and Architecture 11. Science and Education 12. Centres, Remembrance Culture 13. Summary

Faculty/Institute:	Faculty of Arts
Course title:	Ukraine, history, identity and culture
Course code:	FJC/0380
ECTS:	4
Level of course:	Bachelor
Teacher:	doc. Iryna Dumchak, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	2/0 per week
Completion:	Credit
Course goal:	<p>In this seminar, students will be introduced to a survey of literature, visual art, and social thought that has emerged in Ukraine and the Ukrainian diaspora since independence in 1991. As an introduction, students will be introduced to literary, cinematic and social science works from two milestones in contemporary Ukrainian history that have shaped the socio-political life of contemporary Ukraine: the Orange Revolution of 2004 and the Euromaidan of 2013-14. By analyzing these social events and their formative roles in shaping Ukraine's identity and pro-Western orientation, we will explore its ethnic, social, and cultural diversity, its political geography, and different understandings of its history. The course will explore the ways in which literature and social science have dealt with social and political issues in different periods of catastrophe (genocide, war, displacement, exile, environmental crisis) and social problems (corruption, poverty, gender inequality and discrimination). How does language shape the way we think about society? What role do social science and education play in cases of political and social justice? Reading texts and watching films will also allow us to look at older historical events that affect the present. In terms of the geopolitical themes open in Ukraine after 1991, we need to examine Great Russia as an early medieval kingdom, the Ukrainian Cossacks' attempt to create a state, the Russian Empire and the Ukrainian National Republic, and especially the Soviet legacy. Understanding these events will allow us to analyse the Russian-Ukrainian war in terms of the clash of identities and global geopolitics.</p> <p>Student Requirements</p> <ul style="list-style-type: none"> - 70% participation - Short presentations, panel discussions (7-10 minute Q&A on assigned texts (2-3 students per topic) - test or essay (optional)
Abstract:	<ol style="list-style-type: none"> 1. Introduction to the seminar 2. Modern Ukrainian history, the struggle for freedom 3. Ukraine and Eastern European countries 4. Ukrainian Diaspora in Europe 5. Ukrainian identity, East meets West 6. Post-Soviet heritage 7. Ukrainian history, Holodomor 8. Ukrainian history, the centuries-old genocide of Ukrainians 9. Ukrainian cultural diversity 10. Ukraine's national character and politics 11. Culture and society after Chernobyl: nuclear (in)representation 12. The present and future of Ukrainian society: the decolonization of the culture of society 13. The road to independence 14. Test

Faculty/Institute:	Faculty of Arts
Course title:	Ancient Philosophy in Contemporary Dialogue
Course code:	KFHS / B148
ECTS:	6
Level of course:	Bachelor
Teacher:	Mgr. Veronika Konrádová, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Credit
Course goal:	The course aims to engage students in a contemporary discussion of the nature of philosophical thought in antiquity. The course is taught in English, giving students the opportunity to practise understanding and actively communicating in a foreign language. The course is based on philosophical podcasts produced by Peter Adamson's "History of Philosophy Without any Gaps" project (online at www.historyofphilosophy.net). The use of this medium allows students to engage in a lively discussion of the ideas, lives and historical contexts of both major and lesser-known philosophical figures. The scope of the podcast series demonstrates the continuity and thematic interconnectedness of ancient thought and helps to identify the characteristic features of relevant philosophical authors of the period. Course work consists of listening to selected podcasts, identifying and articulating key ideas, and class discussion. The audio work is supplemented by references to primary texts and secondary literature.
Abstract:	<ol style="list-style-type: none"> 1. Introduction 2. The beginning of philosophical thought in Greece 3. The Presocratics: Heraclitus and Parmenides 4. The Sophists and the power of speech 5. Socrates without Plato & Plato's Socrates 6. Plato's life and works 7. Plato: The <i>Republic</i> 8. Plato on poetry and myth 9. Aristotle's life and works 10. Aristotle on substance and causes 11. Aristotle on virtue and good life 12. Hellenistic schools 13. Late antiquity: Plotinus