

## Courses taught in foreign languages in academic year 2024/25

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Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Introduction to Czech Culture I, II</i></b>
Course code:	KDT/865 + KDT/866
ECTS:	4 + 4
Level of course:	master
Teacher:	Jaroslav Polanecký
Term:	Winter + Summer
Language of instruction:	English
Lectures/exercises:	2/0
Completion:	project
Course goal:	To learn more about Czech culture.
Abstract:	<p>In this course, students will become acquainted with the Czech cultural milieu and its placement into a broader Central European context. The lectures programme will focus on systematic and cross-sectional presentation of outstanding figures of literature (Hašek, Čapek, Werfel, Brod, Kafka, Hrabal, and Kundera), music (Dvořák, Janáček, and Martinů), theatre (prewar avant-garde, Krejča, Radok), ballet (Kilián, Klimentová) and film ("new wave") who have worked in the context of the Czech lands. The course will focus on a description of the Czech Republic as a country, which history and even the geographical position are markedly influencing and inspiring moment of various creative activities. The subject has a comparative character; the Czech lands, but also the surrounding countries and nations are presented as part of a bigger entity, which individual parts have been changing in various times under influence of both external and internal historical events, but whose common existence has always reflected the picture of a broader coherent entity. The course programme will use a chronological historical method as a guidepost to facilitate and unify the viewpoints of the lectures. The compendium of historical turning points will respect the different level of students' input foreknowledge. Therefore, the basic knowledge structure that will become the output platform of the course participants will be a general overview of historical events, their reflection in a general historical context and orientation in the most basic specific author's approaches in the whole range of artistic disciplines. Although the sense</p> <p>of the course is edification, there will be emphasis on the points, in which students can find a parallel in experience arising from perception of their own cultures. The course will not leave out the language and national variety and multiculturalism of inhabitants of the Czech lands until 1945, and will analyze it in the contrast with the different development and the political seclusion of the following years. A specific section will deal with culture originating under pressure of the Nazi and communist dictatorships.</p>

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Contemporary Art and Photography I, II</i></b>
Course code:	KDT/858 + KDT/859
ECTS:	2 + 2
Level of course:	master
Teacher:	Michal Koleček, Anna Vartecká
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	2/0
Completion:	Essay, Dialogue
Course goal:	To learn about Photography and Contemporary Art
Abstract:	<p>The seminar studies the developing relation of the photography medium to other forms of visual art and their coexistence since "fine art photography" originated (with emphasis on the trends in the 1990's and the beginning of the 21<sup>st</sup> century). The course also reflects the coming of digital technologies in the last quarter of the 20th century and on the threshold of the 21st century, both in their static and dynamic forms. The seminars anatomize the takeup of disputable dominance of all forms of artistic expression connected with them. This development is declared based on an analysis of important international exhibition events, as well as significant author's approaches. The seminar as well deals with social, political and economic patterns at the turn of the millennium determining the contentual component of artworks of this period; special attention is given to development of Czech and Central European art and the Czech artistic scene.</p>

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>History of Photography and Time Based Media I, II</i></b>
Course code:	KDT/860 + KDT/861
ECTS:	2+4
Level of course:	master
Teacher:	Marek Urban, Zdena Kolečková
Term:	Winter + summer
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	Dialogue
Course goal:	To learn about History of Photography and Time Based Media
Abstract:	<p>The conception of this subject is based on a supposition that during their previous studies, master's degree students have gone through the course History of photography and therefore they are basically oriented in development of both application of technical innovations in the photography self-conscious process, and in basic trends of photography aesthetic genesis. However, it is necessary, especially during the first semester, to recapitulate this basic awareness and to sort out the so-far acquired knowledge. This approach takes into account the possible differences in the interpretive levels of the development lines occurring in students, considering preferences of the national scenes and the cultural circles they come from, and the nature of their previous bachelor studies. (Summer semester - the second, finalizing set of lectures is focused on analysis and comparison of selected themes - anchored in history, but at the same time, codetermining further direction of current tendencies in contemporary art.)</p> <p>The course content is also based on a supposition that foreign students are not very well oriented in relationships between world development of photography depicting and the development of photography media in the Central European territory, and in the Czech Republic. Besides lectures, tuition is supplemented by visits to the relevant sections of important museums having prestigious works of Czech photography in their collections. During the course, the student will realize several minor seminar works analyzing the relationship between significant figures of world photography and prominent Czech authors.</p>

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>History of Modern and Contemporary Central European Arts I, II</i></b>
Course code:	KDT / 740 + KDT / 862
ECTS:	2 + 3
Level of course:	master
Teacher:	János György Szoboszlai
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	2/0
Completion:	Essay
Course goal:	To learn about Modern and Contemporary Central European Arts
Abstract:	The course is devoted to contemporary art in Central European region and issues connected with this geographical and cultural phenomenon. It deals with delimitation, identity and current self-reflection of this region and art in individual countries determined by international and national trends and traditions. The subject contributes to understanding diversities of national cultures and follows their mutual influence and penetration, including impulses coming from the Western culture and extra-European cultures.

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>New media I, II</i></b>
Course code:	KFO/813 + KFO/814
ECTS:	2 + 2
Level of course:	master
Teacher:	Pavel Mrkus, Barry Wan
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Project, essay
Course goal:	After taking the course, the student is able to create a website presentation of his/her own products, and to program an animation.
Abstract:	The aim of the seminar is basic mastering of Macromedia software products, by means of which the student will be able to publish his/her own files and data on the Internet, and at the same time, he/she will utilize this knowledge of the programs in his/her own creative work. The main intention of the course is to introduce students in the issues of file compression and their adequate use both for a virtual network and for creating an individual piece of work (interactive animation, multimedia presentation) that can hold out technically not only on the applied level, but also in the gallery operation. After taking the course, the student is able to create a website presentation of his/her own products, and to program an animation (cartoon or photo slide show).

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Drawing I, II</i></b>
Course code:	KVP/748 + KVP/770
ECTS:	1 + 1
Level of course:	master
Teacher:	Vladimír Švec
Term:	winter + summer
Language of instruction:	Czech / English
Lectures/exercises:	0/3
Completion:	Project, realization
Course goal:	To practise and learn drawing.
Abstract:	This course is intended especially for those students who perceive possibilities of a drawing discipline as useful and inspiring ones, even though they have already taken a clear view in the discipline they are studying. After exploring the possibilities of the given medium and the student's individual abilities, a project will be determined and characterized for the student to work on. The course is based on both common and individual searching for connotations of terms such as proportion, construction, motif, line, shape, expressing the character of a material, various drawing techniques and their artistic effect, light and shade, considered, exaggerated or no perspective, harmonic as well as provocative composing according to size, experiment, and on creative use of these elements in individual projects.

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Painting I, II</i></b>
Course code:	KVP/750 + KVP/771
ECTS:	1 + 1
Level of course:	master
Teacher:	Vladimír Švec
Term:	Winter + summer
Language of instruction:	Czech , English
Lectures/exercises:	0/3
Completion:	Project, realization
Course goal:	To practise painting.
Abstract:	This elective course is suitable especially for those students who in their creation incline to creative expression by means of painting, and offers them a possibility and space for statement, perfection and experiment in this discipline. The seminar can as well serve as a purposeful addition to the main course of study through finding optimal settings of realizations by interconnecting photography and painting media. During the study, students will verify various painting approaches when solving specific individual assignments, and will go through regular proofs before finishing them.

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Principles of Studio Photography I, II</i></b>
Course code:	KFO/832 + KFO/833
ECTS:	2 + 2
Level of course:	master
Teacher:	Aleš Loziak
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Series of Photographs for new design of the Corporate Identity of a productive company
Course goal:	To learn about principles of Studio Photography
Abstract:	The conception of the subject assumes that the master's degree students have vocational and manual skills, as well as theoretical knowledge on the level of a bachelor's degree graduate, and therefore focuses in particular on extending specific skills necessarily essential both in the challenging professional practice, and in free author's creation. In the course programme for the 2nd semester, artistic verification of all so-far mastered techniques applied to a theme and presentation of the photographic image in online environment. Tuition in both semesters is based on combination of theoretical introductions and following practical experiments illuminating individual technologies being examined and model creative procedures respectively. Seminar works in this subject are oriented toward practical verification of acquired knowledge and their inclusion in the student's range of practical skills.

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Special Photo Technologies I, II</i></b>
Course code:	KFO/811 + KFO/812
ECTS:	2 + 2
Level of course:	master
Teacher:	Miroslav Vojtěchovský, Aleš Loziak, Zdena Kolečková
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	At least three photographs in one chosen printing technique
Course goal:	To learn about special Photo Technologies
Abstract:	The course focuses not only on the technical aspects of the technologies under discussion, but is also oriented towards understanding their application in the developmental trends of photography and visual art (e.g. in the period of pictorialism) as well as their confrontation or interconnection with contemporary processes and possibilities of digital technologies. The conception of the subject assumes that the master's degree students have vocational and manual skills, as well as theoretical knowledge on the level of a bachelor's degree graduate, and therefore focuses in particular on extending specific skills necessarily essential both in the challenging professional practice, and in free author's creation. Tuition in both semesters is based on combination of theoretical introductions and following practical experiments illuminating individual technologies being examined and model creative procedures respectively. Seminar works in this subject are oriented toward practical verification of acquired knowledge and their inclusion in the student's range of practical skills.

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Workshops</i></b>
Course code:	KFO/834
ECTS:	3
Level of course:	master
Teacher:	Zdena Kolečková, Marija Mandič
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Participation in workshop, presentation, project
Course goal:	To learn about sphere of overlaps of free artistic creation into other disciplines of socioscientific disciplines.
Abstract:	The workshop has a character of a joint semestral creative project of students and teachers that focuses mainly on the sphere of overlaps of free artistic creation into other disciplines of socioscientific disciplines. During the semester, students will prepare and then implement their own photographic, audio or multimedia projects. The process of implementation is accompanied by intensive tutoring with teachers and invited guests, as well as by discussions between individual participants of the workshop. The implementation of the workshop is completed by presentations of students, introduction of their projects, or their in-process designs.

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Selected Chapters from Modern and Contemporary Art I, II</i></b>
Course code:	KDT/867 + KDT/868
ECTS:	2 + 2
Level of course:	master
Teacher:	János György Szoboszlai
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	2/0
Completion:	Dialogue
Course goal:	To learn about selected chapters from Modern and Contemporary Art
Abstract:	The topic is the process of dematerialisation and rematerialisation in visual art from the beginning of the 20th Century until contemporary art. The course investigates how the meaning has been displaced from the original physical object and visual phenomenon onto the original idea of artworks.

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Diploma Work Tutorials I, II</i></b>
Course code:	KFO/838 + KFO/839
ECTS:	8 + 8
Level of course:	master
Teacher:	Zdena Kolečková
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/3
Completion:	1. Active participation in the tuitions with the work supervisor 2. Preparation of the theoretical material
Course goal:	Consultation of the practical and the theoretical parts of diploma work
Abstract:	This course is based on purely individual approach and comes out of individual students' needs, in accordance with their focus on a particular theme of their diploma work. During the two semesters, the student intensively consults both the practical and the theoretical parts of their diploma work, and starting from the initial seminars, in which the basic principles of creating a diploma work are defined, they realize their themes step by step up to the resulting stage to be presented as part of the final state examinations. Besides consultations, the student is recommended professional literature related to the topic of the diploma work, as well as names of theoreticians, curators or artists who might give them further inspiring consultations, study material, and information on the theme.

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Visual Communication I, II</i></b>
Course code:	KDT/869 + KDT/870
ECTS:	2 + 2
Level of course:	master
Teacher:	János György Szoboszlai
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	2/0
Completion:	Dialogue
Course goal:	To learn about communication between Art and Society
Abstract:	The course focuses on one particular medium of communication between art and society: the exhibition. The course provides basic concepts of museum- and exhibition studies (display, discursivity, white cube, funding, interpretation, curatorial, educational turn, performativity).

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Concept in Art Practice</i></b>
Course code:	KFO/837
ECTS:	6
Level of course:	master
Teacher:	Michaela Thelenová
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2
Completion:	Essay, project
Course goal:	To combine a theoretical interpretation with a practical attitude to artistic practice emerging from a conceptual basis.
Abstract:	This course combines a theoretical interpretation with a practical attitude to artistic practice emerging from a conceptual basis. The theoretical part focuses on comparison of model examples of creative treatment with conceptual approach and expression, including post-conceptual or nonconceptual reflection, while the practical part verifies the level of understanding the interpretation and the innovative approach in the creative practice of the young adept of art. This means that the doctoral student who assists the student during the exercise, actually fulfills the role of a curator to help them finalize the project and put it in a wider context; i.e. in the form of feedback of the adjusted theoretical frame of the presented lectures. The output of the course has thus a character of the student's separate semestral creative project that arises under supervision of two educators. The final output then is a presentation of the project, an ideally created artwork, and/or its designs developed.

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Contemporary Art and Photography III</i></b>
Course code:	KDT/863
ECTS:	6
Level of course:	master
Teacher:	Michal Koleček, Anna Vartecká
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	Oral exam, written exam
Course goal:	To learn about Contemporary Art and Photography
Abstract:	<p>The subject represents a broad discussion forum reflecting the position of the photography in contemporary visual art based on analysis of events on the local, national, and European artistic scene, as well as the current social-cultural context.</p> <p>Generally, the seminar covers mainly the period between the 1970s and 2010s, which is characteristic for entrance of so-called new media, radical transformation of the photographic medium, transdisciplinarity, and multiculturalism connected with the ongoing globalization and deepening civilization and religious divergences often leading to a disharmonic social-political situation. Reflection of these trends is concurrently examined and documented based on exhibition programmes of prestigious Czech and foreign galleries and art museums, as well as world shows of contemporary art. In addition, the subject deals with issues related to the interpretation of an artwork via its installation and exhibition presentation. It works with themes following the socialization and community strategies in contemporary art and also refers to the issue of the crisis of exhibition institutions and the so-called institutional critique.</p>

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Polemical – Critical Seminar I, II</i></b>
Course code:	KDT/742 + KDT/743
ECTS:	2 + 2
Level of course:	master
Teacher:	Kristýna Hájková
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Essay, Presentation of Portfolio
Abstract:	<p>The seminar enables students to get oriented in contemporary art both by means of meeting selected artists and theoreticians personally, and through visiting exhibitions and follow-up discussions. The completed programme includes mainly expositions, in which photography blends together with other media, so that it is possible to understand the position of photography in the context of contemporary visual art. Events and figures of the broadest spectrum of Czech and Central European visual art are selected, the focus of meeting in the Prague gallery hunt/kastner artworks. Every year, attention is also focused on the current finalists of Jindřich Chalupický Award. The course endeavours to extend the students' general knowledge, as well as their contacts with particular people and institutions. The seminar also familiarizes students with critical thinking and reviewing exhibited or published works. During the seminar, students will try to interpret and contextualize their own artworks considering the current gallery operation, accompanied by a discussion about the nature of their work and its local consequences. At the same time, they will try to put their own inspirational sources into a broader context and reflect this relationship in the form of an essay or a review.</p> <p>With regard to the individual nature of teaching and the need to adapt to the current exhibition plans and possibilities of people we address, it is not possible to itemize the teaching plan in individual weeks.</p>

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>Graphics I, II</i></b>
Course code:	KVP/752 + KVP/772
ECTS:	1 + 1
Level of course:	master
Teacher:	Martin Raudenský
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/3
Completion:	Realization, project
Abstract:	<p>The seminar introduces students into the issues of modern graphics, and the art of the book, printing, and paper. Students will learn about technological principles of individual techniques of original printing graphics, about the structure and principles of creating and arranging a book, about kinds, classification, and way of manufacturing paper, the principle of creating a digitalized image, and working with it. The course makes students realize direct connections of the learnt principles and the printing industry. The seminar also provides an outline of historical development of individual branches. Based on their individual choice, students will try a specific graphic technique in an individual authorial assignment. The course concentrates on deepening technical skills, and especially on profiling the student's individuality, and their artistic opinion. It is focused on analysis of the role of graphics in contemporary visual art and design. The seminar tries to seek for new and creative ways of thinking in graphic creation, to connect classical and new technological possibilities, and to break away from dogmas.</p>

Faculty/Institute:	<b>Faculty of Art and Design</b>
Course title:	<b><i>European Art under the Influence of Totalitarian Ideologies</i></b>
Course code:	KDT/864
ECTS:	4
Level of course:	master
Teacher:	János György Szoboszlai
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Dialogue
Abstract:	The course summarizes the historical and theoretical references of the totalitarian ideologies and states with special attention on the post-WWII. Stalinism in the Central Eastern European region. Focus is on cultural policies, and supported, tolerated and prohibited art practices.