

Courses taught in foreign languages in academic year 2024/2025

CONTENT

Continuous Practice	5
Education of individuals with mental disorder	6
Gerontopsychiatry.....	7
Foreign language – English Language.....	8
Professional text 3x differently – in an innovative way, intuitively, interactively	9
Foreign Language advanced: German.....	10
German – Examination B.....	11
Foreign Language - Spanish.....	12
Foreign Language elementary 1: Spanish.....	13
Foreign Language - Russian	14
Foreign Language elementary 1: Russian.....	15
Czech for Erasmus students A	16
Czech for Erasmus students B	17
Czech for Erasmus students C	18
Czech Language and Literature – basic overview.....	19
Czech Language and Literature – basic overview.....	20
Computational language sources for Czech and other European languages studies	21
Linguistic fundamentals of euro-unity ? one Europe for centuries ? the Czech vision.....	22
Tutorial in Czech studies.....	23
Practicing Czech language skills with Czech National Corpus electronic database	24
Group Instrument playing	25
Ensemble Playing.....	26
Piano Accompaniments.....	27
Technologies in Music Education	28
Music Arranging	29
Piano Training.....	30
Vocal Training	31
Choir Singing.....	32
Choir Arranging	33
Music technologies for Teaching.....	34
Choir Training	35

Metacognition and epistemic beliefs among elementary, lower and higher secondary school pupils	36
Didactics of Technical Works.....	37
Alternative education.....	38
Czech for Erasmus students A	39
Czech for Erasmus students B	40
Development of Mathematical Thinking.....	41
Didactics of Mathematics for Primary School	42
Financial Literacy in Primary School	43
Gifted pupils in primary school	44
The Czech language course for Erasmus students (the intensive course)	45
Painting.....	46
New Media Art	47
Interdisciplinary Art Course.....	48
Excursion	49
Drawing	50
Art Training in Classical Media	51
Art Training in Drawing.....	52
Art Training in Painting.....	53
Digital Media in Art and Education	54
Multidisciplinary Art Course.....	55
Performance Art in Art Education	56
Presentation of the Artwork	57
Film production	58
English Seminar 1	59
Children’s Literature.....	60
English seminar 3.....	61
English seminar 4.....	62
History of Great Britain	63
Phonetics and Phonology	64
English Composition	65
Morphology.....	66
Syntax	67
Academic Presentation skills.....	68

British Cultural Studies	69
English for Young Learners	70
Teacher's Competences	71
Lexicology and Semantics.....	72
American Literature	73
American Cultural Studies	74
European Context for Language Learning.....	75
EFL didactics 1	76
EFL didactics 2	77
Teaching English to Young Learners.....	78
Development of motor skills	79
Basic gymnastics.....	80
Sport Performance - training.....	81
Theory of gymnastics.....	82
Biomechanics of sport and physical exercises.....	83
Compensatory exercises in sport	84
Course of carving and basics of snowboarding	85
Course of outdoor activities	86
Course of water sports	87
Fitness I.....	88
Fitness II.....	89
Floorball with didactics.....	90
Modern dances.....	91
Modern forms of exercise with music.....	92
Motor abilities development.....	93
Movement composition	94
Psychomotorics	95
Rhythmic gymnastics and dance	96
Skiing course.....	97
Sport gymnastics	98
Sport massage	99
Swimming	100
Theory and organization of swimming sports.....	101
Big movement games.....	102

Football.....	103
Introduction to gymnastics.....	104
Methodological and organizational practical training	105
Healthy physical education	106
Sport games (didactics)	107
P.E. games for kids.....	108

Faculty/Institute:	Faculty of Education
Course title:	<i>Continuous Practice</i>
Course code:	CPP/E001
ECTS:	10
Level of course:	bachelor, master
Teacher:	Mgr. David Bauer
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Pre-exam credit
Course goal:	The aim of the internship is to practise teaching skills with the focus on the specific features of the primary education and the task-based skills.
Abstract:	The student is acquainted with organizing and preparing educational activities and pedagogical documents, he / she is experienced in implementing educational activities. The student is able to analyse the outcomes of school teaching and his / her own pedagogical effort.

Faculty/Institute:	Faculty of Education
Course title:	<i>Education of individuals with mental disorder</i>
Course code:	KSSP/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Mgr. Michal Vostrý, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1 + e-learning
Completion:	Exam Requirements according to the teacher's instructions, 80% attendance and active participation in classes, completion of partial tasks
Course goal:	The subject introduces students to theoretical and practical preparation for the education of pupils with mental disabilities in the process of basic education in all its current forms enshrined in school legislation. Students will get to know the forms of work that contribute to the development of the social competences of pupils with mental disabilities as defined in the curriculum reform through RVP. Students orient themselves in the education of individuals with mental disabilities in individual types of facilities. The aim of the subject is to draw attention to the causes of difficulties in social adaptability and behavior in individuals with mental disabilities.
Abstract:	<ul style="list-style-type: none"> - Education of pupils with mental disabilities. Education and training of pupils with mental disabilities in individual types of facilities. Characteristics of educational programs (ZŠP, ZŠS, preparatory level of ZŠS, rehabilitation educational program). RVP for ZV with an appendix for pupils with LMP, cross-cutting topics. RVP ZV for ZŠS. Teaching methods and forms of work, didactic principles. Strategies in the education of pupils with PD in the process of individual and group integration. Inclusion in the field of education of a pupil with LMP in elementary school. - Modification of pedagogical approaches with regard to the degree of mental retardation, the specifics of the personality of an individual with a mental disability. Specifics of teaching subjects for pupils with mental disabilities in elementary school, in practical elementary school and in special elementary school. Czech language, mathematics, first class, art education, music education, work education, physical education. The methodology of initial reading, writing and arithmetic, its application and modification with regard to mental disabilities. Overview of suitable teaching materials. - The teacher's social skills as an integral part of the intervention pedagogical process. Pros and cons of integration/inclusion for individuals with PD. Individualization of educational goals, contents, methods and strategies at work, specifics for children with MP. - The role of the teacher in teaching social skills, the role of the therapist in the therapeutic management of a student with PD. Principles for successful work with these children. The role of personal assistants and teaching assistants in the development of these children's social skills. Cooperation of the teacher with the assistant, with the therapist, with the parents. - Intervention and therapy in special educational care. Social skills as a form of intervention for pupils with PD. - Overview of types of therapy for pupils with PD – hippotherapy, ergotherapy, canistherapy, art therapy, drama therapy, music therapy, basal stimulation method, etc.

Faculty/Institute:	Faculty of Education
Course title:	<i>Gerontopsychiatry</i>
Course code:	KSSP/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Mgr. Michal Vostrý, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1 + e-learning
Completion:	Exam Requirements according to the teacher's instructions, 80% attendance and active participation in classes, completion of partial tasks
Course goal:	The subject is taught as a continuation of the subject from the winter semester (Education of individuals with mental disorder). The subject is focused on conveying basic information from the field of gerontopsychiatry with regard to typical diagnoses related to this issue. Students will be introduced to the basic breakdown and characteristics of diagnoses and diagnostic methods for people of senior age. Students will also be introduced to standardized tests that are a common part of testing geriatric clients (tests focused on independence and self-sufficiency, depressive states, cognitive functions, etc.).
Abstract:	<ol style="list-style-type: none"> 1. History of gerontopsychiatry. Approaches to seniors over time. Definition of basic concepts corresponding to psychiatry and gerontopsychiatry. Goals and tasks when working with clients. 2. Characteristics of old age and aging, typical physical and psychological changes in the elderly. 3.- 4. Clinical picture of selected diagnoses such as dementia, Alzheimer's disease, depression, aggression, addictions in the elderly 5.- 6. Clinical methods and specifics of their use when working with geriatric clients (anamnesis, observation, interview, analysis of activities) 7.- 8. Possibilities of comprehensive rehabilitation in gerontopsychiatry 9. Possible tests that can be used for seniors (practical testing and presentation of practical results). 10. Alternative therapies in gerontopsychiatry and their influence on the development of a given individual (music therapy, art therapy, animotherapy, reminiscence therapy, mirror therapy, etc.) 11.- 12. Cognitive rehabilitation from the perspective of helping professions 13. Therapeutic approaches to selected diagnoses

Faculty/Institute:	Faculty of Education
Course title:	<i>Foreign language – English Language</i>
Course code:	CJP/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Vladimír Lorenc
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The course is focused on the acquisition of language skills for specific academic / professional purposes at intermediate level, B1 - B2 according to the Common European Framework of Reference for Languages. The aim of the course is mainly to develop the skills needed to read professional texts, the ability to understand professional topics and the acquisition of adequate professional vocabulary. Communication competences (theoretical considerations, ability to define, ability to abstract and formulate ideas as well as to understand the questions, to understand the text) are supported by targeted grammatical support, adequate use of syntax and stylistics. The student is guided to distinguish between different stylistic levels of written and spoken expressions and to deepen the ability to communicate in different study or professional situations and about different social problems.

Faculty/Institute:	Faculty of Education
Course title:	<i>Professional text 3x differently – in an innovative way, intuitively, interactively</i>
Course code:	CJP/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jaroslava Jelínková, Ph.D.
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The aim of the course is to offer practical advice and support to work with a professional text, to analyse and to summarize it.
Abstract:	The course "Professional text 3x differently - innovatively, intuitively, interactively" is based on an interactive textbook dealing with the analysis, the synthesis, and the presentation of a professional text. Intuitive, deductive, and activating teaching approach for the acquisition of specialized vocabulary, grammar and syntactic structures is applied. The aim of the course is to offer practical advice and support to work with a professional text, to analyse and to summarize it. To learn specialized vocabulary, to prepare visual support for a presentation, and to discuss a professional text. The language level corresponds to the advanced level of knowledge B1-B2 under the Common European Framework of Reference for Languages.

Faculty/Institute:	Faculty of Education
Course title:	<i>Foreign Language advanced: German</i>
Course code:	CJP/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Dana Dovhunová, Ph.D.
Term:	winter + summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The course is focused on the acquisition of language skills for specific academic / professional purposes at intermediate level, B1 - B2 according to the Common European Framework of Reference for Languages. The aim of the course is mainly to develop the skills needed to read professional texts, the ability to understand professional topics and the acquisition of adequate professional vocabulary. Communication competences (theoretical considerations, ability to define, ability to abstract and formulate ideas as well as to understand the questions, to understand the text) are supported by targeted grammatical support, adequate use of syntax and stylistics. The student is guided to distinguish between different stylistic levels of written and spoken expressions and to deepen the ability to communicate in different study or professional situations and about different social problems.

Faculty/Institute:	Faculty of Education
Course title:	<i>German – Examination B</i>
Course code:	CJP/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Martina Nesládková, MA.
Term:	winter + summer
Language of instruction:	German
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The course aims at the further development of fundamentals of German for general purposes, and at providing students with rudiments of German for general-specific purposes. The main emphasis is on building vocabulary and developing skills necessary for reading simple technical texts as well as for communication in simple non-specific professional situations. The level of language roughly corresponds to the A2 level of the European reference framework.

Faculty/Institute:	Faculty of Education
Course title:	<i>Foreign Language - Spanish</i>
Course code:	CJP/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Ernesto Javier Beltrán-Sánchez, Ph.D.
Term:	winter + summer
Language of instruction:	Spanish
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The course is focused on the acquisition of language skills for specific academic / professional purposes at intermediate level, B1 - B2 according to the Common European Framework of Reference for Languages. The aim of the course is mainly to develop the skills needed to read professional texts, the ability to understand professional topics and the acquisition of adequate professional vocabulary. Communication competences (theoretical considerations, ability to define, ability to abstract and formulate ideas as well as to understand the questions, to understand the text) are supported by targeted grammatical support, adequate use of syntax and stylistics. The student is guided to distinguish between different stylistic levels of written and spoken expressions and to deepen the ability to communicate in different study or professional situations and about different social problems.

Faculty/Institute:	Faculty of Education
Course title:	<i>Foreign Language elementary 1: Spanish</i>
Course code:	CJP/E006
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Ernesto Javier Beltrán-Sánchez, Ph.D.
Term:	winter
Language of instruction:	Spanish
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The aim of the course is the intensive development of the ability to study professional materials in a foreign language and prepare the student for the formulation of professional ideas and their presentation
Abstract:	The aim of the course is to develop the complete basics of general language and to introduce students to general professional language by expanding vocabulary and developing the skills needed to read simple professional texts. The student - graduate of the course should succeed in communication in simple non-specific professional situations. In addition, students are able to respond to everyday topics in a regular conversation, initiate and develop a conversation, and are able to easily comment on everyday situations in a foreign language.

Faculty/Institute:	Faculty of Education
Course title:	<i>Foreign Language - Russian</i>
Course code:	CJP/E007
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Irena Fesjuková
Term:	winter + summer
Language of instruction:	Czech, Russian
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	Building language competences
Abstract:	<p>The course is aimed at acquiring language skills for specific academic / professional purposes at an intermediate level, B1 - B2 according to the Common European Framework of Reference for Languages. The aim of the course is mainly to develop the skills needed to read professional texts, the ability to understand professional topics and the acquisition of adequate professional vocabulary. Communication competences (theoretical considerations, the ability to define, the ability to abstract and formulate ideas as well as to understand the questions asked, to understand the read text) are supported by targeted grammatical support, adequate use of syntax and stylistics. The student is led to distinguish between different stylistic levels of written and spoken speech and to deepen the ability to communicate in different study and professional situations and about different social problems.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Foreign Language elementary 1: Russian</i>
Course code:	CJP/E008
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Irena Fesjuková
Term:	winter + summer
Language of instruction:	Russian
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	Building language competences
Abstract:	The aim of the course is to develop the complete basics of general language and to introduce students to general professional language by expanding vocabulary and developing the skills needed to read simple professional texts. The student - graduate of the course should succeed in communication in simple non-specific professional situations. In addition, students are able to respond to everyday topics in a regular conversation, initiate and develop a conversation, and are able to easily comment on everyday situations in a foreign language.

Faculty/Institute:	Faculty of Education
Course title:	<i>Czech for Erasmus students A</i>
Course code:	KBO/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Jiří Hasil, Ph.D.
Term:	winter + summer
Language of instruction:	Czech/English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The aim of this course is to introduce students to Czech language – for beginners non-Slav.
Abstract:	As this is an introduction to knowledge of Czech language, students will take a basic audio-oral course focused on pronunciation of Czech vowels, consonants, consonantal groups, on word stress, sentence melody and phrasing, and on spelling in relation to pronunciation. Further, students will become acquainted with basic vocabulary for common communication form of social contact, and with grammar issues relating to individual word classes.

Faculty/Institute:	Faculty of Education
Course title:	<i>Czech for Erasmus students B</i>
Course code:	KBO/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Jiří Hasil, Ph.D.
Term:	winter + summer
Language of instruction:	Czech/English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The aim of this course is to introduce students to Czech language – for beginners non-Slav.
Abstract:	As this is an introduction to knowledge of Czech language, students will take a basic audio-oral course focused on pronunciation of Czech vowels, consonants, consonantal groups, on word stress, sentence melody and phrasing, and on spelling in relation to pronunciation. Further, students will become acquainted with basic vocabulary for common communication form of social contact, and with grammar issues relating to individual word classes.

Faculty/Institute:	Faculty of Education
Course title:	<i>Czech for Erasmus students C</i>
Course code:	KBO/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Jiří Hasil, Ph.D.
Term:	winter + summer
Language of instruction:	Czech/English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The aim of this course is to introduce students to Czech language – for beginners non-Slav.
Abstract:	As this is an introduction to knowledge of Czech language, students will take a basic audio-oral course focused on pronunciation of Czech vowels, consonants, consonantal groups, on word stress, sentence melody and phrasing, and on spelling in relation to pronunciation. Further, students will become acquainted with basic vocabulary for common communication form of social contact, and with grammar issues relating to individual word classes.

Faculty/Institute:	Faculty of Education
Course title:	<i>Czech Language and Literature – basic overview</i>
Course code:	KBO/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. Mgr. Jiří Koten, Ph.D.
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The course will provide a foreign student with a basic overview of cultural and literary background of the life in Bohemia and Central Europe. The course will focus on reading and interpretation of works of the most important Czech writers (or writers living in Bohemia/ in the Czechoslovakia) of the 20th century.
Abstract:	The course contains basic overview of literary background of the life in the Czech Republic and Central Europe. It will focus on reading and interpretation of works of the most important Czech writers (K. Čapek, J. Hašek, B. Hrabal, M. Kundera, J. Seifert, J. Škvorecký, V. Havel).

Faculty/Institute:	Faculty of Education
Course title:	<i>Czech Language and Literature – basic overview</i>
Course code:	KBO/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. Mgr. Jiří Koten, Ph.D.
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The course will provide a foreign student with a basic overview of cultural and literary background of the life in Bohemia and Central Europe. The course will focus on reading and interpretation of works of the most important Czech writers (or writers living in Bohemia/ in the Czechoslovakia) of the 20th century.
Abstract:	The course contains basic overview of literary background of the life in the Czech Republic and Central Europe. It will focus on reading and interpretation of works of the most important Czech writers (K. Čapek, J. Hašek, B. Hrabal, M. Kundera, J. Seifert, J. Škvorecký, V. Havel).

Faculty/Institute:	Faculty of Education
Course title:	<i>Computational language sources for Czech and other European languages studies</i>
Course code:	KBO/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Mira Marvanová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Introduction to corpus linguistics, sorts of corpora, principles of building electronic language corpus. Presentation of CNC and its documentation. 2. Foreign language corpora ? introduction and presentation of InterCorp project. 3. Introduction to the CNC corpus manager functions and its settings. 4. Basic terminology and concepts of the CNC projects. 5. The functions of showing references, grammar structures, context and range of searched words or phrases. 6. The ways of saving corpus data, their reduction or deletion. 7. Approaches to statistical functions of the corpus ? frequency distribution, collocations. 8. Graphical construction of queries ? elementary constructions. 9. Graphical construction of queries ? compound structures. 10. Language learning exercises for foreign students with CNC and InterCorp - continuously during the all course. 11. Comparing two or more languages texts with multi-language corpus InrerCorp. 12. Other electronic on-line sources for Czech language data and information. 13. Seminary work topics and exercises.
Abstract:	<p>The course introduces the Czech national corpus (CNC) project and the multilingual corpora of European languages project ? InterCorp. The students will learn how to use the large number of functions of the corpora managers and how to investigate the appearance, use, collocation, frequency of various words or part of speech, their shapes or doublet as grammar and stylistics phenomenon. The full versions of different CNC corpora, most of them on contemporary Czech language base or on contemporary language base of some other European languages are used at the seminars. The CNC and InterCorp are useful for students, translators and interpreters, future teachers, sociologists and political science students and scholars, as well for everybody who enjoy to work with data.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Linguistic fundamentals of euro-unity ? one Europe for centuries ? the Czech vision</i>
Course code:	KBO/E006
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Mira Marvanová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Czech as a main-stream euro-language in the middle of Europe. 2. European Linguo-Area (ELA), its first models, its tripartite vertical division. 3. Euro-zones (EZ): Central European (incl. Germanic, Finno-Ugric), North Slavic EZ. 4. Basic notion of euro-linguistics: euro-integration, euro-universals, euro-constituents. 5. The main actors and factors of the euro-integration: classical I-s, English, Romance I-s (French, Italian); special cases: German in Central Europe, Russian in Euro-Russia. 6. Ethical problems of euro-integration: big and small languages; eco-linguistics. 7. Samples of euro-integration: phonology, word-formation, inflection, morphosyntax. 8. Origins of euro-integration. 9. At the sources of the Czech euro-integration. The notion of ?macro-Czech? and its impact on Slavic languages. 10. The ?New Age? of the euro-integration (the crucial role of the Bible and its translations in the euro-languages), samples of common European words and idioms. 11. Perspectives of euro-languages ? will they all survive our century? 12. Prague School and its impact on the idea of euro-linguistics and of euro-integration.
Abstract:	<p>At the threshold of the 21st century, each of the European languages has been facing the question of its all-European context and of its future existence in such a challenging environment. European languages, unlike their quite negligent speakers, have been for centuries proving a great deal of mutual solidarity and concord?European politicians and sociofuturologists can only dream about ? thus generating gradually the Linguistic euro-union or European Linguo-Area (ELA). When dealing with the ELA and the mutual fellowship of euro-languages, western scholars tend to neglect Slavic as the crucial bridge between the European West and East, not to mention its human and ethical dimension. Czech offers, thanks to its geography and, as one of the ?main stream? languages (such as, say, Swedish or Greek), to its size, quite an important idea: it promotes the notion that the ELA and its role in uniting Europe should not be a privilege of an exclusive club of professionals but rather a property of all Europeans and all university scholars, i.e. students and their instructors in particular. They will discover that Czech is here just to stand for their own euro-language, their home, no matter how big and important it might be. Thanks to it, they will discover a new Europe which is one of the main purposes of this workshop.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Tutorial in Czech studies</i>
Course code:	KBO/E007
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Tereza Housová
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	
Abstract:	The tutorial is arranged for students of Erasmus third countries programme. It reacts on actual demands of incoming students (improving individual speech skills, consultations about linguistic themes, meeting Czech culture, art and literature etc.).

Faculty/Institute:	Faculty of Education
Course title:	<i>Practicing Czech language skills with Czech National Corpus electronic database</i>
Course code:	KBO/E008
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Mira Marvanová, Ph.D.
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The student is trained in using the electronic databank of the Czech National Corpus and InterCorp to study, practice and investigate linguistically Czech language. A comparison with his mother tongue is possible for all EU languages and for the most of the other languages of Europe.
Abstract:	The course is an additional support of Czech language courses for foreign students with the introduction and use of the Czech National Corpus (CNC) for educational purposes with a number of practical exercises on Czech grammar and vocabulary. Besides this, students will learn how to use the large number of functions of the corpus. They will analyze and learn by themselves the appearance, use, and collocation of various lexical units (word and phrases). The course is useful for students from all faculties, as well as for future translators and interpreters, teachers, sociologists and political science students and scholars, and for everyone who enjoys working with real data, represented by language. The full versions of various CNC corpora based on contemporary Czech language, as well as some other electronic programs and applications are used at seminars.

Faculty/Institute:	Faculty of Education
Course title:	<i>Group Instrument playing</i>
Course code:	KHV/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	Practice, performances
Abstract:	Performance chosed compositions in the University Chamber Orchestra. It will be played also students arrangements from courses Instrumental and Choral Arrangements.

Faculty/Institute:	Faculty of Education
Course title:	<i>Ensemble Playing</i>
Course code:	KHV/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	Practice, performances
Abstract:	Performance chosed compositions in the University Chamber Orchestra. It will be played also students arrangements from courses Instrumental and Choral Arrangements.

Faculty/Institute:	Faculty of Education
Course title:	<i>Piano Accompaniments</i>
Course code:	KHV/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	MgA. Václav Krahulík, Ph.D
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	Exam
Course goal:	
Abstract:	<p>The aim of the study is to acquire practical instrumental (piano) skills. Practicing techniques - scales, chords, finger exercises. Rehearsal of compositions of various stylistic periods (Baroque, Classicism, Romanticism, music of the 20th century). At the end of the study with a focus on future pedagogical practice. The semester ends with a play. Prerequisites and co-requisites: The student will gain practical skills in piano playing..</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Technologies in Music Education</i>
Course code:	KHV/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jakub Kacar, DiS., Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Overview of available office software, its basic features and functions, advantages and disadvantages. 2. Selection of software according to the type of document and the purpose of its use. 3. Typographic principles when working with text. 4. Principles for working with image material in a text document. 5. Collaborative work on an offline document. 6. Collaborative work on an online document. 7. Archiving and sharing documents.
Abstract:	<p>The course complements the information and skills that the student acquires in parallel in the course Information and Communication Technology I. and expands them with the field context. It focuses on the specifics of seminar papers and other documents submitted to the Department of Czech Studies. The student learns to create clear documents with respect to typographic principles, citation standard and specified purpose (document intended for printing, electronic display, presentation and more).</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Music Arranging</i>
Course code:	KHV/E006
ECTS:	5
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Overview of musical instruments used in school practice. 2. Tuning and recording of woodwind instruments. 3. Recorders and their use in a school orchestra. 4. Tuning and writing of brass instruments. 5. Application of wind instruments in a school orchestra. 6. Orff's instrumentation and its use in the school ensemble. 7. Writing the score, reading the score for the school orchestra.
Abstract:	The course is focused on the creation of instrumental arrangements: the use of recorders, the use of Orff's instruments, the tuning and use of wind instruments and their notation in the score, the creation of scores for school ensembles.

Faculty/Institute:	Faculty of Education
Course title:	<i>Piano Training</i>
Course code:	KHV/E007
ECTS:	5
Level of course:	bachelor, master
Teacher:	MgA. Václav Krahulík, Ph.D
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	Exam
Course goal:	
Abstract:	The aim of the study is to acquire practical instrumental (piano) skills. Practicing techniques - scales, chords, finger exercises. Rehearsal of compositions of various stylistic periods (Baroque, Classicism, Romanticism, music of the 20th century). At the end of the study with a focus on future pedagogical practice. The semester ends with a play. Prerequisites and co-requisites: The student needs practical skills in piano playing.

Faculty/Institute:	Faculty of Education
Course title:	<i>Vocal Training</i>
Course code:	KHV/E008
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PhDr. Dagmar Zelenková, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	Exam
Course goal:	
Abstract:	Acquisition of basic definitions of physiology of voice, essential singing terminology in use. Voice training - individual and collective singing. Recognition of singing voices.

Faculty/Institute:	Faculty of Education
Course title:	<i>Choir Singing</i>
Course code:	KHV/E009
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Vladimír Kuželka
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	Mastering the performance of compositions adapted for three-part to four-part for mixed and female choir, in terms of singing technique, intonation and rhythm and stylistic performance
Abstract:	The aim of the course is to gain singing skills and experience in the field of choral singing. Students also gain the necessary experience with the organizational structure of the choir, managing its activities, preparing concert performances. Singing technique, intonation and rhythm are developed, knowledge of choral literature is expanded and methodological knowledge connected with choir management is acquired. Studying and singing mastery of choral arrangements of folk songs, choral compositions by Czech and foreign authors from the period from the 17th century to the present, including non-artificial music. Mastering the performance of compositions adapted for three-part to four-part for mixed and female choir, in terms of singing technique, intonation and rhythm and stylistic performance.

Faculty/Institute:	Faculty of Education
Course title:	<i>Choir Arranging</i>
Course code:	KHV/E010
ECTS:	5
Level of course:	bachelor, master
Teacher:	prof. PaedDr. Jiří Holubec, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Theoretical basis for editing compositions. 2. Two-voice arrangements of folk songs for unanimous choir (SS, SA). 3. Two-voice arrangements accompanied by Orff instruments. 4. arrangements of folk songs for unanimous choir (SSA, SAA). 5. Arrangements of folk songs for two female and one male voice (SAT, SAB). 6. Four-part arrangements of folk songs (SATB). 7. Principles for vocal arrangements in the field of non-artificial music. 9. Interpretation of vocal arrangements in the field of non-artificial music. 10. Uniform vocal arrangements in the field of popular music. 11. Mixed arrangements in the field of popular music. 12. Creation of piano accompaniment for editing compositions of non-artificial music.
Abstract:	Basic procedures for editing vocal compositions of various types and genres. In the case of vocal literature, these are two-, three- and four-part arrangements of folk songs and compositions from the field of popular music.

Faculty/Institute:	Faculty of Education
Course title:	<i>Music technologies for Teaching</i>
Course code:	KHV/E011
ECTS:	5
Level of course:	bachelor, master
Teacher:	PaedDr. Jan Prchal
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Functions usable when working with a notation program (optimally Sibelius, MuseScore): tools in the process of pedagogical preparation for teaching, for creating teaching materials and developing students' musical creativity. 2. Connection of a simple analog chain and familiarization with elementary skills in the area of sound processing (Gate, Equalizer, Limiter, Gain...) 3. Work with a freely downloadable music editing / music-production program (DAW technology). Creation of didactic materials that can be used in pedagogical practice for activation within listening activities, creation of materials for vocal and instrumental activities of pupils, but also for theoretical analyzes of musical form etc. 4. Creation of interactive and multimedia didactic materials using presentation technology. Use in the pedagogical practice of various school institutions (primary, secondary or elementary art schools).
Abstract:	The content of the lesson is to familiarize students with the possibilities of using four basic music technologies and their didactic use in music pedagogy.

Faculty/Institute:	Faculty of Education
Course title:	<i>Choir Training</i>
Course code:	KHV/E012
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Vladimír Kuželka
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	Mastering the performance of compositions adapted for three-part to four-part for mixed and female choir, in terms of singing technique, intonation and rhythm and stylistic performance.
Abstract:	The aim of the course is to gain singing skills and experience in the field of choral singing in connection with the previous semester. Students also gain the necessary experience with the organizational structure of the choir, managing its activities, preparing concert performances. Singing technique, intonation and rhythm are developed, knowledge of choral literature is expanded and methodological knowledge connected with choir management is acquired. Studying and singing mastery of choral arrangements of folk songs, choral compositions by Czech and foreign authors from the period from the 17th century to the present, including non-artificial music. Mastering the performance of compositions adapted for three-part to four-part for mixed and female choir, in terms of singing technique, intonation and rhythm and stylistic performance.

Faculty/Institute:	Faculty of Education
Course title:	<i>Metacognition and epistemic beliefs among elementary, lower and higher secondary school pupils</i>
Course code:	KPAD/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. Mgr. Jaroslav Řičan, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	Exam
Course goal:	The course involves analysis and synthesis of current literature which deals with issue of metacognition and epistemic beliefs to support pupil's learning (processes and outcomes). It emphasizes the role of knower and object of learning in different classroom contexts and subjects (history education, arts education, etc.) which involves metacognitive and (or) epistemic practices.
Abstract:	The aim of course is to analyse effective teaching attitudes which support metacognitive potentiality and epistemic beliefs among elementary, lower and higher secondary school pupils. On this basis student will be able to create such lessons which cultivate these soft skills (metacognition, epistemic beliefs) among pupils.

Faculty/Institute:	Faculty of Education
Course title:	<i>Didactics of Technical Works</i>
Course code:	KPR/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jan Janovec, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	Successful completion of the final test; submission of practical seminar works
Course goal:	After the successful completion of course is student able to conduct and evaluate lessons in the educational fields "craftwork with fine materials" and "design activities" for primary school. The student knows the principles of learning of psychomotor skills, is able to set educational goals, and to use appropriate educational methods, forms, policies, and resources.
Abstract:	<ol style="list-style-type: none"> 1. Raw materials, materials, semi-finished product and the product. Classification of technical materials. Physical and mechanical properties of engineering materials. Trends in the use of technical materials. 2. Ferrous metals. Production of pig iron and steel. History and use of ferrous metals. Non-ferrous metals, their history and use. Metal blanks. 3. Working with metal blanks. Wire shaping. Product of metal. 4. Wood and its processing. Types of wood. Wooden blanks. Agglomerated wood. 5. Technology of work with wood blanks. Carving. Product of wood. 6. Plastics, history and principles of their production. Classification of plastics. Properties of plastics. Ecological aspects of the use of plastics. 7. Technology of work with plastics. Product of plastic. 8. Textile materials. Producing and processing of textile fibres. Woven and nonwoven fabrics. Types and use of textiles. 9. Technology of work with textiles. Working with planar and linear fabrics. Fabric product. 10. Paper. History and the present of paper production. Types and sizes of paper. 11. Construction work with paper. The cardboard beams. Paper models. 12. Modelling clay. Types and production of modelling masses. Casting materials. Dough. 13. Technology of work with modelling masses.

Faculty/Institute:	Faculty of Education
Course title:	<i>Alternative education</i>
Course code:	KPR/E007
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Barbora Lanková, Ph.D.
Term:	Summer
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	Creation of a presentation on a selected topic and active participation in the seminar.
Course goal:	The aim of the course is to familiarize students with the basic principles of alternative education and its application in current pedagogical practice.
Abstract:	The course will delve into various facets of alternative education. It will begin by exploring the historical roots and evolutionary trajectory of alternative educational practices. Emphasis will be placed on understanding the fundamental alternative approaches in education, elucidating their underlying principles. A dedicated section of the course will spotlight specific alternative school models such as Waldorf, Montessori, Dalton, Freinet school, among others, offering insights into their distinctive methodologies. A critical aspect that the course will address is the nuanced difference between alternative and innovative education. Finally, the curriculum will bring attention to the dynamics of alternative education in the contemporary era, providing a comprehensive perspective on current trends and practices in this field."

Faculty/Institute:	Faculty of Education
Course title:	<i>Czech for Erasmus students A</i>
Course code:	KPR/E008
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	Czech/English
Lectures/exercises:	0/2 per week
Completion:	Active participation in seminars, final test on comprehension of Czech literary text, exam.
Course goal:	The aim of the course is to develop basic communicative competence in Czech as a foreign language in foreigners - beginners or intermediate learners.
Abstract:	Foreign students complete a foundational audio-oral course, focusing on precise pronunciation of Czech vowels, consonants, consonant clusters, word stress, sentence melody, phrasing, and spelling in relation to pronunciation. They acquire essential vocabulary for everyday communication (social interaction), grasp basic grammatical categories of various parts of speech, and gain key insights into the Czech socio-cultural environment.

Faculty/Institute:	Faculty of Education
Course title:	<i>Czech for Erasmus students B</i>
Course code:	KPR/E009
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	Czech/English
Lectures/exercises:	0/2 per week
Completion:	Active participation in seminars, final test on comprehension of Czech literary text, exam.
Course goal:	The aim of the course is to teach beginners and slightly advanced non-native speakers to understand spoken and written Czech through working with accessible texts from Czech classical literature.
Abstract:	Through simpler literary texts accompanied by vivid illustrations depicting the narrative, students will become acquainted with traditional fairy tales of both Czech and foreign origin, Czech legends, and short stories. They will also delve into the fundamentals of the Czech grammatical system, acquiring and expanding their vocabulary. Practice exercises related to literary themes will reinforce their understanding of grammar and vocabulary. This approach not only enables students to comprehend classic Czech literary works but also equips them to accurately reproduce and actively communicate about them in Czech as a foreign language.

Faculty/Institute:	Faculty of Education
Course title:	<i>Development of Mathematical Thinking</i>
Course code:	KPR/E010
ECTS:	5
Level of course:	bachelor, master
Teacher:	PaedDr. Miroslava Janečková, PhD.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Active participation, Seminar work
Course goal:	The course aims to cover key topics related to mathematical literacy and mathematical thinking of pre-school children.
Abstract:	Students become familiar with the theory of the concept-formation process. They are introduced the arithmetic needed for illustrative ideas about natural numbers and numerical operations and the theory of simple word problems. Attention is paid to basic geometric concepts in pre-school education, geometric shapes, principles of measurement, geometry in a square grid, modeling, spatial orientation and the development of geometric and spatial imagination.

Faculty/Institute:	Faculty of Education
Course title:	<i>Didactics of Mathematics for Primary School</i>
Course code:	KPR/E011
ECTS:	5
Level of course:	bachelor, master
Teacher:	PaedDr. Miroslava Janečková, PhD.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Active participation, Seminar work
Course goal:	The course aims to cover key topics related to the teaching of mathematics in primary school.
Abstract:	The course covers the fundamental topics from the didactics of mathematics for primary school. The students are introduced the concept formation process and its relevance for individualization and gradation of teaching. Attention is paid to the concept of financial literacy, digital literacy, alternative pedagogy methods, assessment, work with error. Students work and design the activities for problem solving and project-based learning.

Faculty/Institute:	Faculty of Education
Course title:	<i>Financial Literacy in Primary School</i>
Course code:	KPR/E012
ECTS:	5
Level of course:	bachelor, master
Teacher:	PaedDr. Miroslava Janečková, PhD.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Active participation, Seminar work
Course goal:	The course aims to cover key topics related to financial literacy of primary-school children.
Abstract:	This course places a strong emphasis on practical concepts, covering essential topics like money management, budgeting, saving, and fundamental economic principles. Through different types of exercises and activities, the students are shown concrete examples of introducing fundamental topics to children aged 6-10 years.

Faculty/Institute:	Faculty of Education
Course title:	<i>Gifted pupils in primary school</i>
Course code:	KPR/E013
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Barbora Lanková, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1 per week
Completion:	Preparation of activities for gifted pupils and active participation in the seminar.
Course goal:	The aim of the course is to introduce students to the basic principles of working with gifted pupils in primary school, including their personal characteristics.
Abstract:	This course explores the multifaceted strategies needed to unlock the potential of gifted learners. The course content includes the characteristics of gifted learners, their dual exceptionality, and methods of working with them in primary schools such as the implementation of differentiated instruction, acceleration and enrichment methodologies. A key component is a thorough understanding of the social and emotional needs of gifted learners along with fostering collaboration between teachers and gifted learners in primary schools. Finally, the focus will be on creating a stimulating environment that provides a comprehensive view of best practices in primary education for gifted learners at the tertiary level.

Faculty/Institute:	Faculty of Education
Course title:	<i>The Czech language course for Erasmus students (the intensive course)</i>
Course code:	KPR/E014
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PaedDr. Jaromíra Šindelářová, CSc.
Term:	winter, summer
Language of instruction:	Czech/English
Lectures/exercises:	0/40 per semester
Completion:	pre-exam credit
Course goal:	The aim of the course is to acquaint students with the basics of the Czech language (levels from A1 to A2 of the Common European Framework) with the focus on all four skills (speaking, listening, reading and writing) included realities of the Czech Republic (information about the culture, history, literature, films screenings etc.).
Abstract:	Contents of the course is aimed to teaching Czech as a foreign language, especially to common communication in the Czech environment associated with foreign students' staying at the University of Ústí nad Labem. Attention is paid above all to spoken communication, listening, reading and fundamentals of the Czech grammar. There are also organized trips to explore the Usti Region for students within this course.

Faculty/Institute:	Faculty of Education
Course title:	<i>Painting</i>
Course code:	KVV/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	prof. JUDr. Vladimír Franz
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of painting and its consequential defence.
Abstract:	Student works on the given topic in the media painting. Student gets acquainted with the major tendencies and artist in painting from the middle of the 20th century to the present. He complements the theoretical information through visiting of selected exhibitions. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.
Literature:	RUHRBERG, Karl. Painting. In: <i>Art 20th Century</i> . Taschen, 2012, s. 7–402. ISBN 9783836541145. FOSTER, Hal a Rosalind KRAUSS. <i>Art Since 1900</i> . Thames & Hudson, 2016. ISBN 9780500239537.

Faculty/Institute:	Faculty of Education
Course title:	<i>New Media Art</i>
Course code:	KVV/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Miroslav Hašek, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of new media art and its consequential defence.
Abstract:	Student works on the given topic in the field of photography, video and digital media. Student gets acquainted with the major tendencies and artist in this field of work from the 60's of the 20th century to the present. He can define the area of digital media content and is able to interpret selected works. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.
Literature:	FLUSSER, Vilem. <i>Towards a Philosophy of Photography</i> . Reaktion Books, 2000. ISBN 9781861890764. MANOVICH, Lev. <i>The Language of New Media</i> . The MIT Press, 2002. ISBN 9780262632553.

Faculty/Institute:	Faculty of Education
Course title:	<i>Interdisciplinary Art Course</i>
Course code:	KVV/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of interdisciplinary art and its consequential defence.
Abstract:	Student works on the given topic in interdisciplinary work. Student gets acquainted with the major tendencies and artist in this field from the middle of the 20th century to the present. He complements the theoretical information through visiting of selected exhibitions. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.
Literature:	HENRI, Adrian. <i>Total art: environments, happenings, and performance</i> . New York: Oxford Univ. Pr., 1974. ISBN 978-019-5199-345. LEWIS-WILLIAMS, J. David. <i>Mind in the Cave</i> . Thames & Hudson, 2004. ISBN 9780500284650. MEIGH-ANDREWS, Chris. <i>A history of video art: the development of form and function</i> . Oxford: Berg, 2006. ISBN 18-452-0219-8.

Faculty/Institute:	Faculty of Education
Course title:	<i>Excursion</i>
Course code:	KVV/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Iva Mladičová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	3 days
Completion:	pre-exam credit
Course goal:	The content of the excursion are visits to the prestigious museums and galleries, e. g. the permanent expositions of European/Global visual arts and important temporal exhibitions. Due to the opportunity to see a wide spectrum of the art expressions of various periods, the purpose of this course is to make the student to synthetically view the whole structure when more than knowledge of factual information chronologically ordered, the profounder nature of creative artistic methods and approaches and mutual contexts throughout various locations come forward. From the excursion suggestions only one will be chosen due to actual exhibitions.
Abstract:	<p>Examples of places visited:</p> <p>Rome – Roman Forum, Colosseum, triumphal arches, Capitoline Museums, Church of St. Petra, Vatican Museums (Raffael Rooms, Laocoon, Sistine Chapel), Castel Sant'Angelo, Farnese Palace, Ostia Antiqua, Sacro Bosco in Bomarzo (mannerist garden), Hadrian's Villa in Tivoli.</p> <p>Paris – Notre-Dame Cathedral, Louvre, Arc de Triomphe, Musée d'Orsay, Pantheon, Reims Cathedral, Chartres and Beauvais, Chambord and Versailles Royal Palaces.</p> <p>The Tuscan Renaissance – Uffizi Gallery, Academia, Dome of Santa Maria del Fiore, Campanilla, Baptistery, early renaissance churches San Miniato al Monte and San Lorenzo, Palaces Medici, Pitti, Rucelai, Palazzo Vecchio, Michelangelo's David, Ponte Vecchio, Arezzo, Siena, Pisa.</p> <p>Lombardy – Milan – Cathedral, Castello Sforzesco, La Scala, Leonardo's Last Supper; Mantua – Castello San Giorgio (Andra Mantegna), Basilica of Sant'Andrea (L. B. Alberti), Palazzo del Te (Giulio Romano); Verona – ancient Arena, the pinnacle of Romanesque art (San Zeno).</p> <p>Munich – Alte Pinakothek (Cranach, Dürer, Da Vinci, Rafael, Tizian, El Greco, Velazquez, Rubens ...), Neue Pinakothek (Goya, CD Friedrich, Claude Monet ...), Glyptothek (ancient sculpture), Maximilianeum, Frauenkirche, Marienplatz.</p> <p>Bern – Gothic and Renaissance monuments.</p> <p>Bologna – medieval towers, Basilica of San Petronio, Fountain of Neptune (Giambologna), Palazzo del Podesta, Palazzo d'Accursio, Pinacoteca Nazionale di Bologna (Giotto, Raffael, Guido Reni, Parmigianino, Carracci).</p> <p>Ravenna – San Vitale, San Apolinare Nuovo.</p> <p>Padua – Giotto's Scrovegni Chapel, Palazzo della Raggione, Basilica of Sant'Antonio, Prato della Valle. Architecture by Andrea Palladia.</p> <p>Naples, Pompeii, Herculaneum – Museum of Art, Archaeological Museum, Royal Palace, Castel Nuovo, Castel dell'Ovo, Cathedral, Naples Underground, Mount Vesuvius.</p>
Literature:	<p>GOMBRICH, Ernst Hans. <i>The Story of Art</i>. Phaidon Press, 1995. ISBN 978-0-7148-3355-2.</p> <p>FOSTER, Hal a Rosalind KRAUSS. <i>Art Since 1900</i>. Thames & Hudson, 2016. ISBN 9780500239537.</p> <p>LUCIE-SMITH, Edward. <i>Art Today</i>. Phaidon Press, 1999. ISBN 978-0714838885.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Drawing</i>
Course code:	KVV/E006
ECTS:	5
Level of course:	bachelor, master
Teacher:	prof. akad. mal. Mgr. Martin Velíšek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing specific abilities to capture the unique properties of various materials through drawing. At the same time, it leads the student to various formal transformations of the drawing style.
Abstract:	Student learns to express different types of materials through drawing. Concentrates on the perception of light and shadow, works with tonality. Also develops different formal approaches to drawing.
Literature	<i>Artist's Drawing Techniques</i> . London: Dorling Kindersley, 2017. ISBN 9780241255988. BARRINGTON, Barber. <i>The Fundamentals of Drawing, Arcturus</i> . London: Publishing, 2013. ISBN 9781848589780.

Faculty/Institute:	Faculty of Education
Course title:	<i>Art Training in Classical Media</i>
Course code:	KVV/E007
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky, prof. JUDr. Vladimír Franz
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is composed as an experimental program in the field of creative skills for specific forms of classical media. In the form of art assignments, the seminar expands and deepens the student's ability to creatively use classical art techniques, materials and technologies.
Abstract:	The student develops the ability to interpret a creative act (own and mediated). During the semester, the student realizes an individual art project, the goal of which is a long-term and systematic focus on solving a specific art problem. The student expands his knowledge and understanding of important world artists and works of art.
Literature:	DEMPSEY, Amy. <i>Styles, Schools and Movements: An Encyclopaedic Guide to Modern Art</i> . Thames and Hudson, 2002. ISBN 978-0500237885. LUCIE-SMITH, Edward. <i>Art Today</i> . Phaidon Press, 1999. ISBN 978-0714838885.

Faculty/Institute:	Faculty of Education
Course title:	<i>Art Training in Drawing</i>
Course code:	KVV/E008
ECTS:	5
Level of course:	bachelor, master
Teacher:	prof. akad. mal. Mgr. Martin Velišek, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an elementary ability to capture the surrounding reality through drawing.
Abstract:	Student gets to know the basics of drawing. The expression of the seen reality by means of a point, line and surface. From drawing simple objects to more complex composition. Drawing grasp of space – perspective, expression of volume and concrete material.
Literature:	<i>Artist's Drawing Techniques</i> . London: Dorling Kindersley, 2017. ISBN 9780241255988. BARRINGTON, Barber. <i>The Fundamentals of Drawing</i> , Arcturus. London: Publishing, 2013. ISBN 9781848589780.

Faculty/Institute:	Faculty of Education
Course title:	<i>Art Training in Painting</i>
Course code:	KVV/E009
ECTS:	5
Level of course:	bachelor, master
Teacher:	prof. JUDr. Vladimír Franz
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of painting and its consequential defence.
Abstract:	Student works on the given topic in the media painting. Student gets acquainted with the major tendencies and artist in painting from the middle of the 20th century to the present. He complements the theoretical information through visiting of selected exhibitions. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.
Literature:	FOSTER, Hal a Rosalind KRAUSS. <i>Art Since 1900</i> . Thames & Hudson, 2016. ISBN 9780500239537. RUHRBERG, Karl. Painting. In: <i>Art 20th Century</i> . Taschen, 2012, s. 7–402. ISBN 9783836541145.

Faculty/Institute:	Faculty of Education
Course title:	<i>Digital Media in Art and Education</i>
Course code:	KVV/E010
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Miroslav Hašek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of digital media art and its consequential defence.
Abstract:	Student works on the given topic in the field of photography, video and digital media. Student gets acquainted with the major tendencies and artist in this field of work from the 60's of the 20th century to the present. He can define the area of digital media content and use them in the field of art education. He is able to interpret selected works. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.
Literature:	FLUSSER, Vilém. <i>Into the Universe of Technical Images</i> . Univ. Of Minnesota Press, 2011. ISBN 978-0816670215. MIRZOEFF, Nicholas. <i>An introduction to visual culture</i> . 2nd ed. London: Routledge, 2009. ISBN 978-0-415-32759-6.

Faculty/Institute:	Faculty of Education
Course title:	<i>Multidisciplinary Art Course</i>
Course code:	KVV/E011
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. ak. mal. Margita Titlová-Ylovsky
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is aimed at developing an ability to process a creative artefact or conceptionally directed project in the field of multidisciplinary art and its consequential defence.
Abstract:	Student works on the given topic in multidisciplinary work. Student gets acquainted with the major tendencies and artist in this field from the middle of the 20th century to the present. He complements the theoretical information through visiting of selected exhibitions. If the semestral work is assigned, the student consults his procedure with the teacher, then he presents and defends the result of his work in the conclusion of the seminar.
Literature:	HENRI, Adrian. <i>Total art: environments, happenings, and performance</i> . New York: Oxford Univ. Pr., 1974. ISBN 978-019-5199-345. LEWIS-WILLIAMS, J. David. <i>Mind in the Cave</i> . Thames & Hudson, 2004. ISBN 9780500284650. MEIGH-ANDREWS, Chris. <i>A history of video art: the development of form and function</i> . Oxford: Berg, 2006. ISBN 18-452-0219-8.

Faculty/Institute:	Faculty of Education
Course title:	<i>Performance Art in Art Education</i>
Course code:	KVV/E012
ECTS:	5
Level of course:	bachelor, master
Teacher:	MgA. Jan Prošek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/3 per week
Completion:	pre-exam credit
Course goal:	The seminar is focused on working with the body and the related experience. It develops the student's experience and confronts him with himself and the surrounding world.
Abstract:	Student works with the theory of perception of action and performative art in both historical and contemporary contexts. He uses the acquired theoretical knowledge in his own performative and educational projects. At the same time, he develops the ability to interpret performative art and to convey experience of working in different types of media (using the possibilities of digital photography and video). Part of the seminar is the filming of the event, editing and presentation of the resulting video.
Literature:	GOLDBERG, RoseLee. <i>Performance Now: Live Art for the Twenty-First Century</i> . Holborn, London: Thames & Hudson, 2018. ISBN 978-050-0021-255. SCHECHNER, R. <i>Performance Studies: An Introduction</i> . Great Britain: Routledge, 2013. ISBN 978-04-155023-0-6.

Faculty/Institute:	Faculty of Education
Course title:	<i>Presentation of the Artwork</i>
Course code:	KVV/E013
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. MgA. Dagmar Myšáková, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2 per week
Completion:	pre-exam credit
Course goal:	The seminar is focused on the realization of own exhibition project. The student acquires and deepens existing knowledge and experience with gallery operations and art presentation.
Abstract:	Through his own experience with the preparation of the exhibition, the student acquires the basic knowledge and skills needed to successfully complete curatorial project. In addition to the realization of the exhibition itself and the search for a suitable form of presentation of the selected works, the student also deals with promotion and compiles and implements the accompanying program.
Literature:	O'DOHERTY, Brian. <i>Inside the White Cube: The Ideology of the Gallery Space</i> . University of California Press, 2000. ISBN 978-0520220409. OBRIST, Hans Ulrich, ed. <i>A brief history of curating</i> . Zurich: JRP/Ringier, 2008. ISBN 978-3-905829-55-6.

Faculty/Institute:	Faculty of Education
Course title:	<i>Film production</i>
Course code:	KAJ/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jana Pavlíková, Ph.D., M.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/3
Completion:	Exam
Course goal:	A team of your choice will write, produce, edit and screen a short English language film.
Abstract:	<p>A team of your choice will write, produce, edit and screen a short English language film.</p> <p>Your film must be between five and eight minutes long and in the English language. The screenplay must also be approved by me before you start shooting. I will advise and help each team but the work will be your work. There will be deadlines throughout the semester your team needs to meet and you also will be required to meet with me on a weekly basis to tell me what you're doing on the film.</p> <p>Student films will be screened for a jury of students and lecturers from the English Department and UJEP in May. The films that awarded the first, second and third prizes will receive a financial award from the Department.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>English Seminar 1</i>
Course code:	KAJ/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jana Pavlíková, Ph.D., M.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	This is practical language class with the goal of improving the students spoken and grammatical English.
Abstract:	A basic revision of verb tenses and various other fundamental grammar with the goal of providing the students with a solid foundation to build their English skills. There will also be a focus on vocabulary building through study, speaking and discussion.

Faculty/Institute:	Faculty of Education
Course title:	<i>Children's Literature</i>
Course code:	KAJ/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Klára Kolinská, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	Exam
Course goal:	<p>The main objectives of the course include:</p> <ul style="list-style-type: none"> • To provide an overview of the history of children's literature from its origins as oral literature intended for adults to a written literature encompassing all major genres; • To indicate historical shifts in the purposes for children's literature: as didactic literature intended to provide moral instruction, or as literature intended to stimulate the imagination or provide useful information in interesting ways; • To examine some of the social issues dealt with in contemporary works of children's literature; • To describe possible uses of children's literature in the elementary classroom
Abstract:	<p>The course is designed to introduce students to the phenomenon of children's literature in its complexity and genre variety, including oral tales, nursery rhymes, myths and legends, literary tales and young adult fiction, and to provide a chronological survey of its historical development. Among the topics the course addresses are: the origins and development of literature for children; major works, writers, and illustrators in its development; distinctive genres and their characteristics; nature and function of illustrations; social issues addressed in children's literature today; problematic aspects of contemporary children's literature; critical approaches to children's literature; and uses of children's literature in the elementary curriculum.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>English seminar 3</i>
Course code:	KAJ/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jana Pavlíková, Ph.D., M.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	We want to encourage discussion and hear your ideas. The videos will be required to watch at home before we have the lesson. If you don't watch the videos before the lesson there will be no reason to come to the class.
Abstract:	<p>This is a discussion and speaking class. Our course will focus on improving listening comprehension and then increasing our ability to analyze and discuss what we have heard.</p> <p>We will listen to a variety of different audio clips. This includes TED talks, on-line lectures, news reports, television shows. Links to each listening clip are included in the UJEP Moodle module along with a series of comprehension questions, vocabulary explanations and further activities.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>English seminar 4</i>
Course code:	KAJ/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jana Pavlíková, Ph.D., M.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	This class will focus on reading and discussing English language texts. We want to improve the student's interpretive skills.
Abstract:	We will use a variety of different written texts including, fiction, journalism, and essays. Links to each text are included on the UJEP Moodle along with a series of comprehension questions, vocabulary explanations and further activities. These activities will be done in class but can also be reviewed at home if a class is missed.

Faculty/Institute:	Faculty of Education
Course title:	<i>History of Great Britain</i>
Course code:	KAJ/E006
ECTS:	5
Level of course:	bachelor, master
Teacher:	Dr. phil. Mark Brandon
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	Exam
Course goal:	Students should learn basic information about British History and to use it to discuss specific issues in a more learned way. They should learn how historical arguments are formulated and gain an awareness of competing historical interpretations.
Abstract:	<p>This course is intended to provide students with an overview of the history of Great Britain and its empire. It provides a basic outline of British history and addresses some problems of historical interpretation. Some attention is of course given to the early historical development of the English language.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Phonetics and Phonology</i>
Course code:	KAJ/E007
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/3
Completion:	Exam
Course goal:	Goals: 1. Students understand and are able to classify both segmental and suprasegmental sound features of the English sound system. 2. Students are able to use IPA to transcribe words and sentences. 3. Students are able to produce both segmental and suprasegmental sound features of English in order to achieve intelligibility and comprehensibility of their spoken production.
Abstract:	The course of English Phonology presents foundations to theoretical and practical knowledge of the English sound system. The course focuses on both segmental and suprasegmental sound features. Segmental sound system analysis focuses on the vowels and consonants and their classification. The Suprasegmental features presented include stress, rhythm, pitch and intonation. The sound system is presented in the broader context of the holistic view at language analysis. Each of the theoretical topics is followed by practical application.

Faculty/Institute:	Faculty of Education
Course title:	<i>English Composition</i>
Course code:	KAJ/E008
ECTS:	5
Level of course:	bachelor, master
Teacher:	Martin Holland
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/4
Completion:	Exam
Course goal:	The English Composition 1 module aims to introduce students to the process of writing an academic essay, with the main goal being to produce a solid essay of around 2000 words in length over the course of the semester.
Abstract:	<p>This module provides students with an introduction to writing academic essays, with the main goal being the creation of an academic article of reasonable length. Topics of the module include:</p> <ul style="list-style-type: none"> - How to structure an essay - Selecting a suitable topic - Formulating a thesis statement - Use of academic language - Paragraph formation - How to use citations and relevant style guides <p>The module includes mandatory individual consultations with students to discuss their writing and offer advice for personal improvement.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Morphology</i>
Course code:	KAJ/E009
ECTS:	5
Level of course:	bachelor, master
Teacher:	Dr. Christoph Haase, Ph.D., M.A.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2
Completion:	Exam
Course goal:	The goals of the morphology class focus on understanding the structure and formation of words in English. Students should develop a comprehensive understanding of how words are structured in language, including the internal components like roots, prefixes, suffixes, and inflections. The class further aims to teach students how words are formed through processes such as affixation, compounding, and more. They should be able to identify these processes. Students will learn to identify and analyze morphemes, which are the smallest units of meaning in a word. This includes both free morphemes (independent words) and bound morphemes (affixes). The class also emphasizes the study of morphological typology, examining how different languages employ various morphological strategies, such as agglutination, inflection, or isolating word structures. Finally, the class aims to enhance students' ability to conduct morphological analyses of words and identify the relationships between different forms and their meanings.
Abstract:	The core topics covered in the course on morphology involve morphological and genetic typology, investigating the diverse strategies that languages employ to create and modify words. We will distinguish between bound morphemes and free morphemes as well as between lexemes and morphemes, understanding how these units combine to form the lexical and grammatical structures of a language. Affixation, a common word formation process, is thoroughly examined, as is compounding, the creation of new words through the combination of existing words or morphemes. Assessment of comprehension and knowledge takes place through a Midterm Test. Inflectional morphology is introduced, showcasing how English expresses grammatical relationships through suffixes. Other types of derivation, such as Conversion, Prosody, and Acronyms, expand the scope of word formation processes. The course extends to exploring lexical phonology and lexical strata, emphasizing how phonological and historical factors contribute to word formation. The concept of morphological productivity is introduced, illustrating the potential of morphological rules in creating new words.

Faculty/Institute:	Faculty of Education
Course title:	<i>Syntax</i>
Course code:	KAJ/E010
ECTS:	5
Level of course:	bachelor, master
Teacher:	Dr. Christoph Haase, Ph.D., M.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2
Completion:	Exam
Course goal:	The primary goal is to develop a thorough understanding of the principles and rules that govern sentence structure and grammar in human language. It is designed to enhance students' ability to analyze and describe the syntax of English and enable them to think critically about linguistic data, theories, and analyses. It further introduces students to various syntactic theories such as Generative Grammar.
Abstract:	In the syntax lecture and seminar, participants explore a wide range of topics related to language structure and grammar. These topics include functional syntax and formal categories, where the focus is on understanding how words and phrases are used in sentences. Functional categories play a crucial role in building sentence structures, which students examine in depth. The seminar delves into the "Chomskyan turn," referring to the influence of Noam Chomsky's linguistic theories on the field of syntax. To assess their understanding of the material, participants take a midterm test. The course introduces a foundational framework in linguistics, and students learn to analyze sentence structures using tree diagrams. The role of phonology and morphology in syntax is a significant component of the seminar, investigating how sounds and word forms are integrated into sentence structure. A final test assesses the students' comprehensive understanding of the course material.

Faculty/Institute:	Faculty of Education
Course title:	<i>Academic Presentation skills</i>
Course code:	KAJ/E011
ECTS:	5
Level of course:	bachelor, master
Teacher:	Dr. Christoph Haase, Ph.D., M.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	The goal of this class is for the student to improve their academic presentation skills in the English Language
Abstract:	The Student will be required to prepare and deliver a ten to fifteen minute presentation on an academic topic of the student's choosing. The topic must be discussed with and approved by the lecturer before.

Faculty/Institute:	Faculty of Education
Course title:	<i>British Cultural Studies</i>
Course code:	KAJ/E012
ECTS:	5
Level of course:	bbachelor, master
Teacher:	Martin Holland
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	Exam
Course goal:	The goal of the British Cultural Studies 1 module is to introduce students to a wide range of the mainstream aspects of British culture, with informative and occasionally humorous presentations designed to both educate and stimulate the discussion of said topics. The information learned in the module can be applied to students' own future teaching endeavours, or – for those who simply wish to improve their knowledge – provide in-depth insight into the cultural highlights of Great Britain over the past century.
Abstract:	This module provides an introduction to and overview of various aspects of British culture, laying a foundation for the later British Cultural Studies 2 module. Topics include: <ul style="list-style-type: none"> - British celebrations and traditions - British popular music and youth subcultures - The history and achievements of British cinema - British comedy and the British sense of humour - Linguistic variation within the UK - British school systems - The arts in Britain - British cuisine - British inventions

Faculty/Institute:	Faculty of Education
Course title:	<i>English for Young Learners</i>
Course code:	KAJ/E013
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. Natalia Orlova, CSc
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	Students get acquainted with typical examples of materials (poems, songs, fairy tales, rhymes, etc.), perform text analysis and learn to develop texts creatively.
Abstract:	This course focuses on working with texts appropriate for pre-primary and younger school age students. Students are introduced to typical samples of materials, analyze texts, and learn to develop texts creatively. At the same time, they learn to apply the findings of developmental psychology to the field of didactics, and learn about the specifics of teaching English to children of pre-primary and younger school age.

Faculty/Institute:	Faculty of Education
Course title:	<i>Teacher's Competences</i>
Course code:	KAJ/E014
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jana Pavlíková, Ph.D., M.A.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	<p>GOALS:</p> <p>By the end of the course, successful students will have:</p> <ul style="list-style-type: none"> • learnt and applied TEFL terminology relevant to the course content, • discussed their own perspectives on the teaching profession, • demonstrated a very basic understanding of lesson structure, <p>used all of the above to meaningfully reflect on an observed lesson and learn from it.</p>
Abstract:	<p>As this is the first course within the degree that systematically deals with teaching English, its aims are twofold. First, it seeks to broadly familiarise the students with several selected areas germane to the profession, so that they can (begin to) appreciate the complexity of the language teaching process. Second, it should serve as a platform for initial discussions about (practical) aspects of teaching English. Especially the former will also be of use for the classroom observations the students will be conducting in parallel (KAJ/7045).</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Lexicology and Semantics</i>
Course code:	KAJ/E015
ECTS:	8
Level of course:	bachelor, master
Teacher:	Mgr. Kateřina Šteklová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	2/2
Completion:	Exam
Course goal:	Goals: 1. Students are able to classify word-formation processes 2. Students are able to recognize and contextualize semantic value of lexemes and their semantic components 3. Students prove their ability to classify individual sense relations of lexemes 4. Students understand categorization principles and related theories
Abstract:	The course deals with the character of the English Lexis and its analysis, the models of meaning and related theories, categorization and language in the brain <ol style="list-style-type: none"> 1. from the point of view of lexical semantics: the relationship between lexical units and the extra-linguistic reality, models of such relationships; word meaning and its components; changes of meaning, their types and motivation; sense relations and the classification of the vocabulary; social, territorial and stylistic vocabulary layers. 2. from the point of view of structure: lexical innovation and types of innovative processes; lexical creativity and conditions of lexicalisation; word borrowing, conversion and semantic change; word-formation processes. 3. from the point of view of application: lexicography and a brief introduction to corpus linguistics.

Faculty/Institute:	Faculty of Education
Course title:	<i>American Literature</i>
Course code:	KAJ/E016
ECTS:	8
Level of course:	bachelor, master
Teacher:	Mgr. Bc. Jan Čapek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/3
Completion:	Exam
Course goal:	The aim of this course is to continue the students' introduction to the historical development of American literature. The students will learn how to contextualize American literary traditions and interpret significant works of American literature.
Abstract:	The course focuses on the periods of 20 th century American Modernism and late-20 th and early-21 st century Postmodernism with closer look on American drama, African-American, Native American, and minority literatures, prominent movements such as the Beat Generation, and several notable genres of American fiction including Southern Gothic and New American Gothic fiction. Historically contextualizing lectures are complemented with seminars focused on discussing both the content and form of the assigned readings.

Faculty/Institute:	Faculty of Education
Course title:	<i>American Cultural Studies</i>
Course code:	KAJ/E017
ECTS:	8
Level of course:	bachelor, master
Teacher:	Dr. phil. Mark Brandon
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/2
Completion:	Exam
Course goal:	Students should learn about the cultural context of the English language. By acquiring practical knowledge about life in the USA, students will have a contextual background for a more solid understanding not only American literature, but also of English words and phrases that can not simply be understood by looking in a dictionary.
Abstract:	This course provides the cultural context for the study of language and literature at the English Department. Students gain information about the material, social, and intellectual culture of the United States, and they have the the opportunity to read, analyse, and discuss authentic English texts about everyday American life and history.

Faculty/Institute:	Faculty of Education
Course title:	<i>European Context for Language Learning</i>
Course code:	KAJ/E018
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. Natalia Orlova, CSc
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/2
Completion:	Exam
Course goal:	Students will be oriented in school systems of different European countries with regard to foreign language teaching. They will also be able to explain the concept of cultural competence.
Abstract:	Students learn about different approaches and methods of foreign language teaching within the EU, analyse the differences and similarities that exist in different countries and compare the findings with Czech standards. The content of the course includes: attainment levels for language teaching in Europe, foreign language teaching models in Europe, CLT and communicative competence, Intercultural communicative competence, the concept of culture and its elements (the importance of cultural knowledge in language learning), types of cultures and cross-cultural communication difficulties, culture and communications, conversation styles, non-verbal communication, values and expectations in education.

Faculty/Institute:	Faculty of Education
Course title:	<i>EFL didactics 1</i>
Course code:	KAJ/E019
ECTS:	6
Level of course:	bachelor, master
Teacher:	doc. Natalia Orlova, CSc
Term:	winter
Language of instruction:	English
Lectures/exercises:	2/2
Completion:	Exam
Course goal:	<p>By the end of the course, students in this class are expected to:</p> <ul style="list-style-type: none"> • have understood issues and concepts in pedagogical research that are related to EFL teaching and have develop a historical understanding of language-teaching methodology • be able to apply concept of communicative competence to classroom skill integration • be able to introduce grammatical items and help learners to practice them in meaningful contexts and relevant activities • have selected and created activities that help learners of different age and level to learn and practice lexis • be able to apply principles of designing listening techniques to their own classes • have reflected on and learnt from their own learning and teaching experiences.
Abstract:	<p>This course is aimed at building the basic didactic competence of prospective EFL teachers. It involves an in-depth examination of current practice in EFL teaching and learning. It builds on the knowledge acquired in linguistic disciplines, and focuses on current paradigms of teaching individual components of the language system. Modern approaches, methods, and techniques of the “four skills” integration will be provided through lectures, class demonstrations, video demonstrations, and class discussions.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>EFL didactics 2</i>
Course code:	KAJ/E020
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. Natalia Orlova, CSc
Term:	summer
Language of instruction:	English
Lectures/exercises:	2/2
Completion:	Exam
Course goal:	<p>By the end of the course, students in this class are expected to:</p> <ul style="list-style-type: none"> apply principles of communicative language teaching to designing oral work in EFL classroom. analyse types of spoken classroom performance. become aware of a rationale for assessing speaking as a separate skill as well as a skill that integrates with other three skills. become aware of various types of classroom writing performance apply principles of designing writing techniques for their own classes. gain further experience in planning, creating and delivering structured and coherent EFL lessons at different proficiency levels. reflect on and learn from their own learning and teaching experiences.
Abstract:	<p>This module is the second of three modules on didactics within the frame of the TEFL program. This course is aimed at further development of didactic competence of student teachers. It involves an in-depth examination of current practice in EFL teaching and learning. The course builds on the knowledge acquired in the course EFL didactics 1 and focuses mainly on teaching productive skills in language classroom.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Teaching English to Young Learners</i>
Course code:	KAJ/E021
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. Natalia Orlova, CSc
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	Exam
Course goal:	Students get acquainted with typical examples of materials (poems, songs, fairy tales, rhymes, etc.), perform text analysis and learn to develop texts creatively. Part of the work in seminars is the preparation of lesson plans suitable for the specific age group.
Abstract:	The course focuses on theoretical and practical issues of methods of teaching English as a foreign language, i.e. Children learning a foreign language: synchronic and diachronic overview, Age and First/Second Language Acquisition, Characteristics of young language learners, Class management and atmosphere, Teaching vocabulary and grammar to young learners: problems and solutions, Beginning oral communication, Teaching pronunciation, Developing listening skills and comprehension, Teaching reading to young learners, Rhymes and songs in teaching EFL to young learners, Elements of dramatization. During the course, students are expected to learn how to adapt their teaching style to the needs of pre-school and younger school age pupils. The course will consist mainly of interactive lectures and seminars with examples of English language teaching in classes.

Faculty/Institute:	Faculty of Education
Course title:	<i>Development of motor skills</i>
Course code:	KTV/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	Pre-exam credit
Course goal:	Course aspires to facilitate the students in the subject knowledge of the internal structure of the assumptions (physical ability) individuals for motor activity, their development and diagnostics. Course also aim at the students' cognition of theoretical knowledge to further develop student's physical abilities to study PE (physical education) or sports training.
Abstract:	<p>Course aims at the students' cognition of theoretical knowledge to further develop student's physical abilities to study PE (physical education) or sports training.</p> <p>1 – 2. Introduction and the system of work. Credit requirements. 3. – 4. Area of speed skills and their development. 5. – 6. Area of power skills and their development. 7. – 8. Area of endurance skills and their diagnostics. 9. – 10. Area of coordination skills and their diagnostics. 11. – 12. Mobility skills and its diagnosis. 13. Laboratory load testings, choice and load ergometers, loads protocols use in sports preparation.</p> <p>Seminar topics:</p> <p>1 – 2. Diagnostics of speed skills. Scaphoid endurance run for 20 m (testing). 3. – 4. Diagnostics of power skills. 5. – 6. Diagnostics of endurance skills. 7. – 8. Diagnostics of coordination skills. 9. – 10. Diagnostics of mobility skills. 11. – 12. Laboratory load testing - Conconi test 13. Handing the task seminar and awarding credits</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Basic gymnastics</i>
Course code:	KTV/E004
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Hana Kabešová, Ph.D.
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	Credit test, seminar work.
Course goal:	The aim of the course is to provide students with basic knowledge of the applications of basic gymnastics and cultivate a set of skills, experience and habits suitable for the area of physical activities.
Abstract:	Students will become familiar with elements of Gymnastics preparation and its used for various sports. A special emphasis is placed on structure of the lesson.

Faculty/Institute:	Faculty of Education
Course title:	<i>Sport Performance - training</i>
Course code:	KTV/E005
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Martin Nosek, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	
Completion:	Exam
Course goal:	<p>Lectures:</p> <ol style="list-style-type: none"> 1. Sports performance and its structure. Frequency of training stimulus and recovery. Construction of a training unit. 2. Development tendencies of contemporary sport and exercise. 3. Third fitness training system in sports training. Share conditional factors in the structure of sports performance. Fitness training in the annual training cycle. 4. Energy and functional basis endurance abilities and their classification. Aerobic area demarcation intensity, operational indicators. 5. Methods of developing endurance. Deeper definition and details of methods of continuous load. interval training. Application of knowledge about anaerobic threshold. Individualization of endurance training. 6th Anaerobic area: speed and short-term endurance, interval method. 7th speed capabilities. Limits, genetic predisposition, speed plateau, methods development. 8. Forces capabilities. Loading, principles of construction methods of strengthening, methodology components. 9th coordination ability and mobility. Status in fitness training. Methods development. 10. Technical training - application of knowledge about motor learning, perfecting techniques in sports, stabilization and variability skills. Tactical training - tactical knowledge and skills, creativity. 11. Psychological preparation. Regulation of current mental conditions, short-term and long-term control. Aspects of regeneration in sports training, diagnostics fatigue means of regeneration. 12th Acclimatization - altitude and alpine training, time, heat
Abstract:	The aim is to deepen the theoretical knowledge of sports training and its practical implementation. The subject will be deeper illumination of selected topics in the Theory of sport training, supplementation of other topics that go beyond the basic idea of the improvement of human athletic performance.

Faculty/Institute:	Faculty of Education
Course title:	<i>Theory of gymnastics</i>
Course code:	KTV/E006
ECTS:	5
Level of course:	bachelor, master
Teacher:	Hana Kabešová
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	e-learning course
Completion:	Exam
Course goal:	The aim of the course is create the prerequisites for understanding the importance of gymnastic skills in the physical education and physical development of students and apply them in the teaching process
Abstract:	Students completing the course will know the theoretical foundations of gymnastics. They will be able to explain the concept of gymnastics, including the division, they will be able to orient themselves in gymnastic sports. Students will get acquainted with a range of knowledge of motor-functional training, motor learning in gymnastics, including knowledge of didactic aspects. Students will be able to use a range of skills and knowledge to apply gymnastic exercises.

Faculty/Institute:	Faculty of Education
Course title:	<i>Biomechanics of sport and physical exercises</i>
Course code:	KTV/E007
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	Exam
Course goal:	<p>Items of lectures and seminars:</p> <ol style="list-style-type: none"> 1. Introduction. Basics of Biomechanics (history of biomechanics, branch definition) 2. Basic physical quantities, vectors (summation, subtraction, scalar product, vector analysis) 3. Geometry of human body (segmentary structure of the body, weight geometry of the body, gravity axis of the body, moment of impetus) 4. Kinematics of human locomotion I. Basic terms Locomotion (steady linear, steady accelerated, circular) and Speed (immediate, average, angular, peripheral), acceleration, frequency, period, kinematics of physical point free fall, vertical throw, horizontal throw, slant throw) 5. Kinematics of human locomotion II. (kinematics of solid, kinematics of system of solids) 6. Dynamics of human locomotion I. (definition, Newton's laws, energy, field of force and action of force, dynamics, law of momentum conservation) 7. Dynamics of human locomotion II. (locomotion dynamics of solid, locomotion dynamics of solid system, balance conditions) 8. Dissipative force (Static values, transverse frictional force, slant plane, fluid pressure, fluid lifting power, Archimedes' principle) 9. Dissipative force (Dynamické veličiny, dynamic rheostatic forces, form drag, Bernouli's formula, Magnuson's phenomenon) 10. Energetic aspect of human locomotion (Power of human locomotion, The law of conservation of mechanical energy, load, energy input, effectivity) 11. Mechanic description of tissues and organs (mechanical characteristics generally, reological characteristics of tissues, mechanical characteristics of tissues' complexes) 12. Motoric system, its structure and behaviour 13. Experimental biomechanics (basic terms, basic methods) 14. Credit and revisory lesson
Abstract:	This study-unit course is an introduction to the mechanical foundations of a human movement and a sport equipment, an application of a knowledge of anatomy, physiology and kinesiology, biomechanics knowledge utilisation for determination techniques in various sports.

Faculty/Institute:	Faculty of Education
Course title:	<i>Compensatory exercises in sport</i>
Course code:	KTV/E008
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PhDr. Jana Pyšná, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Exam
Course goal:	<p>Characteristics of individually optimal posture and anatomical physiological basics of compensatory exercises.</p> <p>Fundamentals of neurophysiological patterns of management, regulation and control of skeletal muscle activity.</p> <p>Compensatory exercises in the training process and recommendations for physical training.</p> <p>Didactic principles of compensatory exercise stretching and strengthening exercises in selected sports disciplines.</p> <p>Breathing and relaxation exercises - self-training, performance check.</p> <p>Practice of posture fixation in basic positions (horizontal, vertical - sed, kneeling, standing).</p> <p>Direct, rotational, spinal and balance exercises, relaxation and stretching exercises usable as a means of compensation in sports disciplines.</p> <p>Compensatory exercises targeting the lumbar spine (hip region, gluteal muscles, abdominal muscles, muscles in the back of the limbs, lumbar trimmers and lumbar muscle).</p> <p>Compensatory exercises focused on the upper body and head area.</p> <p>Compensatory exercises in selected sporting disciplines with a significant one-sided burden (as students choose - tennis, fencing, badminton, volleyball, handball, golf).</p> <p>Compensatory exercises in sports disciplines with a heavy load of selected muscle groups (as selected by students - cycling, canoeing, skating, hockey).</p> <p>Model situations and rehearse individual solutions.</p> <p>Student outputs on a given topic, evaluation of outputs and subsequent discussion.</p> <p>A calculus test and the granting of credits.</p>
Abstract:	<p>The object of teaching the subject is to provide students with insights into the important and indispensable exercise activities of each sport engaged in compensatory exercise. Attention will be paid to baseline characteristics, anatomical-physiological and neurophysiological patterns, division of compensatory exercises with focus on different sports sectors and recommendations for practice. Practical exercises will focus on training and creating a reservoir of compensatory exercises to sports disciplines. This will give students a reservoir of exercises for selected weakenings that result from one-sided sports loads. Attention will also be paid to didactic principles when conducting a compensation exercise.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Course of carving and basics of snowboarding</i>
Course code:	KTV/E009
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek, PhD.
Term:	winter
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	Exam
Course goal:	<p>Course Content: snowboarding is teaching specific skills, the application of the basic methodology and didactics snowboarding, including the necessary theory - history, technique, methodology and didactics, technology. Getting the basics of carving, and its use in recreational skiing, including the technology part of the course are basic ecological aspects related to the appropriate behavior of people in sensitive natural areas.</p> <p>Theory: The history of snowboarding, competitive disciplines Equipment, equipment and technology. Methodology and didactics snowboarding The history of carving, accessories, equipment and technology. Methodology and didactics carving</p> <p>Experience: The basic methodology of snowboarding HOOP smýkané and cut, basic jumps and simple tricks Basic methodology carving Methodological outputs, practical test Analysis of video</p>
Abstract:	The course is focused on deepening knowledge in the field of technique, methodology and didactics of skiing with emphasis on carving arches. At the same time, the teaching is focused on acquiring specific skills in the field of basic methodology and didactics of snowboarding. The course program also includes basic ecological aspects related to the appropriate behavior of people in sensitive natural areas.

Faculty/Institute:	Faculty of Education
Course title:	<i>Course of outdoor activities</i>
Course code:	KTV/E010
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek, Ph.D., Mgr. Jan Hnízdl, Ph.D., Mgr. Martin Nosek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	Exam
Course goal:	The aim of the course is to master the skills that are tied to residence and movement in nature. Students will learn various forms of tourism with an emphasis on cycling, orienteering, camping skills, games, competitions and exercise in nature. They will be notified of the specifics of movement in the natural environment and the risks that there may encounter. The course will be information on how citizens can help in unexpected situations in the natural environment. The aim of the course is classroom management and organization team of individuals at various outdoor activities.
Abstract:	<p>The course is practical mastery of the skills that are related to residence and movement in nature.</p> <p>Requirements on student</p> <ul style="list-style-type: none"> - Prepare and organize cyclotouristic event for group of 12 persons - Prepare, organize, decide and evaluate orienteering competition according to the valid rules of orienteering - Organize small motion games according to linkup and understanding of group dynamics - Prepare and organize a touristic action of middle extent (half a day) <p>Practical requirements evaluated using the criterion of meeting the time limit:</p> <ul style="list-style-type: none"> - driving skills - cycling time trial 3800 m - orienteering race <p>Theoretical requirements: - theoretical test on the content of the lectured curriculum</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Course of water sports</i>
Course code:	KTV/E011
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek, Ph.D., Mgr. Jan Kresta, Ph.D., doc. PaedDr. Ladislav Bláha, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	Exam
Course goal:	The aim of the course is to acquaint students with the basics of canoeing and kayaking and with the possibilities of water tourism on streams of varying difficulty. Students are expected to develop the skills necessary to control the boat in the current and the knowledge of reading the water associated with it. The aim of the course is also to create conditions for cultivating skills that can be considered necessary for the successful implementation of rescue and rescue activities associated not only with the control of the vessel, but also with their own stay in the flowing water and help or rescuing individuals in the current. The content of the course is mainly the acquisition and cultivation of skills associated with the control of the vessel on flowing water. Emphasis is placed on the safe control of canoes, kayaks and rafting boats and other available vessels so that the student can not only master the usual tourist Czech streams, but also master the basics of sports riding, which in favorable circumstances allow him to ride in canal channels . In addition, students are passed on other and theoretical knowledge about the safety of staying on watercourses, material equipment, organization of cooperatives, etc. the ability to work with a map (mileage) and the art of flow orientation ("reading water").
Abstract:	<p>1. Riding on the river, dangers of water tourism and safety rules</p> <p>2. The nature of the water flow, reading the water, the technique of riding on vessels</p> <p>Practical exercises at the beginning of the course:</p> <p>Riding a rowing machine, rowing machine or paddleboarding, basics of kayaking and canoeing.</p> <p>Content of the main part of block teaching:</p> <p>Driving downstream, crossing under a culvert, changing directions, driving a boat in weirs, leaving the current, entering the current, rescue, rafting.</p> <p>note the course depends on the current conditions (especially the water level).</p> <p>Requirements on student</p> <ul style="list-style-type: none"> - Canoe - turning the canoe while riding upstream by means of a sling or wide-engagement guide at the hook (the butt leads a wide engagement backwards or a wide forward shot) shot backwards) and re-approach from the other side (2 times). - Canoe - two-way current crossing under the culvert (pair) - Kayak - bilateral crossing of the current under the culvert, ending with a sling or pushing with an arc counter. - Kayak - turning the kayak when riding upstream with the help of a sling - getting out of the current with the help of a sling and re-starting from the other side.

Faculty/Institute:	Faculty of Education
Course title:	<i>Fitness I</i>
Course code:	KTV/E012
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PhDr. Jana Pyšná, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	<p>Seminars:</p> <ol style="list-style-type: none"> 1. Introduction 2. Struktura of a spinning lesson. 3. Energetic zones, Endurance, Recovery 4. Energetic zones Power, Race day, Interval 5. Flat, Flat Running 6. Hills, 7. Jumps, Flat, Hills 8. Uphill jumps 9. Intervals 10. Sprint, seated, hills. 11. Regeneration. Physiological principal in the final part of the lesson 12. Credit requirements accomplishment
Abstract:	The aim of the course is to provide students with knowledge and skills in the field of fitness and individual equipment (spinning, strength training, etc.) Content consists mainly of practical training of basic elements Spinning ride and particular lessons in the gym.

Faculty/Institute:	Faculty of Education
Course title:	<i>Fitness II</i>
Course code:	KTV/E013
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jitka Vaněčková, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	credit
Course goal:	<p>The content of the course is fitness exercises using current popular fitness styles. These are aerobic activities supplemented by exercises on special trainers and using specific equipment and tools.</p> <p>The aim of the course is to cultivate the students' physical expression, develop their physical abilities with a focus on improving fitness.</p>
Abstract:	active participation in direct teaching 80% of the time. (zumba, fitbox, jumping, power plate, power joga, core trenink, cross fit program, pilates, heat, rope skipping, fitness step)

Faculty/Institute:	Faculty of Education
Course title:	<i>Floorball with didactics</i>
Course code:	KTV/E014
ECTS:	5
Level of course:	Bachelor, master
Teacher:	Mgr. Martin Škopek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Exam
Course goal:	The aim of the course is to master the basic game activities of the individual, game combinations and game systems in the conditions of the match, knowledge of basic terminology (attitude, position, passing, recording, etc.), knowledge of graphic marking of game situations and the basics of match decision-making.
Abstract:	<p>Floorball with didactics</p> <ol style="list-style-type: none"> 1. Active participation in teaching. 2. Examination from applicable rules, terminology and graphical marking of game situations. 3. Game performance in a match. 4. Practical tests: <ul style="list-style-type: none"> ball guidance, processing and passing of the ball; (b) release with and without ball c) shooting d) decision-making and match management

Faculty/Institute:	Faculty of Education
Course title:	<i>Modern dances</i>
Course code:	KTV/E015
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Dominika Petrů, Ph.D.
Term:	summer
Language of instruction:	English (případně jiný cizí jazyk)
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	The goal of the study is to present the basic structure of a dance movement unit, selected basic steps and connections in actual dance styles.
Abstract:	<p>1. Familiarization with the content of the subject, the structure of the dance unit and the basics of creating choreography</p> <p>2.-14. Students complete a practically dance-oriented training unit. We start each seminar with a warm-up with music corresponding to the chosen dance style. They will learn new dance steps, links and simple choreography with music. The seminars will include social dance styles, e.g. street dance, disco dance, shuffle, hip hop, Latin American dances, salsa, house, etc.</p> <p>To get credits is 80% of the attendance.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Modern forms of exercise with music</i>
Course code:	KTV/E016
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Dominika Petrů, Ph.D.
Term:	summer
Language of instruction:	English (případně jiný cizí jazyk)
Lectures/exercises:	0/2
Completion:	exam
Course goal:	The aim of the course is to familiarize students with the basic modern forms of exercise with music, with the appropriate division of the exercise unit, with the physiological principles of the training process. The teaching is focused on the practical possibilities of using modern forms of movement in school physical education and fitness training of children and youth. The teaching is focused on practical skills and theoretical knowledge related to the structure of the lesson, the choice of music, exercise nomenclature, etc. The student will acquire basic knowledge about creating simple choreographies of modern exercises with music, will be equipped with skills and knowledge about organizational and methodical activities that can be used in pedagogical practice and in leisure centres.
Abstract:	In this course we can use for example exercises for muscle strength (bodybuilding, tabata, calanetics,...), aerobic training (dance training- zumba ..., step aerobic,...), exercises with the tools (ropics, therabands, bosu, flexibars), exercises for children and so on. To get the credits student have to prepare a short example of chosen exercise with music a have 80% of the attendance.

Faculty/Institute:	Faculty of Education
Course title:	<i>Motor abilities development</i>
Course code:	KTV/E017
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jan Hnízdil, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Exam
Course goal:	<p>Theoretical and practical activities focus on the assumptions and motor skills area, their diagnosis and development.</p> <p>Topics of lectures:</p> <p>Motor assumptions man. Motor skills. Speed capability.</p> <p>Area of strength abilities.</p> <p>Development of power abilities - bodybuilding.</p> <p>Area endurance abilities.</p> <p>Area dexterity skills Mobility</p> <p>Seminar topics:</p> <p>Introduction, the system works. Credit requirements. The development of high-speed capability.</p> <p>Testing speed and power capabilities.</p> <p>The method of repeated efforts in the gym - workout clothes. Dynamometry.</p> <p>Endurance shuttle run at 20 m Testing - cvič dress.</p> <p>Methods for the development of dexterity skills. Diagnosis. IOWA test BRACE</p>
Abstract:	<p>Objective: The object of the study of the subject is to familiarise students with the structure of the individual's internal integrated prerequisites for motor activity. The mobility issues are presented in terms of:</p> <ul style="list-style-type: none"> - taxonomic and formal system anchorages - biological background - diagnostics - development

Faculty/Institute:	Faculty of Education
Course title:	<i>Movement composition</i>
Course code:	KTV/E018
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Hana Kabešová, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	2 practical lesson
Completion:	credit
Course goal:	The aim of the subject is to acquaint students with procedures that will lead trainees to their own creative activity by processing ideas and experiences on TV, to the presentation of various sports branches in public.
Abstract:	The student should gain knowledge about the movement, music and choreography components of a movement composition. Practical exercises focus on the cultivation of movement, the acquisition of new skills and the aesthetic experience of music and movement.

Faculty/Institute:	Faculty of Education
Course title:	<i>Psychomotorics</i>
Course code:	KTV/E019
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Lenka Vojtíková, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	7
Completion:	exam
Course goal:	The aim of the course is to familiarize students with the theoretical foundations of psychomotor skills and with practical psychomotor activities and games that can be used by different age groups.
Abstract:	Psychomotorics is focused on the study and application of the relationship between the psychological (cognitive, emotional, and motivational) aspects and the motor or physical responses of the human body. This interdisciplinary field combines elements of psychology, neuroscience, and physical education to understand how mental processes influence motor skills, body movement, and physical activities. students acquire the theoretical foundations and try practical activities that they can use in practice when leading physical education or other physical activities.

Faculty/Institute:	Faculty of Education
Course title:	<i>Rhythmic gymnastics and dance</i>
Course code:	KTV/E020
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Dominika Petrů, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Musical motion background (to express by motion the rhythm, counting strokes). Demonstration of selected videorecordings of different motion compositions, students' division to working groups. 2. Music motion backgrounds (to express by motion the timing, dynamic, rhythm, form). The selection of the motion composition's theme and music. 3. Practise of body positions and motions of different body parts in accordance of the right posture and the right technique of gymnastic motions. Basic principles how to create motion composition. Motion improvisation on different kinds of musical accompaniment. 4. Jumps, turn-overs, balancing exercises. Basic principles how to create motion motives students' individual creative work. 5. Basic techniques of exercising with the jump-rope and hoop during working with music. Basic principles how to create motion compositions students' individual creative work. 6. Basic principles of exercising with the club and ball. Motion composition's practise. 7. Application of other equipment during exercising with music. Final modifications, preparation of presentation. 8. 9. Leading of different forms of exercising with music, basic dance steps, preparation to credit requirements. 10. 11. Czech folk dances and their methodical practice. 12. 13. Country dances and their methodical practice. 14. Credit demonstration of selected dances.
Abstract:	The aim of the study-unit is to understand the laws of motion consistent with the music, an overview of various forms of exercise with music in relation to age peculiarities; basic technique exercises with and without equipment in compliance with the aesthetic requirements for gymnastic movement and the development of rhythmic sensibility students. Students will learn basic dance steps Czech folk and country-dances, including the methodology of training and get an overview about the various other dance styles.

Faculty/Institute:	Faculty of Education
Course title:	<i>Skiing course</i>
Course code:	KTV/E021
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Martin Nosek, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	7 days
Completion:	Exam
Course goal:	<p>Lectures:</p> <ol style="list-style-type: none"> 1. Ski technology - equipment, equipment, ski lubrication. 2. Safety in conducting ski training, White Code. 3. Technique and methodology of the basic skiing stage - cross-country skiing with the classic technique and skating. 4. Technique and methodology of the stage of basic skiing - downhill and turning on skis, basic snow and step curves. 5. History of skiing, competition disciplines, organization of competitions. 6. Czech school of skiing - a system of a comprehensive concept of teaching skiing and other ski schools. <p>Seminars:</p> <ol style="list-style-type: none"> 1. Ski technology - modification and lubrication of downhill and cross-country skis. 2. Preparation and organization of the trip. 3. Preparation of running and slalom races according to snow conditions. 4. Analysis of video recordings. <p>Practical exercises:</p> <ol style="list-style-type: none"> 1. General ski training. 2. Specialized ski training. 3. Technique and methodology of the basic skiing stage - cross-country skiing with the classic technique and skating. 4. Technique and methodology of the stage of basic skiing - downhill and turning on skis, carving and sliding curves.
Abstract:	<p>The course is focused on general and specialized ski training, as well as on the basic techniques of individual methods of cross-country skiing and individual curves when descending and turning on skis in the basic skiing stage. Teaching is realized in the form of lectures, seminars and practical exercises. Students will get acquainted with the basic ski technology, ski lubrication, with the technique of downhill and cross-country skiing. Students will be able to prepare and lead the route of a cross-country ski trip and will be able to organize a race in cross-country or slalom on skis.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Sport gymnastics</i>
Course code:	KTV/E022
ECTS:	5
Level of course:	bachelor, master
Teacher:	Hana Kabešová
Term:	summer
Language of instruction:	English
Lectures/exercises:	2 practical lesson
Completion:	credit
Course goal:	The aim of the course is to create prerequisites for understanding the importance of gymnastic skills in the physical and movement development of individuals and to apply them in the physical education process.
Abstract:	Students get to know the basics of acrobatic exercises and exercises on individual tools, methodical series, first aid and rescue. Didactic outputs are focused on the preparation and management of the introductory, preparatory and final parts of the exercise unit. As part of the course, students will become familiar with the rules of gymnastics and the organization of competitions in sports gymnastics.

Faculty/Institute:	Faculty of Education
Course title:	<i>Sport massage</i>
Course code:	KTV/E023
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. David Cihlár, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	<p>Introduction to the subject - hygiene, ethics, contraindications, massage products, first aid.</p> <p>Neck massage.</p> <p>Back massage.</p> <p>Lower limb massage - back.</p> <p>Lower limb massage - front.</p> <p>Upper limb massage.</p> <p>Abdominal and chest massage.</p> <p>Tejping.</p>
Abstract:	<p>The objective of the subject is to make the students familiar with the basic types of massages (sports massage, cupping, lymphatic massage, reflexology, relax massage). Students acquire practical knowledge of sports massage including the correct masseur's habits.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Swimming</i>
Course code:	KTV/E024
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jitka Vaněčková, Ph.D., Mgr. Jan Hnízdil, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Basic gymnastics - introduction 2. Division of exercises according to the (anatomical) physiological aspects 3. The concept and development of gymnastics 4. Division of gymnastics 5. Warming up 6. Educational unit of physical education 7. The principles of a proper posture 8. Exercise, fitness, stretching and compensation 9. Strengthening exercises, take-off and landing 10. Acrobatic preparation 11. Stretching 12. The nomenclature of the floor exercises 13. Chapter from parade exercises - the muster 14. Control exercises
Abstract:	<p>The aim of the course is to provide students with basic knowledge of the applications of basic gymnastics and cultivate a set of skills, experience and habits suitable for the area of physical activities. Students will become familiar with elements of Gymnastics preparation and its used for various sports. A special emphasis is placed on structure of the lesson.</p> <p>E-learning course</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Theory and organization of swimming sports</i>
Course code:	KTV/E025
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jitka Vaněčková, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	1/1
Completion:	credit
Course goal:	The course deepens and develops swimming fitness on the basis of developing endurance and improving individual execution of individual swimming techniques and completes the curriculum on butterfly technique, provides theoretical and practical basics of rescue swimming. The lessons convey theoretical knowledge of swimming biomechanics, sports swimming training and other areas of swimming sport.
Abstract:	80% active participation in direct teaching (60% practical participation) - meeting the limits: Men Wo men 400 m crawl 8:45 400 m crawl swim 200 m positional race 5:00 100 m positional race 2:30 25 m underwater 20 m underwater Rescue of a drowning person Rescue of a drowning person

Faculty/Institute:	Faculty of Education
Course title:	<i>Big movement games</i>
Course code:	KTV/E026
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jan Kresta, Ph.D.
Term:	winter+summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	credit
Course goal:	The aim of the study-unit is to provide students with knowledge and practical skills of practicing sports games and other motion games, which can be seen in our country for less common. The course is practical action-oriented cultivation of motor skills, which are considered essential for the operation of the group of children, youth and adults at the recreational level event, beginning level of performance. Practical exercises are associated with the interpretation of the rules, methodology, organization of competitions, etc. Attention is also paid to the key points of the training, safety during educational process and recreational pursuit.
Abstract:	<p>After passing this subject the student:</p> <ul style="list-style-type: none"> - Is able to organize above mentioned games. - Can referee the match. - Can define important points for improving game skills in selected sports and games and can explain the reasons of possible interventions. - Can prepare and lead the lesson connected with games. - Can use the transfer from other motor games. - Uses variable games in consideration of the participant's level of game skills and in consideration of spatial and material conditions. - Orientate himself/herself in basic terminology of selected sports and games. - Can define the expectation for successful application of selected games. - Can use the gained competences for further knowledge and skills development in this issue. - Can specify basic skills limit of participants, can specify necessary spatial and material conditions for games application. - Has general knowledge about institutional protection of selected games. - Can describe possibilities of games application for motor skills development and socialization of participants. - Can demonstrate selected game skills. <p>Active participation during lessons 80%. To referee successfully in selected sports and games. To prove knowledge about basic rules of sports and games. To pass theoretical test from the rules, techniques, tactics a methodology of selected sports and games.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Football</i>
Course code:	KTV/E027
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jan Kresta, Ph.D.
Term:	winter + summer
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	credit
Course goal:	The aim of the study-unit is to acquaint students with the theoretical and practical fundamentals of football, which are suitable for their further application in a field of physical education, sport, etc. The content of teaching are mainly practical activities where students learn football skills. Teaching is done through an integrated approach - that is focused on individual game activities, game combinations, and game systems in the standard versions. Knowledge of the issues and practical skills should reach such a level as to allow proper management of the teaching and training process.
Abstract:	<p>After completing the class, student:</p> <ul style="list-style-type: none"> - Is well oriented in football terminology. - Is able to describe and explain rules of football and content of the game (game activities) and is able to schematically illustrate game situations. - Is able to realize required football skills. - Is able to take control of the game as a referee. - Is able to realise football skills in the game. <p>Attendance at least 80%. Proving of knowledge and skills about theory and rules of football by written or oral test. Demonstrating practical skills in practical game and practical tests, refereeing of the game.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Introduction to gymnastics</i>
Course code:	KTV/E028
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Hana Kabešová, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Introduction, subject content, aims, principles, instructions about safety factors in P.E. lessons. Basic kinds of gymnastics. Technical terminology, graphical entry. Credit requirements. 2. Aims of Basics Gymnastics (BG). Lesson scheme of BG. Characteristic of locomotion and exercise division according to anatomy and physiology. Introductory part of the lesson (stretching and dynamic part of warming-up). Class arrangement. 3. Right posture. Organization, methods, exercises organising and dosing in BG lesson. Technical preparation. 4. Strengthening, jumping, rotary exercises. Compensatory exercises. Stretching, bodybuilding and relaxation exercises. Climbing. 5. Stretching and introductory exercises (speed, strength, compenzation). Health prevention in P.E. lessons at school. Progress of motoric abilities and of general and special performance efficiency. 6. Motoric testing and their usage (speed, strength, endurance). Final part of the lesson. Relaxation exercises, breath exercises and coordination exercises. 7. Theory of exercises with equipment. Exercises in pairs. Personal achievement checking exercises. 8. Exercise with equipment (rope, short and long skipping rope). Final part - stretching. 9. Exercise with short bars and medicine-balls. Relaxation exercises. 10. Exercise on benches. Exercises on wall bars. Used methods and forms of gymnastics. Circular exercises. 11. Development of deftness, gymnastics games. Circular exercises (especially with small barbelss). Stretching. 12. Applied exercises (walking modification of walking, running, jumping, and climbing bars, ropes, vaulting box, wall bars, and ladders). Assault course. 13. Practical credits revisory exercises. 14. Theoretical credits test from terminology.
Abstract:	The aim of the study unit is to provide students with basic knowledge of the applications of basic gymnastics and cultivate a set of skills, experience and habits suitable for the area of physical activities. The content of the study-unit is to acquaint students with the floor exercise; exercise using different equipments and tools. Practical excercises include exercise used as a sequential. Students will become familiar with elements of acrobatics preparation and its use for various sports. A special emphasis is placed on structure of the lesson.

Faculty/Institute:	Faculty of Education
Course title:	<i>Methodological and organizational practical training</i>
Course code:	KTV/E029
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Jan Hnizdil, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/2
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Design and evaluation of a sport or physical activity plan. 2. Structure and efficiency of the training unit. 3. The cross-training (exercise) unit and its assessment. 4-14. Implementation of the established plan for a selected group of children and young people including evaluation.
Abstract:	The aim of the methodological-organisational practice is to help students integrate into the environment for which they are being trained as part of their studies. The content of the tutorial is to familiarise yourself with coaching (training) and organising activities while guiding the physical or sports preparation of children and young people in the chosen sport sector. The student prepares, implements and organizes the training process under the guidance of an experienced trainer (trainer) of selected physical or sports activities.

Faculty/Institute:	Faculty of Education
Course title:	<i>Healthy physical education</i>
Course code:	KT1/E001
ECTS:	5
Level of course:	bachelor, master
Teacher:	doc. PhDr. Jana Pyšná. Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Exam
Course goal:	<ol style="list-style-type: none"> 1. Goals and tasks of remedial physical education. 2. Didactic principles of teaching remedial physical education. 3. Testing and evaluation of body posture. Basic exercise positions. 4. Structure of teaching lesson in remedial physical education. 5. Muscle dysbalance, basic types of postural weaknesses. 6. Stretching exercises as prevention of wrong body posture. 7. Compensation exercises for roach back. 8. Compensation exercises for flat back. 9. Compensation exercises for hyperlordosis in area of lower back. 10. Compensation exercises for scoliosic body posture. 11. Compensation exercises for flat feet, varozis and valgosis legs. 12. Yoga, breathing and relaxing exercises. 13. Tests of joint mobility. 14. Evaluation of study-unit, examination.
Abstract:	<p>The aim of this course is to present students problems of right posture, problems of health debilitation of pre-school children and teach them the right compensatory exercises and how to avoid these kinds of debilitations which are typical for this age. Students will gain skills and knowledge needed for working with debilitated children in the range of P.E. in nursery school. The student will get to know the possible usage of motor games and alternatives exercises for the right posture during remedial physical education.</p>

Faculty/Institute:	Faculty of Education
Course title:	<i>Sport games (didactics)</i>
Course code:	KT1/E002
ECTS:	5
Level of course:	bachelor, master
Teacher:	PhDr. Martin Škopek, Ph.D.
Term:	summer
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	exam
Course goal:	The aim of the course is, on the one hand, to improve the existing game skills in sports games, which are included in physical education classes. Furthermore, to acquaint students with the basic didactic principles and methodologies of training individual game activities through preparatory exercises, game exercises and preparatory games in individual games, which are intended for primary school pupils.
Abstract:	<ol style="list-style-type: none"> 1. Introduction, basic organizational measures. Didactic principles and forms of sports games. 2. Basketball, preparatory exercises and games suitable for 1st grade pupils. 3. Basketball, preparatory exercises and games suitable for 1st grade pupils. Basic rules of basketball. 4. Basketball, preparatory exercises and games suitable for 1st grade pupils. Systematics in basketball. Didactic outputs of students. 5. Volleyball and ringo, preparatory exercises and games suitable for 1st grade pupils. 6. Volleyball and ringo, preparatory exercises and games suitable for 1st grade pupils. Basic rules of volleyball and ring. 7. Volleyball and ringo, preparatory exercises and games suitable for 1st grade pupils. Didactic outputs of students. 8. Football (futsal), preparatory exercises and games suitable for 1st grade pupils. 9. Football (futsal), preparatory exercises and games suitable for primary school pupils. Basic rules of football (futsal). 10. Football (futsal), preparatory exercises and games suitable for 1st grade pupils. Systematics in football. Didactic outputs of students. 11. Floorball, preparatory exercises and games suitable for primary school pupils. 12. Floorball, preparatory exercises and games suitable for primary school pupils. Basic rules of volleyball. 13. Floorball, preparatory exercises and games suitable for primary school pupils. Systematics in floorball. Didactic outputs of students. 14. Test of basic rules of games. Credit and control lesson.

Faculty/Institute:	Faculty of Education
Course title:	<i>P.E. games for kids</i>
Course code:	KT1/E003
ECTS:	5
Level of course:	bachelor, master
Teacher:	Mgr. Lenka Vojtíková, Ph.D.
Term:	winter
Language of instruction:	English
Lectures/exercises:	0/1
Completion:	Exam
Course goal:	<p>1. Small games - classification of games, competitive and funny games in human's development, development of games on the basis of origin and progress of particular cultures, classification of small games, influence of small games on personality development, usage of them in different parts of the lesson. Methodological issues will be handed out. Samples of small games.</p> <p>2. Samples and practical exercises - methodological issues are presented.</p> <p>3.-14. Small games - specific issues will be presented according to the schedule and is made in such a way that it is not one-side loaded.</p>
Abstract:	<p>The aim of the course is to acquaint students with the possibilities of using the game as an important educational phenomenon, a means for the development of motor skills and improving motor skills. With their own methodical output, the selected individuals will test their ability to prepare and organize teaching in accordance with the assigned issues. At the same time, he should be aware of the role of small movement games in the process of personality socialization and, through practically guided teaching, create a stack of games as a basis usable in movement (large) or sports games.</p>